

as he said he knew he could depend upon our behaviour, and I think we fully answered his expectations, etc. * * * The poor General after I had his wounds dressed died in my arms. Before he died he thanked me for my care of him, and asked me whether we had totally defeated the enemy. Upon my assuring him that we had killed numbers, taken a number of officers and men prisoners, he thanked God and begged that I would let him die in peace. He expired in a minute afterwards, without the least struggle or groan." If we believe, and there seems no reason to doubt, this plain account, it is a pity that it was not published long ago. More than a century and a quarter has elapsed since the death of Wolfe, and it has hitherto been an undecided question as to who was with him when he died. In *Notes and Queries* of May 24, 1856, I find the following: "It is stated that General Wolfe, after he received his death-wound, was carried off the field of battle by a grenadier of the 28th regiment, then known as 'Braggs.' On the other hand it is asserted that the man who supported the wounded general on this sad occasion was a grenadier belonging to the 58th regiment, then known as Robert Anstruthers. In West's picture at Hampton Court a grenadier is introduced; are his facings yellow or black? The former would assign him to the 28th regiment, 'The Slashers,' and the black facings would lead to the conclusion that he belonged to the 58th regiment, of Gibraltar fame. Is this circumstance mentioned in any life or memoirs of General Wolfe? The name of the soldier in question was James McDougal, and at p. 47 of Cannon's 'History of the 67th Regiment' he is styled 'the faithful Highland sergeant who attended him when dying.' Here, then, we have the names of four different men who are said to have carried the dying general off the field, and the accounts in various lives of Wolfe seem to differ materially. This shows with what difficulty history must be written. Lord Bolingbroke once charged Voltaire with having changed in his narrative the circumstances of