



WE have made arrangements by which any of our readers can secure patterns of costumes shown in the cuts appearing in the CANADIAN HOME JOURNAL. We trust this will prove of great service, and any further suggestions along this line we may receive will be very welcome and receive our best consideration.

All patterns are ten cents each, and will be mailed promptly, post-paid, to any address on receipt of price.

In ordering any pattern be sure and give correct pattern number, bust and waist measure, or child's age, and forward same addressed to the

BUSINESS MANAGER,
CANADIAN HOME JOURNAL CO.,
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Notes for the Month.

MANY of the outdoor wraps recently introduced for this season's wear have an original touch of smartness imparted to them, either by a collar and revers of ermine or other fur, or by some kind of cape or broad collar arrangement, formed by three flat pieces, each one being made smaller than the other. The edge of each is bound with braid or black satin. A stern collar usually accompanies this style of coat, which opens in front to reveal a vest of lace or tuck silk. Long, smart, and shapely garments are made in princess shape in the form of coats, ulsters, and entire outdoor costumes. These are composed of silk, satin, or fine textured cloth. The long coats or ulsters are often invisibly fastened down the bodice, and a little below the waist, in the centre of front, while the right side laps over, and buttons over with three large fancy buttons on the left side, from the bust to a few inches below the waist. The sleeves are made just broad enough to admit of their passing easily over the bodice sleeve. The edge of coat, where it laps over, is bordered with black satin or braid.

By-the-by, the newest collar is made to

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lie down perfectly flat over the shoulders. It is more becoming than the storm collar, which stands up all round the throat, though it is less warm and cosy. Most of these collars are formed of velvet or fur. Others show the latest trimming, which resembles crochet, and is worn over colored silk.

A SIMPLE and charming little evening dress for a young girl is composed of ivory-white silk satin. The skirt shows nine corners at the hem. It has the box-pleat at the back, and this is closely stitched at the top in order to keep it flat. The baby bodice is arranged with cords, which are run through the narrow tucks at the top, so as to draw in the fullness and at the same time give a pretty finish to the bodice. The short sleeves are arranged in a similar way. A sky-blue sash with fringe at the ends encircles the waist. The sash passes through a gilt buckle in the centre of back. A cluster of Parma violets on the the bodice, and a lining of pale blue, with silk frill inside the hem of skirt, imparts daintiness to this simple and easily made gown.

The silk fringe is an indispensable article of fashion just now. It edges skirts, the polonaise, sashes, and neck scarves, and it also continues on its way rejoicing, for it, in conjunction with the scarf, forms a favourite trimming to many of the new hats and toques. By-the-by, tucked silk hats are newer and more in favour with young ladies than those of cloth. The brims of these are lined with crumpled mousseline-de-soie. A scarf with fringed ends and a large bow of silk with buckle in front and a white aigrette form the trimming.

WOOLLEN poplin, in pale colorings, is used for the creation of evening gowns. A charming costume was recently seen made of pale pink poplin, trimmed with creamy lace. The skirt was arranged in tunic fashion over a foundation lining, cut quite long, and edged with two deep frills of poplin. A broad insertion of lace edged the tunic. The bodice had a fitted back and a flat collar of lace, with a stand-up Medici collar of lace, covering pink silk, above it. The Eton-shaped fronts had revers, with stole ends of lace

falling on to the skirt some few inches below the coat. The long lace sleeves were transparent, and the pale pink chiffon vest was closely pleated. At the waist was a narrow belt of black velvet, with steel buckle.

A NOVEL headdress arrangement was recently seen in the stalls of an English theatre. The hair was thrown back off the forehead, with just a wavy tress brought forward on the the temple, and it was dressed with a small coil, which was placed rather low, in fact, almost on to the neck; and just above this coil, on each side, rested two butterflies. They had the appearance of having just flown, and were lazily resting on the hair. Another becoming and favourite mode is to place a few small flowers in the front of the hair, slightly to the left. Violets, carnations, small roses, and other flowers are used in this way. Velvet ribbon loops sequined and finished with an aigrette in white form yet another evening adornment for the hair. At the base of the loops and aigrette is a knot of the velvet. The latter is made in all colors with white aigrettes.

As THE season for children's parties is quickly advancing, mothers whose means are too limited to admit of silks or satins being worn by their children should bear in mind that there is nothing nicer for a child's party frock than nun's veiling. It is inexpensive and is to be had in all the newest shades, suitable for evening wear. For quite young girls the yokes are either tucked or piped and trimmed with lace, while the skirts are fully pleated or gathered on to the yoke. Stockings, shoes, and gloves are worn to match the dress.

THIS season's fichus, ties of every description and bows, are all as dainty and as pretty as it is possible to make them. There is no lack of feminine frivolities and pretty things with which to adorn one's self at this time of the year. The fichus are made of spotted net, lace, chiffon, and silk muslin, and they are trimmed with frills edged with baby ribbon, lace, or ribbon ruching. Blouse bodices in delicate shades of silk, chiffon, or muslin, are made apart from the linings. The white transparent silk blouses, formed entirely of tucks, are decidedly simple and charming for young girls' wear. By means of various colored slips many pleasant changes may be effected.

Ladies' Fancy Basque, No. 7831.

WHILE it cannot be asserted that the blouse is going out entirely, we must



No. 7831.

admit that the close-fitting basque is gaining in feminine favor for cloth gowns. The trying lines are slightly modified by

using the French back, and many pretty ideas are shown in yoke effects and artistic trimmings.

This design illustrates an extremely fashionable basque in black broadcloth, with velvet trimmings and white cloth applique figures decorating the yoke and collar.

The back is prettily shaped, without the center seam, the front fitting closely with a single dart, slightly double-breasted, fastening with round velvet buttons. A band of stitched cloth outlines the revers, front and lower edge of the basque and sleeves.

The yoke is finished with double revers back and front, the special feature being rounding corners. The high collar is fashionably shaped, with two points in the center back.

The correct two-piece sleeve flares slightly at the hand, and is ornamented with a tiny round cap on the shoulder.

This basque can be made scalloped or plain around the bottom, the pattern providing the correct shaping. Venetian, prunella, camel's hair, or pebble chevrot, combined with velvet, satin or lovely lace and applique, may be employed to make up this elegant design.

To make this waist in the medium size will require one and one-half yards of material forty-four inches wide. The pattern, No. 7831, is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure.

Ladies' Waist with Seamless Drop Yoke that Extends over the Sleeves, to be Made with High or Low Neck, No. 7850.

EXQUISITE all-over laces are shown for evening wear, and many of the new



No. 7850.

toilettes are made with yoke and sleeves of this dainty material. China blue poplin is here combined with delicate white lace, black ribbon velvet run through insertion of a heavier weave forming the trimming.

The waist is modelled over a fitted lining, which closes invisibly in the back. The backs are plain across the shoulders, with the fullness arranged in tiny plaits at the waist. The front is slightly bloused, but fits smoothly over the shoulders and bust.

The high collar is fashionably shaped with points in the center back. The close two-piece sleeves fit almost smoothly into the arm's-eye, and are finished around the slightly flaring wrists with a band of lace insertion, through which velvet ribbon is run.

A seamless drop yoke of lace covers the upper part of the waist and sleeves. It is decorated with three rows of lace insertion, one at the lower edge concealing the joining, one at shallow round yoke depth, and the other at the lower edge of collar. The broad, long-shouldered effect produced in this model is exceedingly fashionable at present.