

ER.

# YORK:

N E ,  
K."

with a more extensive sale  
is obvious,—they present  
the VIRTUES, the MORALS  
WORKING CLASS; and no  
r life, in all its lights and  
WORKING MAN. The  
" in all those startling  
and rapid appreciation of  
open to our view, with  
all its varied phases, the  
more touching scene has  
poor, but yet virtuous, are  
not of themselves, but of  
than life. And particu-  
t, and the working man  
to demand a just equiva-  
d misery engendered by  
oring man a just appre-  
ce of the maxim—" the  
ly, and thus prevent

LDINGS.