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Cut glass and bric-a-brac should always be washed with Sunlight Soap. Shave enough Sunlight Soap into a pan, one-quarter full of lukewarm water and whisk into a lather. Wash the articles thoroughly and dry with a soft cloth. This insures that brilliancy and sparkle so much admired in cut glass articles. Sunlight Soap can be used to clean and brighten all through the household. It is the purest and best soap made.

SUNLIGHT SOAP

Sunlight Soap washes the clothes white without injuring the hands. LEVER BROTHERS LIMITED, TORONTO.

WATERLOO MARKETS. Flour	Liverpool, May 26. Wheat—Sp No. 1 California. 6e 1946; frem May nominal; July, 6e 4346; Septe 496. Corn—Spot from: American of the Corn—Spot from: American from the Solitonian mixed of Recon—Cumberland cut from 2 ribs firm, 87a. Lard—Prime west tlerces, steady at \$2s.

Transportation News

you have taken

STREET

RAILWAY

TIME TABLES

MAIN LINE.

MAIN LINE.

Leave Waterloo—6.80 a.m., 7.00 a.m., 9.40 a.m., 9.85 a.m., 10.00 a

1.4. Blanch Cal.

Leaves Scott Street at—
7,45 a.m for 7,50 from Galt and
8.07 going east.
9.05 a.m. for 9.26 train going west.
9.85 a.m. for 9.26 train going west.
11,40 a.m. for 10.59 going east.
11,40 a.m. for 10.59 going west.
11,40 a.m. for 12.50 from Galt and
12.01 to Galt.
2.30 p.m. for 8.20 going west.
5.40 p.m. for 8.20 going west.
5.40 p.m. for 6.25 going west.
5.40 p.m. for 6.25 going west.
5.50 p.m. for 6.25 going west.

BERLIN & BRIDGEPORT TIME-

Leave Bridgeport. Leave Berlin.

8.80 A. M. 7.55 A. M. 9.10 A. M. 11.00 A. M. 11.45 A. M. 2.00 P. M. 6.00 P. M. 5.05 P. M. 7.20 P. M.

TABLE.

6.45 A. M. 8.16 A. M. 10.00 A. M. 11.20 A. M. 12.45 P. M. 8.80 P. M. 4.80 P. M. 6.05 P. M. 7.40 P. M. 9.80 P. M.

If Livers Go Wrong

set them right—it's simply and easily done. Without pain, without trouble, without nauseating, in fact it's only in the beneficial effects that you notice

Beechams

Cables Steady — Weather Against Prices at Houtreal Market.

London, May 26.—Canadian cattle are steady at 11%c to 12%c per lb.; refrigerator bee, 9%c per lb. Skasp fam, 15s to 14c per lb.; yearlings, 15c.

TORONTO LIVE STOCK.

Receipts of live stock at the City Market were large, 136 car loads, consisting of 1447 oaths, 8504 hogs, 657 sheep and faming, 136 car loads, consisting of 1447 oaths, 8504 hogs, 657 sheep and faming, 136 caives and 1827 hogs to Park-Blackwell, as well as 17 horses.

Exporters and at 34.50 to \$5.25 per cwt.; medjum at \$4.15 to \$4.55.

Export bulls—Choice export bulls sold at \$3.75 to \$4.25, medium at \$4.50 to \$5.25.

Esport Cova. Prices ranged from \$2.78 to \$4.25 per cwt.

Butchers — Choice piched lots of butchers — Choice piched lots of butchers — Choice piched lots of butchers of the covariance of the co

SUNDAY CARS.
Leave Bridgeport—2.00, 8,00, 4.00, 5.00, 6.81), 8,40 g.m.
Leave Berlin—2.80, 8,80, 4.80, 5.80, 7.20, 9.00 g.m.

PRESTON & BERLIN STREET RAILWAY

THE WINTER TIMETABLE

MAIN MEN

8.50 FM 5.50 KM 8.10 AM 9.88 KM 5.20 FM 7.40 P.M.

WATE Arrives From 8.00 A'M 9.65 A'M 10.30 A.M 2.40 P.M 7.40 P.M 4.55 P.M

Bowser Tries Playwriting

He Returns to the Old Subject With New Hopes and Ambitions, Even Though Mrs. B. Gives Him No Encouragement.

[Copyright, 4904, by C. B. Lewis.] AFTER one glance at Mr. Bow-ser's face Mrs. Bowser had no doubt that he had some-

thing on his mind to bother him, but whether he was trying to fighim, but whether he was trying to fig-ure out a new flying machine or seek-ing to find out how long it would take a bear running at twenty miles an hour to catch a boy running at eight-een she couldn't say. As he was quiet and good natured over it, she let him figure away, and it was half an hour after dinner before he finally said: "Look here, now, but I'd like to have a talk with you—a real sensible talk. I'll agree not to get mad, and you

I'll agree not to get mad, and you must agree to say nothing sarcastic." "I'll talk, of course, and be glad to," abe replied. "What is it that's bother-ing you?"

"Well, you know I belong to the Primrose Dramatic club. I haven't attended but two or three meetings, and they are pushing me to show up. In fact, they want me to write a play to be produced two weeks hence."

"I want to oblige them, of course and I want the honor and prestige of

indsor,

the play, but can I write one? That's

Don't jump on me with both feet, as you generally do, and cry 'fad,' but give me a candid opinion."
"Mr. Bowser, bow many times in your life have you been to the thea-ter?" she asked as she laid aside her book.

book.

"As many as five or six."

"And did you pay the least attention to what is called the action of the play—to the construction—to the situations—to the stage craft?"

"I—I don't know that I did, but what has that to do with it? Some of the plays written by people who were never inside a theater have been the most successful."

"Whoever has told you that has told you nonsense. You can't learn to be

you nonsense. You can't learn to be an actor by looking at a drug store nor



"I SAID THERE WAS TO BE NO SARCASM,"
PROTESTED MR. BOWSER.

a lawyer by walking around a court-house. I should say that you might as well try to cure a patient of typhoid fever as to expect to produce a play for the stage."





adles, if you know of anything ter than Corticelli Sewing Silk, he secret may make you

·FAMOUS .

"But, you see, you start in prejudiced

"But, you see, you start in prejudiced against me. I wrote a play last winter, and we had a little scrap over it, and so you are naturally down on me." "Yes, you wrote a play. Do you remember where the scene was laid?" "In Bagdad." "Yes, in Bagdad, and for no other reason than that you wanted to show as many Bagdad curtains as possible. Are you thinking of laying this one in Arabia, so as to get as many dates into it as you can?"

it as you can?"
"But Bagdad curtains are not dates,

"But Bagdad curtains are not dates,
Mrs. Bowser."

"No, and dates are not California
prunes. Why not lay it in California?
However, we won't dispute about that.
What is your plot?"

"A young man loves a young girl."

"That's nothing startling."

"He is poor, but proud."

"Hee generally is."

"Her father is a rich old skinfint
and would sell her to an old chap of
the same ilk for \$50,000. The young
man asks for her hand, and of course
he gets the bounce. Right there, when
he throws his hat down and jumps on
it and says he will defeat the father's
villainous machinations or perish, is a
chance for some of the strongest acting on the American stage. It makes
my hair curl to think of it. Adolphus
stands like this, and gestures like this,
and hurls his words"—

It was the cat. He had been sitting

stands like this, and gestures like this, and hurls his words"—

It was the cat. He had been sitting up and listening to every word and wondering when Mr. Bowser would begin to get red in the face and yell out, and his attitude and gestures struck terror to his heart, and he uttered a howl and dived under the lounge.

"By thunder, but that infernal old feline shan't live another day!" he exclaimed as he located the interruption.

feline shan't live another day!" he exclaimed as he located the interruption.
"Never mind the cat," replied Mrs. Bowser, "and you needn't go on with what Adolphus says either. There is no originality about that. All poor and proud young men get off the same expressions when told to go forth and hoe potatoes at 50 cents a day. How soes your hero finally get the girl?"
"He bears her away at midnight after the parts of the same and the same and the same are the same and the same are same are same and the same are same a

er she has put a dose of chloral in her

Tather's gin and water."
"That's very fair. But how much does she weigh?"
"How much? How much? Why, what odds does that make? Whoever heard of weighing the characters of a play?"

heard of weighing the characters of a play?"
"It makes just this difference, Mr. Bowser. If your heroine weighs 160 pounds and your hero only 160 the audience won't be prepared to see him throw her over his shoulder and trot across a grapevine bridge and up the side of a steep mountain. However, you can have her take antifet and feed him upon corned beef at the same time and thus get the right proportions. He bears her off at midnight, but where to?"
"I said there was to be no sarcasm,"

"I said there was to be no sarcasm," protested Mr. Bowser.

"And there is none. I am just making friendly comments. Does he bear her to a depot, a ferryboat or where?"

"He bears her to the mountains, of her to a depot, a ferryboat or where?"

"He bears her to the mountains, of course. I want mountains in for scenic effect. He bears her to a cave in the mountains. Her father discovers her flight next morning, and he raises a force of fifty men and starts in pursuit. He swears that he will have her back dead or alive and that he will kill Adolphus or put him to the torture. Right there again is a chance for a Booth or Barrett. Imagine the scene. The fifty men are drawn upon a bridge over a gulf. The old man stands confronting them. Suddenly he raises his right hand and"—

The cat had come out, thinking the performance had closed, but when Mr. Bowser's right hand went up he realized the peril of the situation and made a second scramble for life.

"Never mind," consolingly observed Mrs. Bowser as the hand fell.

"But I will mind," he savagely retorted. "Do you think I'm going to have one of the best plays of the century knocked out by a cross eyed, double jointed old spotted tomcat?"

He spent five minutes freezing the cat's soul with terror by words and glares and then gave it up, and Mrs. Bowser said:

"Well, Adolphus gets the heroine to a cave, and they have a picked up breakfast of johnnycake and bologna sausage, and then what happeas?"

"Who said they had any such breakfast?"

"Then they couldn't have had any at

"Who said they had any such break-fast?"

"Then they couldn't have had any at all. That isn't so material to the play, however. The father and his fitty men follow on, of course?"

"Of course. What are they there for?"

"But you should have the villain guide them. You have a villain, haven't you?"

"Y-es—that is, I'm going to have. There's no particular hurry about the villain butting in. He will naturally lead the crowd when he does come in."

"Well, the villain, the father and the fifty armed men set off up the mountain, and then what happens?"

"They are overwhelmed," replied Mr. Bowser.

"By a snowslide?"

"Yes, by a snowslide started by Adolphus. He sees them coming. He sees a snowslide just ready to slide. He would spare the father in order to have a father-in-law, but he cannot. He swings his hat. He calls out. He warns them to return before it is too late. He stands thus, and—and"—And Mr. Bowser looked around for the cat. The feline had his head out from under the lounge, and the two stood glaring at each other till Mrs. Bowser had to laugh in their faces.

"Thanks for the insult," stiffly replied Mr. Bowser.

"But it is no insult. Please go on with the plot."

"Not another word, madam. I was an ass to have told you as much as I did. It is evident to me that you are far more interested in an infernal old

Announcement to

Coffee Consumers

If you are not using SEAL BRAND COFFEE forward us your name and address.

We will send you a liberal sample, with instructions for making-and also tell you where you ean

Chase & Sanborn

435 St. Paul St., Montreal

cat than in my play, and you and the cat can go to Ballyhack!"

He thereupon walked down the hall and put on his hat and overcoat and walked over to the drug store. He knew the druggist to be an old theater goer, and after a bit he queried of him: "What would you say if I told you I was writing a four act comedy?"

"I should say that you were the biggest jackass in town!" was the prompt reply.

gest jackass in town:
reply.

Mr. Bowser looked at him for a moment with sudden death in each eye and then passed out into the night.
And the gas lamps flared, the shadows danced as he wandered to and fro and felt that of all the living, breathing luman beings on earth he was the only one who couldn't write a play and get a snowslide started at the proper moment.

M. QUAD.



She—Let's walk a little while. He—Funny all the girls I've danced with tonight seem to be so very fond of walking.—Chicago American.

Not "Busted."

Bill—I hear Willie had his picture taken in his automobile.

Jill—Is that so? Was it a bust pic-"No; they hadn't started up the mo-tor yet."—Yonkers Statesman.

THE MARKETS.

Corn and Oats-Wheat Options Steady-

Live Stock Markets— The Latest Quotations. Latest Quotations.

Saturday Evening, May 28.

Liverpool wheat futures closed to-day unchanged to ½d lower than yeserday, and corn futures ½d lower.

In Chicago July wheat closed ½e lower han yesterday; July corn ½c lower and July oats ½c lower.

FOREIGN MARKETS.

London, May 28.—Close—Flour, spot quotations, Minneapolis patent, 28s 9d. Wheat on passage, buyers indifferent operators. Wheat, English country markets of yesterday quiet, but steady. Corn on passage, nothing doing.

Paris—Close—Wheat, tone quiet; May, 207 and 20c; September and December, 207 80c. Flour, tone steady; May, 277 45s 8eptember and December, 277 85c.

TORONIO ST. LAWRENCE MARKET.

Grain—

Grain—
Wheat, white, bush ... \$0 96 to \$...
Wheat, red, bush ... 0 95
Wheat, spring, bush ... 0 90
Wheat, goose, bush ... 0 82
Rarley, bush ... 0 45
Reans, bush ... 1 35
Rye, bush ... 0 58
Peas, bush ... 0 66
Buckwheat, bush ... 0 47
Otats, bush ... 0 87
Otats, bush ... 0 87
Liverpool Grain and Products

ausage, and then what happens?"

"Who said they had any such breakast?"

"Then they couldn't have had any at 10. That isn't so material to the play, owever. The father and his fifty COT-Spot, Steady; American mixed, newf, 48 54,4; American mixed, old, 48 64,4; futures closed quiet. May noutinal; July, 48 35,4. Peas-Canadian, steady, 58 54. Flour-St. Louis fancy winter, dull, 88 8d. Hops in London (Prefic Coast) steady, 58 to 46 18s. Becf-Easy; extra India mess, 578 64. Fork-Easy; prime mess western, 628 6d. Hams-Short cut, 14 to 16 pounds, quiet, 45s. Baccon-Cumberland cut, 26 to 30 pounds, firm, 87s 6d; short rbl, 16 to 24 pounds, firm, 87s; long clear middles, light 28 to 34 pounds steady, 88s 6d; long clear middles, heavy, 25 to 46 pounds, steady, 25s 6d; clear belies, 14 to 16 pounds, quiet, 38s 6d; clear belies, 14 to 16 pounds, quiet, 38s 6d; abculders, square, 11 to 13 pounds, firm, 25 6d. Lard-Prime western, in therees, steady, 38s 8d; American refined, in palls, quiet, 38s. Butter-Good United States, steady, 74s. Cheese-Old, easy; American finest whits, 40s; do., colored, 42s; new, steady, 4merican finest, white and colored, 88s. Tallow-Prime city, easy, 20s 8d. Turpentine signits-Steady, 43s 3d. Rosin, common, 8rm, 7s 8d. Petroleum-Refined, quiet, 7d. Linned Gill-Dill, 16s 3d.

NEW YORE, DATEY MARKER.

New YORE, DATEY MARKER.

New York, May 28.—Butter—Firm and quiet; receipts, 6889; prices unchanged. Cheese—Irregular, receipts, 1946; egborts for week, 6899 boxes, white, large, choice, 7½c; do., colored, inrge, choice, 7½c; do., fair to good, 6%c to 7½c; do., large, poor, 6e to 6½c. Eggs—Irregular receipts, 11,646; prices unchanged.

GIN PILLS CURE Kidney Troubles

THE PLEASURES OF THE BATHROOM

are contributed to principally by the completeness and character of its equipment. While economy can be practiced in selecting the fixtures, sufficient money should be allowed to make the bathroom sanitary and comfortable in every detail. It's importance warrants

the expenditure. A fixture necessary to every perfectly appointed bathroom is the Foot Bath, the constant use of which cannot be overestimated. If your present arrangement does not include it, install a snowy white

"Standard" PORCELAIN ENAMELLED? FOOT BATH CONNECTE



This feature affords an ideal place for taking the "hot foot bath," so often urged and prescribed for the relief ot colds and preservation of the general health. After the day's work or a walk, its use is refreshing and invigorating. Can also be used to good advantage for bathing the smaller children.

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