

PLAYS & PLAYERS

Attractions at the Grand.

Today, matinee and eve.... "Marcelle"
Wednesday..... "St. Elmo"
Saturday..... "The Blue Mouse"

"St. Elmo" Wednesday.

Emotion as gentle as the flitting of a shadow, and passion as tempestuous as the blue blood which flowed in the veins of the cavalier during the ante-bellum days in Dixie, mark every scene and climax in "St. Elmo," the attraction at the Grand Opera House one night, Wednesday, Jan. 5. The play is a dramatization by Willard Holcomb of Augusta J. Evans Wilson's celebrated novel.

The title role of "St. Elmo" is being played by Mr. Vaughan Glaser, who is ably assisted by Miss Fay Courtney as the heroine, Edna Earle. The production and staging are under the direction of the well-known star. The seat sale will open Monday at 9 o'clock.

"The Blue Mouse" Coming.

No vote for popularity honors was necessary to place "The Blue Mouse" on the top of the list as the most engrossing farce of the present age. It just happened over night; the place

and other classics. Her New York debut was made in "Marching Through Georgia," at the Fourteenth Street Theatre.

That J. Harry Benrimo, who plays a prominent part in support of Frank Keenan in "The Heights," was born in San Francisco, June 21, 1871, and made his professional debut at the Alhambra Theatre, San Francisco, 1890, in "Harbor Lights." Mr. Benrimo made his debut in New York in "The First Born." Within a month after his New York debut he played in the same part in the London production.

One of the most eloquent tributes paid a stage performance was delivered recently by the Rev. Dr. John Wesley Hill in a sermon preached at the Metropolitan Temple, New York City.

"It was the enthronement of this principle of sacrifice that gave 'The Servant in the House' such a wide hearing, and it is this same law of service which throws into high relief and holds spellbound within its grasp the multitude who are now patronizing 'The Passing of the Third Floor Back.'"

"Such plays," concluded Dr. Hill, "are more than plays. They are the dramatizations of great truths. Ac-



MABEL BARRISON.

In "The Blue Mouse" at the Grand Next Saturday, Matinee and Night.

discard the Holland dialect long enough to amuse the audience with her interpretation of a genuine southern melody.

"Dick Whittington," the Drury Lane musical comedy extravaganza, will be shown for the first time in America at the Hyperion Theatre, New Haven, on Dec. 31. After two nights in that city the enormous production will go to the Majestic Theatre, Boston, for an extended run.

The Shuberts have decided to forego the production of "The Man Higher Up," the first play by J. Arthur Eddy, the novelist. They have come to a similar decision regarding "The Movers," by Martha Morton.

"King of Adonia," in which the Shuberts are starring Marguerite Clark, is announced as the next attraction at Daly's Theatre.

"The Watcher," Cera Maynard's new play of psychic influence, which opened in Baltimore Dec. 27, will be the next attraction at the Comedy Theatre, succeeding "The Melting Pot."

"Dining at a Pittsburgh hotel the other night with my wife," said James T. Powers, of "Havana" fame, gave the writer 50 cents. He showed the coin back, saying: "I never take money from actors, Mr. Powers. I showed it back at him and said: 'Oh, go on and take it.'"

"No, Mr. Powers," says he firmly, "I never have accepted tips from actors and I never will. I know you actors have a hard time travelling around the country and tipping bell-boys and porters and trying to make a showing and keep up a front and all that. If it's just the same to you I won't take it."

"Oh, very well, if that's the way you feel about it, I say, slipping the money into my pocket. A little while later along comes Mr. Winter with the finger hawks and a piece of paper and pencil."

"Mr. Powers," he says, "I couldn't take money from you, but I too, have the artistic temperament. So has my wife. Besides I'm connected with the profession through my brother. He works in a piano factory. So if you don't mind, Mr. Powers, I'll have a couple of seats to see your show."

"He wouldn't take 50 cents, but he would take three dollars' worth of seats."

Some years ago Elsa Ryan, who is now playing with Frank Daniels at Daly's New York, used to be the "Madge Brierly" in "Old Kentucky."

Christmas Eve hit upon the idea of giving an "Old Kentucky" supper. She invited "Sandy" Dinkwight, who produced the famous old play, and those who had played the part of Madge before and after her. Only one was present, Miss Affie Warner. Miss Ryan had dainty little menu cards on which was printed the complete roster of the actresses who have been seen in the role of Madge since "Old Kentucky" was produced fifteen years ago. Here is the list:

1894—Lulu Tabor.
1896—Laura Burt.
1897—Affie Warner.
1899—Elsa Ryan.
1901—Alice Treat Hunt.
1903—Bessie Barriscale.



JESS DANDY.

A Comedian Who Ably Supports Louise Gunning in "Marcelle."

1905—Marion Shirley.
1907—May Stockton.
1909—Mildred Johnson.

Another theatre is to be erected by the Messrs. Shubert in New York early in the new year, according to an announcement made by that firm. The new playhouse, which as yet has not been given a name, will be erected in the north side of Forty-first street, just west of Seventh avenue, at Nos. 217 to 233 inclusive, and now occupied by a sanatorium.

Mr. Lee Shubert acquired control of the plot several months ago, considering it ideal for a theatre of the smaller type. It may be called the Forty-third Street Theatre.

For the first time since February last Miss Maxine Elliott occupied her private office in Maxine Elliott's Theatre, New York. Her company was "laying off" and Miss Elliott took advantage of the opportunity to spend a week at her theatre. Her office, by the way, is always kept in readiness, regardless as to where Miss Elliott may be.

Florence Roberts began her tour under the Shubert management in Syracuse, Christmas. For the few weeks that she will play in the east Miss Roberts will use "The Transformation," by Rupert Hughes. After she reaches the Pacific Coast she will produce "Gloria," by James Bernard Pagan.

For his new starring vehicle, "The Prince of Bismarck," which has been written by a number of songs. These, of course, Mr. Mack will sing himself. The main musical burden, however, has fallen on A. Baldwin Shuman.

"The Chocolate Soldier" entered upon its sixteenth week in New York last Monday at the Casino Theatre.

Jenny Lind gave her first concert in America under the management of P. T. Bernum, Sept. 11, 1859. The gross receipts for the first concert amounted to \$17,861.95.

Miss Modjeska was the first actress to travel to America in a special car. Miss Richmond, who appeared at the Anthony Street Theatre, in New York, in 1821, was the first dike-row dancer to ever give a performance in America.

The first circus performance in New York was given in 1811 at "The Colonnade" located on Broome street. No charge was made for witnessing the performance, the company relying on the generosity of the spectators for remuneration.

The first opera house in New York was the Mount Vernon Gardens, located on the northwest corner of Broadway and Leonard street. It opened on July 19, 1800. Admission was fifty cents and the performance began at 9 p.m.

On Bull, the famous violinist, made his American debut at the Park Theatre, New York, Nov. 23, 1838. He was 23 years of age at the time.

On Nov. 28, 1768, at David Douglass' Theatre, "Hamlet" was presented for the first time in New York city. The receipts for this performance were \$150.

The late Mrs. John Drew made her debut in New York at the Bowery Theatre, March 28, 1828, in "The Spanish Child."

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WHERE TO VOTE IN THIS ELECTION

Names of the Deputy Returning Officers and Their Clerks Who Were Appointed.

CITY CLERK BAKER'S LIST

A Pointer for Voters Which May Save a Great Deal of Trouble.

At a meeting of the council some time ago, City Clerk Baker submitted the list of the polling subdivisions and officials for the coming municipal elections.

They are as follows:

Ward One Subdivisions.

1.—That part of the ward north of King and west of Richmond streets, at the city hall, F. E. Perrin, D. R. O.; J. R. O.; J. R. O.; J. R. O.

2.—That part of the ward north of King and east of Richmond streets, at Mrs. Rowe's house, 254 King street, J. R. O.; J. R. O.; J. R. O.; J. R. O.

3.—That part of the ward south of King, north of Horton and east of Richmond streets, at W. Smith's house, 212 Horton street, Joseph Grady, D. R. O.; J. R. O.; J. R. O.; J. R. O.

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