

aud' Rev. Father Proc. The band of the University under Rev. Father Lajeunesse rendered appropriate music.

The same night the University choir sang during the benediction of the Blessed Sacrament in St. Joseph's Church. Rev. Father Constantineau, pastor of the church, had announced from the pulpit in the morning that the usual choir of the church would be replaced by that of the University for the evening service. A crowded church listened to the students' singing, which was considered very edifying by the vast congregation. Rev. Father Lambert must have felt in a measure repaid for his efforts in connection with the choir by the success achieved in St. Joseph's. The choruses were especially rich and strong. The "Ecce Panis" of Jung was rendered by Mr. L. Taillfer. Feltz's "Ave Maria" by Mr. R. Dumontier and Goeb's "Tantum Ergo" by the choir.

Monday April 27th, was the patronal feast of the rector of the University, Rev. J. M. McGuckin, O.M.I. This time-honored festival was observed this year with even more than the usual display. What made it a day to be remembered was the musical entertainment given in Dramatic Hall of the University that night. Shortly after eight o'clock His Grace Archbishop Duhamel, the Very Rev. Rector, the members of the Faculty with a large number of clergy, religious and secular, entered the hall which was well filled with a large and select audience who had responded to the invitations sent out in the name of the Faculty. Before the curtain rose: a neat little programme got up by Rev. Father Gervais was placed in the hands of those present. It fully realized all that it promised. The overture of Part I was "La Legion D'Honneur" by the Cecilian Society. A chorus by the Glee Club, "The Wandering Singers' Patrol" of Clark followed. Mr. Alph. Valiquette then rendered a baritone solo, "Rocked in the Cradle of the Deep." "The Energy of Evil in 'King Lear,'" an essay by Mr. T. Holland, needs no words of praise here. It appears elsewhere in our present issue and speaks for itself. The Glee Club's reappearance on the stage was the signal for applause. This time its chorus was "Les Vendangeurs."

"The Students' Waltz" by the Cecilian Society and Glee Club brought the first part of the programme to a close. It proved a happy termination and was the most pleasing of the items on the programme. Composed by Rev. Father Gervais himself "The Students' Waltz" speaks highly for the musical ability of the composer. We have heard The Waltz before and express the wish that it may be often heard in our hall in the future.

Part II opened on "Le Caissier," a comic scene in which Messrs. L. E. Payment and R. Bélanger called forth many a hearty peal of laughter from more than one member of the audience. The applause that greeted Mr. Chas. Dontigny in a cornet solo "La Tourangele," was imperative and only ceased with his reappearance on the stage. "La Charite" was a "grande melodie" by the Cecilian Society and Glee Club. Mr. D'Arcy McGee sustained his reputation as a declaimer by the recitation of "The Polish Boy" and was obliged to respond to an encore. The popular chorus "Good Night" was next on the programme. This was followed by the closing selection, a fantasia "Un Jour De Bataille" by the Cecilian Society. To the strains of the National Anthem the audience rose *en masse* and there was brought to a close one of the most successful entertainments ever given by the University—one that those who were present will long remember and that will leave in the minds of the students pleasant recollections of the academic year '95-'96.

In renewing his subscription to the Owl, the Reverend Father McArdle, O.M.I., who is now stationed at Philips-town, King's County, Ireland, sends the following greeting: "I am glad to see the Owl maintaining its high literary character as well as its foremost position among college periodicals. Some of my old students are still with you. Tell them that their quondam Prefect of Discipline still thinks kindly of them and presents to them his very best respects and good wishes." We can assure Reverend Father McArdle that his kindly greeting is cordially reciprocated.

The students of Rev. Professor McMeekin's class of elocution will learn with pleasure that their respected and able