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for the repairing  
of clocks and jewelry,  
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ARTS, TOGA CARTS,

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BROWN & CO.,

MAKERS, 1000 QUEEN ST. E., TORONTO.

WAGON WORKS,  
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filled. Special attention  
paid to the repair of  
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the most desirable prop-  
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purpose of holding on  
rental deal with.  
JEROME,  
39 King Street West.

## THALIA'S LOVE.

"What an industrious little thing you are, Thalia! I, for one, fear that if I managed to get three quarters of berries upon me she would have to do without."

So saying handsome Ida Minton leaned her head upon her white hand while she watched languidly her cousin's busy movements.

It is a sweet, arch face that Thalia lifts to her as she smilingly answers: "Tired already? Ida, I believe you were born to be a daisy in the hive. Everything seems to weary you except going to parties and—"

"Flirting, I suppose you would finish with. Well, you are not far wrong; and, by the bye, Thalia, I have found a new and delightful subject upon which to try my powers of fascination. Pa should have thought twice before he engaged such a handsome overcoat. To be sure, he is rather cold and distant; but you'll see yet how expressive I can make his dark eyes look."

A delicate pink blushes to the younger girl's fair face as she springs to her feet, almost dropping her basket of berries.

"Ida Minton, I am ashamed of you! Indeed, I was going to finish my sentence in no such way. I detest the very word 'flirtation,' and I do not believe Mr. Holmes would stoop to such a thing."

"Thalia, how seriously you do take things! If you could only see how dramatic you look—gory, outstretched hand and all! But here comes Mr. Holmes himself. I believe I will tell him of your enthusiasm for me. I doubt not but it would amuse him."

"Oh! Ida, please don't!"

And Thalia's cheeks glow to the deepest rose as she pleads.

But there is no need for fear, as, with merely a grave, courteous life of his straw hat, Mr. Holmes passes on to where, in a distant part of the field, some men are engaged at their work.

The golden summer months drift gently by and it is not long before it is plainly evident to all eyes that Mrs. Minton's how affairs are tending between the hands of some young over-seer of the farm and the gentle young girl who for the past three years has made her home with her aunt.

"I think he's perfectly splendid!" Ida says candidly, as with many blushes Thalia confesses the fact of her engagement.

"But mamma will never consent!"

"I myself think you're very foolish, Thalia. Love is well enough, but I for one have too much ambition to throw my self away on a poor young man. I look for a coronet at the very least, and you, with your pretty face, might certainly do better."

"Better! Ah! no!" And Thalia's face more than pretty—beautiful—as she speaks. "My Harry is noble and good. What could be better than that? And if he is poor, I am too, but I count myself rich in his love."

Ida is right in prognosticating her mother's disapproval.

"Engaged! To a man not worth a penny, and of whose family one knows nothing about! Thalia, I am shocked. I have seen that you were very friendly, but I had no idea of this, for we have all treated Mr. Holmes with more consideration than his position calls for. And what will your uncle say? Just what I do—that the affair must be stopped at once. If you are a guardian, Thalia, and until you are of age you can contract no marriage without my consent. You had better think of that, and I now say that this engagement must be broken."

And all Thalia's tears and pleadings are of no avail. Mrs. Minton is firm. In two weeks' time she will go to London and decide in her own mind that she shall then see that her niece is plunged into the very vortex of that fashionable life from which as yet her tender years have kept her.

It is a cruel blow to Harry Holmes, for, relying upon his employer's wife and her lines, he had suffered himself to build high hopes.

"Three years! Oh! Thalia, your love will never survive such a test."

"Have no fear, Harry," Thalia answers resolutely. "For neither time, place nor surroundings can alter my heart, and when our time of probation is over, and I am my own mistress, you have only to come and demand your own—for I shall be yours then as now."

In the belt that clasps her slight waist nestles a cluster of daisies. Stopping, Harry disentangles them from their fastenings.

"I will keep them, Thalia, as a remembrance of your words. And now I have something to tell you. The letter which I told me the other day that after this week my services would be no longer needed, I have received a communication from Ireland which has decided me to go there at once. It is a letter from an uncle of whose existence until now I have been ignorant. But read it for yourself."

This is what Thalia reads:

"My DEAR NEPHEW—I have only just learned, after long enquiry, that my sister left a son, and that he and you are one and the same. This letter will undoubtedly prove a surprise to you, as, from my sister's solemn vow made to me, I had believed I knew that you never can have heard my name. Let me explain: At an early age your mother and your mother met and became attached to one whom beyond all others I liked, and for just cause.

"They were engaged and married in spite of my vehement protestations. I refused to sanction the marriage or be present at the ceremony. Margaret had to the full the impetuous character of our family. On the eve of her departure for her future home she came to me and said: 'Stephen, henceforth do not ever expect to hear aught of me or mine. You have chosen to wound me in the tenderest feelings of my nature, and to insult him who I now my husband. I shall never forgive you. Never again will you see my face. Should I have children they shall grow up in ignorance of any relatives save those upon their father's side. I have pledged my husband to a life vow, and it shall be kept.' Before I could recover from the surprise her implacable words caused she had gone. That was the last time I ever saw her."

"Now, my nephew, your mother's vow was wrong, and I have no doubt that 'ere she died she would have gladly recalled it. I am old and alone in the world and in need. You are young and strong, and to you I turn. I implore you to be true to my family, the only one living upon whom I have any claim, to come to my succor if it be possible to do so. Your uncle, STEPHEN HARTLEY."

"Mr. Henry Holmes."

"An glad you are going, Harry," Thalia said, as she finished reading. "Poor old man, all alone in the world and needing aid—his is a sad lot."

"I knew you would feel so, my darling," Harry answers; and then the letter forgotten, they talk as lovers delight to do until the moments, flying by, bring at last the dreaded time of parting.

"Who is the dear old man, Thalia? I should like to be informed," exclaimed Ida

one evening, coming into her cousin's room fully arrayed in an exquisite ball costume. "It is almost time to be going. Hand here you sit with that everlasting picture in your hand! Thalia! Thalia! haven't you forgotten that nonsense yet?"

No! Thalia has not forgotten, although the last three years have been a bewildering time to the girl's shrinking, retiring nature. She is growing more accustomed now to the thousand demands and forms of society, but they weary her infinitely.

Not one word since their parting has she heard from her lover; but, as she had truly told him, "neither time and place can change her heart," and deep down in its pure recesses is still enshrined one handsome, dark face, with grave brow and sparkling eyes.

"What do you think Renie Andrews told me this morning?" Ida says a month later.

"I'm sure I do not know," Thalia replies, looking up from the book she is reading.

"Well, what would you say if my coroneted destiny were even now on his way to England? Renie tells me that her cousin from Ireland is to arrive in time for her fête, and that with him is come a veritable Cressa and heir to a prospective title. Renie says he is handsome, too, for she has seen his picture. I tell you what, Thalia, if I feel it in my bones—as I must use to say—that this young stranger will not return to his ancestral acres as an unknown as he comes. Some English girl will certainly captivate him; and why should it not be your humble servant?"

By the time her cousin finishes Thalia's face is full of the amusement she cannot repress; but Ida is too much engrossed with her pleasant fancies to notice or be offended. That same afternoon, the postman brings a letter to Thalia, addressed in bold, many characters. She has never seen his handwriting, and yet her fingers tremble and her soft cheek flushes, as she opens the envelope; for something tells her whose hand penned her name. Inside are only a few lines:

"DARLING THALIA—If I may still call you so—This day in which I write brings you your first birthday, and the end of the first year of your probation. If you remember and still adhere to the promise you made me, send me a cluster of flowers like these I took from you as a remembrance, and which I have worn every day since. If you do not, I will be as far from you as the wind, and I will never see you again. An address follows. The next mail bears with it Thalia's answer. What it is the reader may surmise."

The weeks glide by, and at length, to Ida's great delight, the day of the looked-forward-to garden fête draws. Ida looks regally handsome. Thalia glances her eyes at the girl's dress, which she has made up of daisies, and she is well pleased to see that the girl's style is not out of the fashion.

The afternoon is waning, and as yet no distinguished stranger has made his appearance.

It is warm, and a little tired by a game of lawn-tennis, Thalia strolls off to a rustic seat. Throwing aside her hat, she leans her head upon her hand, and for a while loses herself in a happy day-dream. Suddenly a step approaches, and a well-remembered voice speaks her name.

With startled eyes, Thalia springs to her feet to find herself drawn to a warmly-heating heart.

"Do you know me, Thalia?"

"Yes," she whispered, "it is my lover come back to me."

He laughs—a joyous laugh.

"My constant darling," he murmured, "and you still are ready and willing to leave your father's house and become a poor man's wife?"

"W will not be poor, Harry, for we shall be rich in love."

A look of almost adoring affection fills the young man's earnest eyes as they rest upon the sweet, downcast face.

"I have something to tell you, little one," he says, "that will surprise you. I went to Ireland expecting to find a relative, old, poor and needy; I found an heir to a title and the sole representative of a rich and powerful family. His letter had been worded thus to me: 'He is in need, he is in need of affection. I found him waiting and longing to extend to me the father's love I had never known, and I stand here to-day as his heir, waiting to claim the wife who loved me when poor and obscure, and who, I trust, will care for me just as much in my changed circumstances as she did then.'"

"You are a lucky little thing!" Ida says, when the truth is made known to her, "and I think your case proves that after all it does pay to be constant and true."

And much to her worldly mother's chagrin, a year later, instead of waiting for the often talked of coronet, Ida gives her handsome self, indifference and listlessness left behind, to a poor young bank clerk whose only claim to consideration is an honest, loving heart.

"Delicate diseases of either sex, however induced, radically cured. Address World's Dispensary Medical Association, Buffalo, N.Y."

The Advantages of It.

"Is Mr. Mann in?"

"No, sir. He's gone to the water-plant."

"Well, is Mr. Mann in?"

"No, sir; he's gone to the water-plant."

"Why, it's rather early to go to the water-plant, isn't it?"

"Yes, sir. But yet Mr. Mann is a very timid person and he's took his wife and said he'd go to the water-plant for de summer, so de milkman and such like kabin's bodder him wid der bills."

—Mrs. George Simpson, Toronto, says: "I have suffered severely with corns, and was unable to get relief from treatment of any kind until I was recommended to try Holloway's Corn Cure. After applying for a few days I was enabled to remove the corn, root and branch—no pain whatever, and no inconvenience in using it. I can heartily recommend it to all suffering from corns."

England is just awakening to the fascinations of croquet.

Do not delay in getting relief for the little folks. Mother Graves' Worm Expeller is a pleasant and sure cure. If you love your child why let it suffer when a remedy is so near at hand.

The singing fish of the Indian ocean are used for food.

P. M. Markell, West Jeddore, N.S., writes: "I wish to thank you for the full particulars of Dr. Thomas' Electric Oil. I had a horse so lame that he could scarcely walk; the trouble was in the knees; and two or three applications completely cured him."

The earthquake did not strike Wall Street until Monday.

Ayer's Sarsaparilla is designed for those who need a medicine to purify their blood, build them up, increase their appetite, and rejuvenate their whole system. No other well-known medicine does this. It touches the exact spot. It is a record of forty years of its constant triumph over disease.

Liquid gutta percha is the Belgian wood preservative.

Don't fill the system with quinine in effort to prevent or cure fever and ague. Ayer's Ague Cure is a far more potent preventive and remedy, with the advantage of leaving in the body no poisons to produce dizziness, headache, and other disorders. The proprietors warrant it.

## \$10,000.00.

"LADIES' JOURNAL."

Bible Competition No. 7.

CLOSING SEPTEMBER 11th

Open to the World.

GREAT CLUB OFFER.

The Leading Rewards are \$500 to \$150 at Toronto Junction, Plaines, Organs, Sewing Machine, Gold and Silver Watches, Silver Tea Sets, etc.

The proprietor of the Ladies' Journal now announces a magnificent lot of rewards for correct answers to Bible questions. It is surprising how little is known of the Bible. The questions are not so difficult as they seem, and we should be glad if there was a hearty response so as to encourage the proprietor of the Journal to persevere in his good work. It was announced in the January issue of the Journal that the competition which closed last month would be the last for the present, but it has been decided to try one more.

All money must be sent by post office or express. No information will be given to any more than is stated here. So send on answers, and don't waste time writing. Do not send postage stamps unless six cents is added for the discount. Remit by post office order, scrip or small coin.

THE BIBLE QUESTIONS.

1.—In the Diamond referred to in the Bible, 10, state first reference.

2.—In the Diamond referred to in the Bible, 10, state first reference.

3.—In the Diamond referred to in the Bible, 10, state first reference.

Now, any one having a knowledge of the Scriptures ought to be able promptly to answer these questions with a little study, and to secure one of these rewards. Bear in mind every one competing must send FIFTY CENTS with the answers for which the Ladies' Journal will send one year to any address. If you answer each of these questions correctly, and your answers are in time you are sure to secure one of these costly rewards.

THE FIRST REWARDS.

1.—One elegant Diamond Piano, a magnificent instrument, \$2500

2.—One Fine Cabinet Organ, by Bell & Co., \$500

3.—One Beautiful quadruple plate watch, \$100

4.—One Beautiful Silver Tea Set, \$100

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just as well as though you had sent in singly. This is simply an inducement to get up clubs. We are sure our readers could not do better than to try their skill in hunting up these questions and competing for these rewards. Everything will be carried out exactly as promised.

Prizes in last competition went all over Canada and to many parts of the United States.

Address, Editor LADIES' JOURNAL, Toronto, Canada.

TORONTO RAILWAY TIME TABLE.

Departure and Arrival of Trains from and at Union Station.

GRAND TRUNK RAILWAY.

Departures, Main Line East.

7:15 a.m.—Local for points east to Montreal.

8:30 a.m.—Fast express for Kingston, Ottawa, Montreal, Quebec, Portland, Boston, etc.

1:15 p.m.—Mixed for Kingston and intermediate stations.

2:30 p.m.—Local for Coburg and intermediate stations.

Arrivals, Main Line East.

1:15 p.m.—Local from Coburg.

2:30 p.m.—Express from Montreal, Ottawa, Kingston, and all western points.

4:00 p.m.—Fast express from Montreal, etc.

10:30 p.m.—Express from Boston, Quebec, Portland, Montreal, Ottawa, etc.

Departures, Main Line West.

7:05 a.m.—Local for all points west to Detroit.

1:15 p.m.—Express for Port Huron, Detroit, Chicago, and all western points.

4:00 p.m.—For Goderich, Stratford and local points.

6:35 p.m.—Mixed for Stratford and intermediate points.

Arrivals, Main Line West.

11:15 p.m.—Express from Chicago, Detroit, Port Huron, and all western points.

1:15 p.m.—Express from all points west, Chicago, Detroit, and local points.

7:30 p.m.—Express from London, Stratford, etc.

1:15 p.m.—Local from London, Stratford, etc.

Departures, Great Western Division.

7:15 a.m.—For Niagara Falls, Buffalo, and local stations between Niagara Falls and Windsor.

1:15 p.m.—For Detroit, St. Louis and points in the southwest.

4:30 p.m.—For Niagara Falls, Buffalo, New York, Boston and local stations between Hamilton and London, and Stratford, St. Thomas, etc.

7:30 p.m.—Local stations between Toronto and Niagara Falls.

Arrivals, Great Western Division.

8:40 a.m.—Express from Chicago, Detroit, Hamilton, etc.

10:15 a.m.—Express from London, St. Catharines, Hamilton, etc.

12:15 p.m.—Express from New York, Boston, Buffalo and all points east.

1:15 p.m.—Express from New York, Boston, Chicago, Detroit, London, etc., runs daily.

7:30 p.m.—Express from all points west, Hamilton and intermediate stations.

Suburban Trains, Great Western Division.

Leaving Toronto at 7:40, 10:55 a.m., and 2:25 and 4:55 p.m.

Returning leave Mimico 8:35 and 11:35 a.m., and 3:00, 4:35 and 7:25, calling at Queen's Wharf, Parkdale, High Park and the Harbour, both going and returning.

Sunday Trains, G. W. Division.

Trains leaving Toronto for Hamilton at 12:30 and arriving from Hamilton at 4:30 p.m., run on Sundays, Saturdays and holidays at intermediate stations.

Departures, Midland Division.

7:30 a.m.—Mixed—Blackwater and intermediate stations.

7:45 a.m.—Sutton, Midland, Orillia, Coburn, Haliburton, Lindsay, Port Perry, Whitby, Peterborough, Lakeshore, Port Hope, Madoc, Belleville, Hastings, Campbellford and intermediate stations.

4:10 p.m.—Mail—Sutton, Midland, Orillia, Coburn, Lindsay, Port Perry, Whitby, Peterborough, Port Hope and intermediate stations.

Arrivals, Midland Division.

11:45 a.m.—Express from all points west, Uxbridge and intermediate stations. 9 p.m. Mail, 6:10 p.m.—Mixed.

CANADIAN PACIFIC RAILWAY.

Departures, Credit Valley Section.

6:00 a.m.—Local express for Peterborough, Newburgh, Port Smith's Falls, Ottawa, Montreal, and all points east.

7:40 p.m.—Express for Peterborough, Newburgh, Port Smith's Falls, Ottawa, Montreal, Quebec and all points east.

Arrivals, Credit Valley Section.

8:30 a.m.—Express from all stations on main line and branches.

8:45 p.m.—Atlantic express from Chicago and all points west and north-west.

1:00 p.m.—Montreal express—All stations on main line and branches.

Departures, Toronto, Grey and Bruce Section.

8:40 a.m.—Mail for Orangeville, Owen Sound, Keweenaw and all intermediate stations.

8 p.m.—Mixed from Peterborough.

8:00 p.m.—Express for Orangeville, Owen Sound, Keweenaw, etc.

Arrivals, Toronto, Grey and Bruce Section.

1:00 p.m.—Express from Owen Sound and intermediate stations.

10:30 p.m.—Mail from Owen Sound and intermediate stations.

6:00 p.m.—Mixed, arrives at Parkdale.

Departures, Ontario and Quebec Section.

6:00 a.m.—Local express for Peterborough, Newburgh, Port Smith's Falls, Ottawa, Montreal, and all points east.

7:40 p.m.—Express for Peterborough, Newburgh, Port Smith's Falls, Ottawa, Montreal, Quebec and all points east.

Arrivals, Ontario and Quebec Section.

8:15 a.m.—Express from Quebec, Montreal, Peterborough, Port Hope and intermediate stations.

10:35 a.m.—From Peterborough, Newburgh and intermediate points.

10:30 p.m.—Toronto express from (same as above) and intermediate points.

NORTHERN RAILWAY.

Trains depart from and arrive at City Hall station, stopping at Union and Brock street stations.

Departures.

7:45 a.m.—Mail from Muskoka wharf, Orillia, Meaford, Penetang and intermediate stations, with Muskoka boats, etc.

12:00 noon—Steamboat express for Muskoka wharf, Collingwood and Meaford, making direct connections at Collingwood with steamers for Saint John, Marie and Port Arthur.

5:00 p.m.—Express for Collingwood, Penetang, Orillia and Meaford.

Arrivals, Muskoka special express each Saturday during July and August for Muskoka wharf, connecting with steamers for Lakes Muskoka, Rosseau and Joseph.

10:15 a.m.—Express from Collingwood, Orillia, Meaford and intermediate points.

1:45 p.m.—Accommodation from Meaford, Orillia, Penetang, Muskoka wharf, Collingwood and intermediate points.

8:10 p.m.—Mail from Penetang, Muskoka, Orillia, Meaford and intermediate points.

1:00 p.m.—Muskoka special express, Mondays only—July and August.

THE ROYAL ORGAN.

T. JAMES & CO., GUELPH, ONT.

SUPERIOR TONE, FINE FINISH, MODERATE IN PRICE, BEST IN THE MARKET.

## FROM THE PRESIDENT

OF BAYLOR UNIVERSITY.

Independence, Texas, Sept. 26, 1892.

Gentlemen:

Ayer's Hair Vigor

Has been used in my household for three reasons:—

1st. To prevent falling out of the hair.

2d. To prevent too rapid change of color.

3d. As a dressing.