

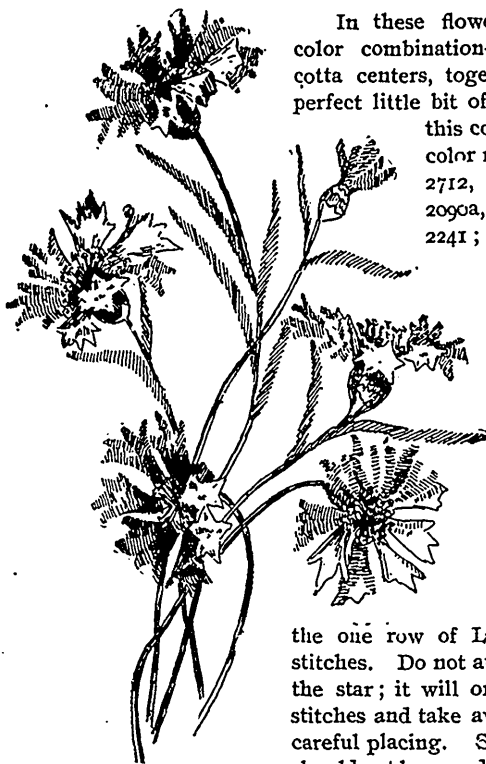


FIG. 207.

the one row of Long and Short stitches. Do not attempt to fill in the star; it will only confuse the stitches and take away all effect of careful placing. Such tiny spaces should not be crowded with stitches. Fig. 210 shows the stitch direction on the side flowerets. Work these in the second shade and those points which show back of them in the third. The remaining flowerets should be done in the fourth. See Fig. 211. In order to have some blossoms deeper as a whole than others we can commence with the front stars in the second or third shade and grade the others deeper.

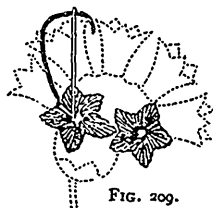


FIG. 209.

The centers, or the stamens, more properly speaking, of these flowers, may be worked in French knots (see Colored Plate XXI in the July 1900 issue), or they may be made with the Knot and Stem stitch in less conventional

In these flowers we have a particular pleasing color combination—blue and terra cotta. The terra cotta centers, together with the blue flowerets, are a perfect little bit of harmony and suggests the use of this combination in broader designs. The color numbers are blue B. & A. 2710, 2711, 2712, 2713, 2714; Terra Cotta B. & A. 2090a, 2090b; Pink B. & A. 2238, 2240a, 2241; Green B. & A. 2050a, 2051, 2053.

In deciding the direction of the stitches we need to consider the flowerets each as a separate entity having its own center. Thus those presenting the starlike front will be embroidered as in Fig. 209. Work these little petals from the point with

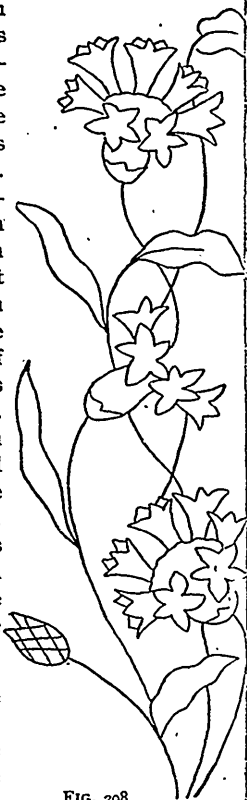


FIG. 208.

*B. & A. SILK IN HOLDERS SAVES TIME AND ANNOYANCE.*