

dore Martiens. I. Suckling & Sons, Toronto, Ont.

5690. Old folks at home. Arranged for Piano by Brinley Richards. I. Suckling & Sons, Toronto, Ont.

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5693. Ferguson's Importers' Price Book. John Bowdman Ferguson, Winnipeg, Man.

5694. Quatre Noels Anciens avec textes français et anglais. Harmonises a quatre parties, par R. Octave Pelletier, Montreal, Que.

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5696. Agents' Manual of the Temperance and General Life Assurance Company of North America. Henry Sutherland, Toronto, Ont.

5697. Night Hymn at Sea, Vocal Duet in C. Words by Mrs. Hemans, Music by A. Goring Thomas. The Anglo-Canadian Music Publishers' Association, (Ltd.), London England.

5698. Histoire du Chevalier d'Iberville, 1663-1706. Joseph Moise Valois, Montreal, Quebec.

5699. Cringan's Canadian Music Exercise Book. Part II., W. J. Gage & Co., Toronto, Ont.

5700. Name and Fame, by Adeline Sergeant. John Lovell & Son, Montreal, Que.

5701. Life and Travels of James Fisher. An autobiography. James Fisher, Toronto, Ont.

5702. Christianity and Some of its Evidences. An address by the Hon. Oliver Mowat, Premier of Ontario. Williamson & Co., Toronto, Ont.

5703. Facts for Truth-Lovers, by Elizabeth Honey Bradley, Toronto, Ont.

5704. Raise the Flag. Song and Chorus, by Edwin G. Nelson, of St. John. New Brunswick

5705. A Modern Exodus, by Faye Huntington. William Briggs, book steward of the Methodist Book and Publishing House, Toronto, Ont.

5706. Henderson's British Columbia Gazetteer and Directory. The Henderson Directory Co., Victoria, B.C.

5707. Abide With Me. Sacred song, by F. H. Torrington, arranged for quartette and solo, by W. O. Forsyth. I. Suckling & Sons, Toronto, Ont.

5708. Christ has Come, Christmas, 1890. Llewellyn Abraham Morrison, Toronto, Ont.

5709. The Hittites: Their Inscriptions and their History. Volumes I. and II., by John Campbell Williamson & Co., Toronto, Ont.

5710. Thou Art my Queen, song. Words by A. Monro Grier, music by Emma Fraser Blackstock. The Anglo-Canadian Music Publishers' Association, limited, London, England.

5711. The Ontario Reports, volume XIX. The Law Society of Upper Canada, Toronto, Ont.

5712. Sydney, by Margaret Deland. William Bryce, Toronto, Ont.

5713. Sweet Baby Mine; song. Words by Edward Oxenford, music by J. Edgar Birch. I. Suckling & Sons, Toronto, Ont.

5714. Stories; song. Words by Mark Lemon, music by A. H. Behrend. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5715. Stories Waltz. Arranged by Ed. St. Quentin, from A. H. Behrend's popular song Stories. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5716. Ten Years of Upper Canada in Peace and War, 1805-1815, being the Ridout Letters with annotations, by Matilda Edgar. William Briggs, book steward of the Methodist Book and Publishing House, Toronto, Ont.

5717. Memorial Sermons and Addresses, by the late Rev. S. J. Hunter, D.D., with a brief memoir by the Rev. W. J. Hunter, D.D. William Briggs, book steward of the Methodist Book and Publishing House, Toronto, Ont.

5718. Papa, be True to Me; song and chorus. Words by Hon. H. J. Coggeshall, music by J. M. Whyte. John Maichant Whyte, Toronto, Ont.

5719. Cense; waltz, by Charles Deacon. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5720. Woodland Flowers; schottische, by Felix Burns. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5721. Trip Away; waltz, by Felix Burns. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5722. Afterwards; song. Words by Mary Mark Lemon, music by John W. Mullen. The Anglo-Canadian Music Publishers' Association (Ltd.), London, England.

5723. Royal Brown Soap; print. The Royal Soap Co., Winnipeg, Man.

5724. Canadian National and Patriotic Songs. Edited by Theo. Martens. I. Suckling & Sons, Toronto, Ont.

5725. Un Chant d'Amour. Valse, by Felix Burns. The Anglo-Canadian Music Publishers' Association (Ltd.), London, England.

5726. The Golden Stair. Words by R. S. Hichens, music by H. Trotere. The Anglo-Canadian Music Publishers' Association (Ltd.), London, England.

5727. Leonore. Words by Clifton Bingham, music by H. Trotere. The Anglo-Canadian Music Publishers' Association (Ltd.), London, Eng.

5728. View of St. John City and Harbor; print. Manchester, Robertson and Allison, St. John, N.B.

5729. Monthly Redemption Bonds. The best, most profitable and safest investment for large and small investors of any system or enterprise now before the public; pamphlet. George Tomkins, Toronto, Ont.

5730. Ma Toute Belle. Serenade. English words, by Edward Oxenford. French words, by Henri Lyon. Music by Francis Thome. Chappell & Co., London, Eng.

5731. Sweet Therese. Song from the Opera. Captain Therese. Words by F. C. Burnand, music by B. Planquette. Hopwood & Crew, London, Eng.

5732. Daily Exercises for Piano, by Byron C. Tapley, St. John, N.B.

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315. R. M. C. Waltzes, by E. T. Barclay Gillmore, Ottawa, Ont.

316. Story of the Rear Column of the Emin Pasha Relief Expedition, by the late James S. Jameson, Naturalist to the Expedition. Edited by Mrs. J. S. Jameson. The National Publishing Co., Toronto, Ont.

317. Documents Illustrative of the Constitutional History of Canada, by Wm. Houston, Librarian to the Ontario Legislature, Toronto, Ont.

318. Dominion Cities Street Post Boxes and Cab Stand Guide. Edward Alfred Barton, Longueuil, Que., 18th December, 1890.

A PRESENTATION.

Mr. James Imrie, who for some years was on the staff of Warwick & Sons' travellers, has entered into partnership with Imrie & Graham, publishers, Toronto. Severing his connection with Warwick & Sons was made, by his friends in that establishment, the occasion for showing the esteem in which he was held by them, and on Christmas Eve they prepared a surprise for him. At 4 p.m. he was telephoned to call at once on "urgent business," and when he appeared found his late associates assembled to receive him. In a brief, appropriate speech Mr. John L. Robertson expressed the kindly feelings that existed between Mr. Imrie and his co-workers who desired to tender him a "send off" in his new sphere, in which they wished him every success and prosperity. As a souvenir of friendship he asked him to accept a gift which they had provided, and which he hoped would be cherished as a small token of their esteem and regard. Mr. George Austin then wheeled forward a handsome easy-chair and presented it to Mr. Imrie, who, although taken by surprise, was not at a loss for a response, in which he stated that he would always bear in remembrance the pleasant and cordial relations that existed between himself and his late fellow-workers in the establishment of Warwick & Sons.

We note that the publishers of The Dominion Illustrated have originated a plan by which over \$3,000 worth of prizes are to be distributed among the subscribers to that paper, subject to their correctly answering simple questions on the current contents of each number. We learn that the first prize will be \$750 in gold, the second a Heintzman piano worth \$600 and that the rest of the many prizes in the competition will be of an unusually costly and valuable nature. They are also offering a second series of prizes for the best specimen of type-writing open to type-writers all over the world. We have very much pleasure in noting such liberal offers from our leading illustrated journal, and hope that all our readers will take advantage of them. We understand that on receipt of 12 cents in stamps the publishers of The Dominion Illustrated (Sabiston Litho. & Pub. Co, Montreal) will send a sample copy of that journal with full particulars of the plan.

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