

## Of Interest to Women

### June Sadness.

You hear people talk, almost invariably, of June gladness—"What is so rare as a day in June"—"June, the month of gladness, beauty and joy." But it seems to me that June is a sad month, a month of commencing and endings, of departures and farewells.

Her graduation day and her wedding day are popularly supposed to be the two most important days of a girl's life, the two happiest of her life; yet, after all, they are really the two saddest of her life, because they are farewells to all that have gone before.

Commencement day, and you see the girl, in her white gown, with her arms full of roses, and you say: "How proud she must be! How glad to get through her long, hard course of study!" and perhaps she is proud, perhaps she is glad, both inwardly and outwardly, and yet—when she is away from the roses and the gown, and the friendly faces, she drops down in a little heap and thinks it all over, and then she becomes very, very sad.

After all, school days are good days, and school friends are good friends, and you hate to bid them all good-bye. Life seems rather a desolate thing to you, as you think of going out into new fields, among strange faces, to earn your own living.

Hitherto, no matter what little attempts you have made to do things for yourself, you have always felt that you were going home, but now, you feel that you have grown to woman's estate, and that you must sink or swim by yourself.

It has its share of melancholy, that feeling, however inspiring it may be, you are glad to be with the procession,

glad to join the fighting crowd, glad to have your share in the world's work, and yet—how good were the student days, how full of joy, deep and abiding!

And then—the farewells! The people whom you may never see again, who have made part of your little world for the last four years. One by one they drop off to their homes, or their new careers. Will you ever see them again, and, if you do, how changed everything will be. "Nuthin' nor nobody will be the same," and you get lonelier and bluer with every moment that goes by.

You get little farewell messages; people call to say good-bye; other people ask you to farewell teas and luncheons and dinners, until finally you throw yourself into a chair and cry: "It is good of people, but, oh! I do wish they would let me alone! I'm getting bluer every minute!"

With all the convocation dinners and dances and garden parties, you feel that it is the last time, that these are the last days, and that soon it will be all over, and you get lumps in your throat and feel generally disgruntled and unhappy.

It must be almost equally bad for a bride, even though she is going to the man she loves best in the world. Even so; the most ardent of lovers may not turn out to be the best of husbands, and the bride is leaving the certainty of her father's home for the uncertainty of her lover's. Often she is leaving behind friends and native town as well.

Is it any wonder that brides and graduates are tearful, and that June becomes for them the month of sadness?

Man

## Flower-Laden Hats For Mid-Summer

THE BIG FLAT HAS AGAIN APPEARED ON THE MILLINERY HORIZON.

Metropolitan and Horsehair the Ideal Hat—Weather Weaves—Quaint Effects by Merely Bending the Wide Brims.

[By Katherine Anderson.]

By the first of June millinery fashions have been shaken and sifted until the discriminating shopper is able to decide quickly on the most desirable modes. Unquestionably the very small hat, tip-titled at a dangerously unbecoming angle, has been weighed and found wanting. A few extremists cling to it, but women of more refined taste are going back to the larger shapes which are typical of summer time, and which lend themselves so artistically to the full-blown blossoms of midsummer.

Hand-made hats show remarkable combinations of straw, chiffon and lace in their foundation, but home milliners find that they can secure the best results by investing in the simple flat of a single straw, which can be bent into a score of shapes. Or if extremely economical, they can secure a jaunty hat even more cheaply by buying a frame and covering it with horse hair or straw, which can be bought in bolts.

The typical flat for summer wear comes this year in a large variety of

straws—Tuscany, Leghorn, Milan, Neapolitan and horsehair—with perhaps the last two in greatest favor. The Neapolitan is an ideal straw in its lightness and its graceful curve. At the same time it is considerably less expensive than the fashionable horsehair. Not only do these flat hats come in black, white, natural and burnt straw shades, but they are tinted to match all the popular fabric colors of the season, various shades of light and dark blue, violets and lavenders innumerable rose tints from the most delicate of pink to the very heart of American Beauty roses, while reds range from a pale blush to the deepest crimson.

There is an equal laxity in shaping flats to suit the face. The brim may be turned up in the back and laid over the crown in dents, or it may stand up at right angles with the crown and the brim for all the world like a backstop on a baseball field. Again the brim on either side is turned over the crown until the finished hat looks like a submarine boat, or turned up on one side until it takes on all the jauntyness of a musketeer's long, pointed hat.

It is a great summer for your real summer girl with her fluffly hair and her dimples and a sad season for the tailored maid. What is known as the bowl sailor is a moderation of the flat with a very wide brim on the left side. This is turned up sharply to a feather which comes rippling out from the crown and falls over the hair on the left side. The crown is generally encircled with a wreath of flowers in contrasting color.

A notable example of this shape

shows a white Milan straw with blue morge roses and faded green foliage around the crown, while the feather shades from white through blues which are reproduced in the flowers.

The poke, which requires above all things youthful features and an irreproachable complexion beneath it, is one of the quaintest conceits in which the flat hat is bent. The brim is doubled over in the back in the most coquettish of flutings, and in the front it is bent at the angle best suited to the wearer's face and style of hair dressing.

Both Panama and Leghorn flats are twisted into this shape and a very fetching example shows a trimming of cherry blossoms with their dark, glossy green leaves, and broad bands of white moire ribbon. One of the most striking features of the season is the combination of ostrich plumes and flowers in trimming. If the crown of the hat is encircled with flowers, one or more plumes will fill in the back and extend over the crown. On the other hand, if feathery plumes build up the crown and fall over the face, then the ostrich brim at the back is filled in with a veritable flower garden.

Undoubtedly, the striking contrast in floral garlands which marked the beginning of the millinery season is gradually losing favor. For instance, we had violets packed tightly among circles of pink roses; lilacs snuggling against the white of the crown, and better able to resist the action of strong sunlight are the more delicate combinations of white with morge or dead flowers, in particular faded blues and lavenders and yellow. Some of these roses shade irresistibly from blue to tan color, from pink to a cloudy green, and the combination with white feathers are used to trim the white flat.

In fact with the advance of summer, the colored flat has become a less desirable millinery proposition. The all-white or the all-black hat will retain its fresh look long after the pink, blue, lavender or green frame has become streaked and faded.

A most beautiful sample of midsummer millinery was a white Neapolitan, turned up in the back to show plumes, lined in with white tulle, and with white liberty tulle. The crown and front brim were covered, not heavily, but in fashion with a garland of delicate lavender. A garish display of vivid-colored head gear, this hat won out by reason of its dainty simplicity.

This is a good year for bringing out the Leghorn flat, which has been scorned, perhaps for several seasons. It can be renovated at the cleaners, or a brisk scrubbing with warm water will restore its freshness. For a Leghorn flat which has already done service, an imported model suggests a rather clever treatment. The top of the Leghorn was hidden almost entirely by a circular piece of black silk, scalloped and buttonhole stitched around the edges. The crown was a garland of magenta roses of various sizes, and on the left, with its beak buried in the heart of a great rose, was a large white bird.

Another Leghorn had a crown completely hidden by blue roses, above which rested like a veil the most delicate hair of millinery. Both of these hats were perfectly flat and depended on the trimming for their flare and height and not on any tilt of the brim.

Still a third Leghorn had the brim turned over instead of over, to give almost a Pan of Shantung effect, and these including flutings were lined with valencienne lace, while the only trimming on the top and to the left was the head of a bluish owl, with an enormous brood of tiny chicks.

Both pompadour and shaded ribbon are being used on the midsummer hats in preference to the velvet bows which marked the millinery of the winter. A contrast is found between the ribbon and the flower. For instance, a delicate pompadour ribbon in which blue prevails is contrasted with the most exquisite of pink roses or delicate lilacs are combined with the pale pink flowered ribbons. Among the new showing in artificial flowers are some wonderfully realistic studies, such as clematis, hydrangeas, daisies of every imaginable size and color and many of the garden flowers as never before reproduced in artificial blossoms.

### The Ribbon Girl.

[Toilettes.]

There's a ribbon for a collar;

There are ribbons in her hair;

'Tis a ribbon forms a girdle,

Which she folds with greatest care.

She had frills at her throat;

Of attractive kinds and hues;

Decked her hats with ribbons jaunty,

And with ribbons in her shoes.

All her lingerie is lovely,

With its ribbons in lace,

And roses of dainty ribbon

Silken hose supporters grace;

And this girl so fond of ribbons

Surly will be fond of beaux.

Well, she may one never know;

She will carry Bridal roses

With their yards of ribbon tied;

In a couch all white beribboned

To the train in state she'll ride.

When the honeymoon is over,

Then the artful little thing

Will proceed to tie her husband

To her ribbon apron string.

DANGEROUS DIARRHEA

Prevalent in Summer Months—What a Mother Should Do.

Children are more likely to be attacked by diarrhea during the summer months than at any other season. It is one of the most dangerous symptoms of illness in a child of any age. But it should be remembered that diarrhea is a symptom, not a disease. Never try to stop diarrhea, because it is an effort of nature to cleanse the bowels and get rid of the decayed foodstuffs in them. Diarrhea is bad—but things would be worse for the child if diarrhea didn't come. While a mother should never try to stop diarrhea, she should stop the cause. Diarrhea is a symptom of indigestion having set up decay in the food that is in the bowels, and the way to cure it is to cleanse the little tender bowels with Baby's Own Tablets. It would seem strange to treat diarrhea with a laxative, if we didn't remember the cause of it. Both diarrhea and constipation are the results of indigestion assuming different forms and both are cured by Baby's Own Tablets. But the Tablets are more than a mere laxative. They are absolutely a specific for all the minor ills that come to infants and young children whether a new-born babe or a boy or girl ten or twelve years. Here's a bit of proof. Mrs. George McGee, Hamilton, Ont., says: "When my baby was teething he had diarrhea, was very cross and did not sleep well. I gave him Baby's Own Tablets, and there was no more trouble. I now always give him the Tablets when he has any little ailment, and he is soon better. At this season no mother should be without Baby's Own Tablets in the house. You can get them at medicine dealers or by mail at 25 cents a box by writing the Dr. Williams Medicine Company, Brockton, Ont."



AN EFFECTIVE COIFFURE FOR SUMMER NIGHT DINNERS.

## DELICATE FARE FOR BREAKFAST

HOT WATER BRINGS DEMANDS FOR A CHANGE IN THE FIRST MEAL OF THE DAY.

How to Wash and Serve Fruit—The Cold Cereal Mold and How to Cook It—Some Excellent Substitutes for the Meat Course.

The European idea of a light breakfast is taking root in this country. The housewife appreciates it not only for reasons of economy in strength, time and money, but because it is actually better for the health of her family.

The typical continental breakfast is rolls and coffee, but no housewife will make the change too abruptly lest her family rebels. It is better that she tapers off gradually, the first course to be dropped being fried meat and potatoes. Spring and summer are the ideal seasons for making this gradual change in the breakfast service, as then, if ever, the stomach rebels against a heavy meal at the beginning of the day.

If the housemaker will substitute for meat and potatoes a dairy dish or egg combination, she will hear no complaints from her family, no matter what their breakfast traditions. In many households a vegetable course is served instead of meat, such as tomatoes sliced, raw or boiled.

An excellent menu for the housewife who wishes to start a breakfast reform will include fruit, a light cereal, the favorite beverage, such as coffee, tea, cocoa, and one additional course, which may be a light dish such as mentioned above, or in its stead may be served some delicious form of light bread or biscuits.

The manner in which fruit is served is all important. Fresh fruits peculiar to this season of the year should be sent to the table crisp, fresh and, if such a word may be used in this connection, immaculate. Strawberries, which are sandy, should be washed before they are hulled. Raspberries, growing above the ground, do not always need washing, but particular housewives turn them carefully into a colander, which they plunge into cold water and lift out gently. Then they toss them lightly in a bowl, glass being the most effective, and if they are very sweet, squeeze over them a little lemon juice.

For a "company" breakfast, a mixture of strawberries and orange juice is delightful. Cut oranges in half and scoop out the pulp, rejecting the white pith and stem. Cut the orange pulp with jagged edges, wash in cold water, fill with strawberries, and the orange pulp and seeds are very lightly with pulverized sugar.

Prunes, properly cooked, are a delicious first course for breakfast, even at this season of the year. It pays to buy the best quality of prunes from the California market. These are said to be much cleaner than the prunes packed in Europe. Wash the prunes, packed cover them with cold water and allow them to soak overnight. Drain off this water and boil them until they are tender. Now add the prunes, bring to a boil remove from the fire and chill. These will be just the right flavor for a breakfast dish, but if the family demands sweeter fruit, add a little sugar to the water during the reduction process.

Cantaloupes will soon be on the market at a reasonable figure, and very few serious objections about serving this delicious breakfast course. It is most important that cantaloupes should be scrubbed with cold water and a stiff brush before they are cut. Then chill them in the refrigerator. Cut and scoop out the seeds carefully, without disturbing the pulp, and serve immediately. Filling a cantaloupe with chopped ice reduces the richness of the flavor.

Opinions differ as to the cereals to be served in summer. Each family is apt to be a law unto itself, and a housewife can decide only by experimenting whether old-fashioned cereals or up-to-date health foods agree best with her children.

When the family rebels against warm cereals for breakfast, rice, farina and the hominy can be served cold. Farina, made by boiling one cup of milk to the boiling point in a double boiler, the pulp, and serve immediately. Filling a cantaloupe with chopped ice reduces the richness of the flavor.

Opinions differ as to the cereals to be served in summer. Each family is apt to be a law unto itself, and a housewife can decide only by experimenting whether old-fashioned cereals or up-to-date health foods agree best with her children.

When the family rebels against warm cereals for breakfast, rice, farina and the hominy can be served cold. Farina, made by boiling one cup of milk to the boiling point in a double boiler, the pulp, and serve immediately. Filling a cantaloupe with chopped ice reduces the richness of the flavor.

Opinions differ as to the cereals to be served in summer. Each family is apt to be a law unto itself, and a housewife can decide only by experimenting whether old-fashioned cereals or up-to-date health foods agree best with her children.

When the family rebels against warm cereals for breakfast, rice, farina and the hominy can be served cold. Farina, made by boiling one cup of milk to the boiling point in a double boiler, the pulp, and serve immediately. Filling a cantaloupe with chopped ice reduces the richness of the flavor.

Opinions differ as to the cereals to be served in summer. Each family is apt to be a law unto itself, and a housewife can decide only by experimenting whether old-fashioned cereals or up-to-date health foods agree best with her children.

When the family rebels against warm cereals for breakfast, rice, farina and the hominy can be served cold. Farina, made by boiling one cup of milk to the boiling point in a double boiler, the pulp, and serve immediately. Filling a cantaloupe with chopped ice reduces the richness of the flavor.

Opinions differ as to the cereals to be served in summer. Each family is apt to be a law unto itself, and a housewife can decide only by experimenting whether old-fashioned cereals or up-to-date health foods agree best with her children.

When the family rebels against warm cereals for breakfast, rice, farina and the hominy can be served cold. Farina, made by boiling one cup of milk to the boiling point in a double boiler, the pulp, and serve immediately. Filling a cantaloupe with chopped ice reduces the richness of the flavor.

Opinions differ as to the cereals to be served in summer. Each family is apt to be a law unto itself, and a housewife can decide only by experimenting whether old-fashioned cereals or up-to-date health foods agree best with her children.

**RED ROSE TEA**

Was recommended to me by one of my friends as a valuable household remedy. Thus writes a prominent citizen of that place:

**Red Rose's Ready Relief**

For External and Internal Use

**CURES**

|                   |                     |          |             |
|-------------------|---------------------|----------|-------------|
| Sore Muscles      | Toothache           | Nausea   | Sore Throat |
| Sprains, Strains  | Headache            | Coughs   | Colds       |
| Bruiises          | Backache            | Stomach  | Pneumonia   |
| Good for Athletes | Pain in the Chest   | Lumbago  | Neuritis    |
|                   | Pain in the Kidneys | Sciatica | Rheumatism  |

For over FIFTY YEARS this wonderful remedy has proved itself the best for all the ailments mentioned above. It is a household necessity. It is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Dear Sir: R. R. R. has had a place in our home for the past twenty years and we will not be without it for the time to come. Yours very truly, Mrs. A. J. C. O'Flynn, Trenton, N. J.

In every family this invaluable Specific Remedy for all inflammatory diseases to which the human body is subject, is a household necessity. It is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly feminine and summery.

Red Rose Tea is a French model undershirt of extremely supple broad satin has a ruffle of full accordion pleated chiffon extending from just below the knee. This holds out a founce of white material applied with Valenciennes medallions, and the effect is charmingly