

*Primary Latin.* Fletcher and Henderson. (The Copp, Clark Co.) Carruthers and Robertson. (The Methodist Book Room, Toronto.) \$1.00. These two books take the place in our High Schools of such grammars as that of Harkness and also of Arnold's Latin Prose. From masters we have good reports of the aid which these books afford to pupils beginning the study of Latin. Better adapted for this purpose than the books used in our schools heretofore, is the verdict given.

A CHARMING fairy tale by that good fairy, Mrs. Molesworth, catches your eye first when you open the pages of the *Christmas Illustrated London News*. Barry Pain contributes a poem and a story. There are many illustrations; it would be hard to choose among them, but "An Old-fashioned Christmas Story," is very beautiful. Grant Allen has peculiarly blood-curdling illustrations for his weird story. Frank R. Stockton and T. F. Ausin both contribute stories.

WE have received from Messrs. Macmillan & Co., London and New York, through The Copp, Clark Co., Toronto:

*Tennyson. Gareth and Lynette.* 2s. 6d. With Introduction and Notes. G. C. Macaulay, M.A. Mr. Macaulay, referring to previous numbers of the series for general introductions, gives his readers an interesting essay to be appreciated by all lovers of Tennyson, on the "Idylls of the King" as a whole, and an outline of this story. Like all the other English Classics, this is an admirable text-book. No one could reasonably ask a better.

FOUR more of the pretty and altogether delightful *Golden Treasury Series* have recently appeared from the press of Messrs. Macmillan & Co., in the monthly re-issue form. 2s. 6d. These are:—

*Tom Brown's School-Days.*

*La Lyre Française.* By Gustave Masson.

*The Adventures of Robinson Crusoe.*

*The Song-Book.*

It was a happy thought to put "Tom Brown" and "Robinson Crusoe" into this outward guise. *La Lyre Française*, (new edition) is well known as an almost un-

rivalled collection of French chanson literature. The Editor presents a historical introduction and valuable notes. *The Song-Book* is a fine collection of good old English songs, words and tunes from the best English poets and musicians, selected and arranged by John Hullah. In a series which is truly a treasury, this book has a right to its place.

*Chemical Theory for Beginners.* By Leonard Dobbin, Ph.D., and James Walker, Ph.D., D.Sc. Anyone who has even a small acquaintance with chemical studies will feel the truth of a remark in the preface of this work in regard to theoretical matters. "The student is usually brought face to face with them prematurely, at a time when he can neither understand their origin nor appreciate their import; and later, when he begins his more advanced studies, he is often assumed to be quite conversant with them." Even so. This gap must therefore be filled by the efforts the teacher or by the private study of the student, and we know no book which would be a more efficient aid than this. It discusses chemical notation, chemical action, etc., and explains clearly the great laws of general chemistry, so far as they are now understood. The authors are assistants in the Chemistry Department of the University of Edinburgh.

A NEW edition of the *Standard Arithmetic for Schools*, (4s. 6d.), by the late Rev. Barnard Smith, M.A., has recently appeared. Prof. Hudson, of King's College, London, is the editor. The chief changes are made in arrangement of the matter. There are more than a thousand new examples. There is no better English arithmetic—few as good.

*Algebraic Factors, Classified and Applied.* By J. Abbot Jarman, Military Tutor. 2s. Many small hand-books of factoring have already been issued, but none, we think, is so complete and satisfactory as this. A thorough mastery of algebraic factors and their use is simply indispensable to students. The number of questions and problems given is large and the explanations good. We are surprised to see in the preface that the author presents his acknowledgments to the