

THE Teachers' Preparation Leaflet

LESSON 1.

JANUARY 7th, 1894.

1ST QUARTER.

The First Adam. Gen. 1: 26-31; 2: 1-3.

GOLDEN TEXT: "So God created man in his own image." Gen. 1: 27.

INTRODUCTORY DRILL—THE CREATION.

The history of the world previous to the advent of man could have been known only by revelation. Nearly every nation has some legend of the origin of the world, but all are grotesque and absurd except that handed down by the Hebrews and contained in our Bibles. It alone is pure, elevating, and morally instructive. Although given originally when the true science of nature was unknown, it conveyed correct ideas to the minds of men without contradicting the most advanced discoveries of to-day. It sets forth God as the Creator of all things out of nothing, and in an orderly progress from lower to higher forms, according to the properties and laws with which he endowed his handiwork, by a true "evolution," producing the fixed order of nature as we now find it. Man is shewn to be a part of the series, but is raised immeasurably above it by wearing the moral image of God, and being in consequence fitted for fellowship with his Maker. Note the work of each day.

Drill the class on the following sentence, writing the prominent words on the blackboard.

The Bible story of Creation must have been a *revelation*. It is *sublime* in its form and conceptions; popular, yet *scientifically true* to fact; and teaches that the *Creator* proceeded by an orderly method from *lifeless* to *living* forms, crowning his work with man, whom he endowed with a *spirit*.

CREATION.

CREATOR.

CREATIVE DAYS.

Revelation.
Sublime.
True.

Lifeless.
Living.
Spirit.

1. Light.
2. Atmosphere.
3. Dry Land & Vegetation.

4. Sunlight.
5. Fish and Fowl.
6. Mammals & Man.

(It is intended, in this *Introductory Drill*, to give brief summaries of such topics as The structure of the Pentateuch; The Book of Genesis; The Antediluvian Patriarchs; From Noah to Abraham; The life of Abraham between the lessons, &c.)

NOTES AND EXPLANATIONS.

I. LESSON PLAN. I. Man's Origin. vs. 26, 27. II. Man's Empire. vs. 28-31. III. Man's Sabbath. vs. 1-3.

I. MAN'S ORIGIN. 26. A solemn pause marks off the creation of man from that of the inferior animals. Let us make—To whom is God speaking? Three answers are given—(1) To Himself. It is the "plural of majesty," such as is used in royal proclamations, (Isa. 6: 8). (2) To the other persons of the Trinity. (3) To the angelic hosts, as interested and sympathetic witnesses, (Job 38: 7). 27. In our image—This cannot refer to physical form, for God is a Spirit, (Luke 24: 39; John 4: 24;) but doubtless the form was made to be not unbecoming such a being. See Ecc. 7: 29; Col.

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