

No. 61.—THE LATE ADOLPH
VOGT, OF MONTREAL.
ARTIST.

Montreal has lost one of its most promising young artists, by the death of Mr. Vogt, at New York, on the 22nd of last month. The announcement coming suddenly upon his friends so soon after his departure from the city, created a feeling of much sorrow for his early doom, for he had but recently completed his 28th year. He had a large number of warmly attached friends, outside his family and the artistic circle, in both of which he was a favourite, and his being cut off even before his prime, and before the full development of the artistic capabilities of which he gave sure promise, by that fell disease, small-pox, is not only a source of regret to them, but of serious reflection, as to how much individuals and society lose, by the neglect of the proper precautions to prevent the spread of disease.

Adolph Vogt was born on the 29th of November, 1842, at Liebenstein Saxe Meiningen (Germany). His parents emigrated to America in 1846, and settled in Philadelphia, where Vogt received his first lessons in drawing and painting from Schmitz, Peter Kramer, and others. At the early age of fourteen he produced portraits from life, of which two are yet in possession of the family. Encouraged by these successes, he decided to follow the path of an artist so early begun, and returned to Germany in 1861, studied at first in Munich, then proceeded to Zurich in Switzerland, and studied under the celebrated cattle painter M. Koller, until 1865. He returned to America the same year and took up his residence in Montreal, to which place his parents had removed in the meantime. During his short stay in Montreal he produced several cattle pictures of considerable merit. In April 1866, he went to Paris, where he studied the works of the best masters of the French school. His great talent

OUR CANADIAN PORTRAIT GALLERY.



THE LATE ADOLPH VOGT, ARTIST. FROM A PHOTOGRAPH BY NOTMAN.

was acknowledged at once by the principal artists in Paris, such as Professor Taine, G. Doré, A. Bonheur, Brandel, Weber and others. In September, 1867, he returned once more to Montreal, painted several cattle pieces of very high artistic merit, in a bold dashing manner, which is the favourite style of the present French school. Among his other productions may be mentioned "Grey Battery," "Harvest Scene in a Storm," "Niagara in Summer," "Niagara in Winter," and "The Forge." Some of these paintings were shown at the Canadian Artists' last Annual Exhibition, and noticed at length in our columns. During the Fenian raid of last summer, Mr. Vogt went to the front, as special artist for this journal, and furnished some spirited sketches of the scenes and doings in and around Eccles Hill, which our readers, doubtless, remember. He was almost as great an enthusiast in music as in painting, and the works of Beethoven, Mendelssohn, Liszt, &c., were his favourite studies, or recreations we should rather say. He went to New York in December last, and was doing very well when struck down with small-pox, of which disease he died on the 22nd February. The visitors to the Canadian Artists' Exhibition this week must have a melancholy interest in viewing his latest works which were there exposed and are noticed elsewhere in this issue.

LENNOXVILLE

This little village is beautifully situated in what may be termed the garden of the Eastern Townships, which in turn are called the gardens of Lower Canada. It is the seat of Bishop's College, under the joint control of the Diocesan Synods (Ch. of Eng.) of Quebec and Montreal. It has also the benefit of two railways,—the Portland branch of the Grand Trunk and the Massawippi Valley; and will soon have another—the St. Francis and Megantic.



LENNOXVILLE AND ST. FRANCIS RIVER, FROM THE NORTHWARD. FROM A SKETCH BY DR. G. J. BOMPAR.