

APPEAL TO THE LADIES.—The desirableness of a more extensive circulation of the *Mayflower*, induces an appeal to the Ladies, for whose instructive amusement this Periodical is principally intended. Will they not afford us their invaluable influence in obtaining subscribers among their friends and acquaintances? The low price of the *Mayflower* requires a large number of subscribers to sustain it,—and, of course, were it better supported, many improvements might be made which, at present, it is impossible to attempt.

Perhaps our friends will bear this in mind,—and if they approve speak a word in its behalf, in the social circle—

LATEST PARISIAN AND LONDON Fashions.

(From the Ladies' Newspaper.)

Jacket of Worked Muslin. This is one of the newest forms introduced in Paris, where it is distinguished by the name of "Casaque." The foundation is of clear white muslin. It is made to draw in easy fulness at the waist, is high at the back, and opens to a point in front of the bosom. The top is edged all round with a trimming of needlework, turning over as a revers, and carried down in front as low as the waist. A volant, or frill of muslin, worked at the edge, forms the basque round the waist. The sleeves, which descend about midway down the lower arm, are loose at the ends, and are edged with a double volant of needlework. The pattern of the work consists of an open scalloped edge, surmounted by rows of light sprigs. This casaque has a very pretty effect when worn over a dress of colored silk. The dress should have short sleeves, with a corsage half high.

White Muslin Mantalet. Muslin mantalets will doubtless be exceedingly fashionable, as the warm weather advances, and we therefore select, for description, one of the newest and most elegant of the many that have been prepared for the present season. This mantalet is of the shawl form, but very much rounded at the back. The ends in front, also slightly rounded, descend to about the knees of the wearer. The mantalet itself is made of very thin, soft, white muslin,

and it is trimmed with worked volants, from six to seven inches broad, and set on rather full. The back and front of the mantalet are edged with two volants, and a third passing over the arm-hole, forms a sort of sleeve. The dress, worn with this mantalet, is of white muslin, richly ornamented with needlework—but the mantalet is intended to be worn in out-door costume, with a dress of silk or *barege*. The pattern of the needlework consists of a deep scallop, with a notched or dentated edge. Within each large scallop there is a sprig, the leaves of which are formed in open work.

Muslin Sleeve. It may be made either of sprigged or plain muslin. The trimming is composed of two deep volants, ornamented with needlework of a very rich design, and scalloped at the edge.

Morning Costume. Dress of white muslin, trimmed with two deep flounces, scalloped and ornamented with needlework, each flounce surmounted by a plaiting, formed of a narrow band or stripe of muslin, edged merely with a hem. A white muslin *pardessus*, the trimming corresponding with that on the dress. Habit shirt and collar of worked muslin. Cap of valenciennes lace, trimmed with lilac ribbon. Straw-coloured kid gloves.

The Work-table.

BY M'LE. DUFOUR.

CROCHET.

Infant's Cap.

Materials:—Marshland's crotchet thread, No. 100; Penelope crotchet, No. 4.

Make a round foundation of seven stitches—work two stitches of double crotchet in each stitch.

2nd round.—1 double crotchet, 5 chain, miss one; repeat.

3rd round.—Double crotchet in centre stitch of chain, 9 chain; repeat.

4th round.—Like 3rd round.

5th round.—Double crotchet in every stitch.

6th round.—3 double crotchet, 11 chain, miss 5; repeat.

7th round.—Double crotchet in every stitch.