

themselves into their work with zeal, and strove to reproduce faithfully the characters they impersonated. The part of Portia was well taken. The young lady to whom was assigned this difficult task, seemed to have grasped the great dramatist's idea, in a very marked manner, and accordingly it was exceedingly realistic and well done. This is not meant as detracting from the merit of the others, for they all did well, and not only brought credit on themselves, but especially on those who had the training of them.

The Tableaux were well produced and faithfully presented and the Songs were particularly pleasing to listen to.

We were especially pleased at the recitations. The enunciation was clear and left the impression on one's mind that the children were not merely talking machines, but were intelligent beings who were fully conscious of the meaning of the words they were uttering. The pronunciation too was pleasing; the "twang" which too often spoils a recitation or a reading was entirely lacking, all tending to show that great care and pains had been bestowed on their culture.

It was delightful too to hear the children manifesting their loyalty by singing those patriotic songs which have of late been in such demand, and it made one feel that loyalty knows no bounds and cannot be shut out by distance. Here in the far west of Her Majesty's domains, I believe, in the School of All Hallows, every heart beat with as true a loyalty to our noble Queen, and felt as great an interest in our great nation's welfare, as could have been felt in the heart of the great metropolis itself, and when the National Anthem closed

the proceedings, one felt that the heart stirring words came from the lips of those whose hearts beat in unison to the sentiment expressed. We trust it may be our good fortune to be present at another such happy gathering.

A. SHILDRICK.

## ALL HALLOWS' SCHOOL.

Prize Day, June 28th., 1900.

### AFTERNOON PROGRAMME.

1. Chorus, "Canadian Boat Song."
2. Piano Solo, "Gipsy Gavotte," Daisy Dodd.
3. Recitation, "The Child and the Swallow," Freda Widdicombe and Beatrice Annandale.
4. Piano Solo, "Twentieth Century Waltz," Una McIntosh.
5. Recitation, "Who likes the Rain," Dorothy Broad.
6. Piano Solo, "Abendlied," Ella Underhill.
7. Chorus, "Stars trembling o'er us."
8. Piano Solo, "Intermezzo Valse," Lilian Wehrfritz.
9. Recitation, "The Sugar-Plum Tree," Ella Underhill.
10. Piano Solo, "Elegie in E Flat," *Gur-lill*, Winifred Armstrong.
11. School Song, "Twilight."
12. Recitation, "Scenes from L'Avare," Winifred Armstrong, Rachel Flewelling.
13. Piano Solo, "Prelude and Andante," *Bertini*, Ethel Raymond.
14. Rounds, "Be you to others kind and true," "Come follow, follow, follow," and "When the rosy morn appearing."
15. Piano Solo, "Harvest Home," *Mac-kenzie*, Rachel Flewelling.

### SCARF DRILL.

Chorus, "The Maple Leaf for ever."

### PRIZE GIVING.

### Prize List.

PRIZES were presented to the Canadian School by the Rev. A. Shildrick, the Rev. C. Croucher, Dr. Underhill, H. Moody, Esq., Mrs. Brymner, The Sisters and