The FILIGREE ..BALL..

BY ANNA KATHERINE GREEN

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Meantime I spent all my available time in loitering around newspaper offices and picking up such stray bits of gossip as were afforded. As no question had yet been raised of any more serious crime than suicide, these mostly related to the idiosyncrasies of the Moore family and the solitary position into which Miss Tuttle had been plunged by this sudden death of her only relative. As this beautiful and distinguished young woman had been and still was a great belle in her special circle, her present homeless, if not penniless, position led to many surmises. Would she marry, and, if so, to which of the many wealthy or prominent men who had openly courted her would she accord her hand? In the present egotistic state of mind I secretly flattered myself that I was right in concluding that she would say yes to no man's entreaty till a certain newly-made widower's year of mourning had expired.

But this opinion received something of a shock when in a quiet talk with a reporter I learned that it was openly stated by those who had courage to speak that the tie which had certainly existed at one time between Mr. Jeffrey and the handsome Miss Tuttle had been entirely of her own weaving, and that the person of Veronica Moore, rather than the large income she commanded, had been the attractive power which had led him away from the older sister. This seemed improbable; for the charms of the poor little bride were not to be compared with those of her maturer sister. Yet, as we all know, there are other attractions than those offered by beauty. I have since heard it broadly stated that the peculiar twitch of the lip observable in all the Moores had proved an irresistible charm in the unfortunate Veronica, making her a radiant image when she laughed. This was by no means a rare occurrence, so they said, before the fancy took her to be married in the ill-starred home of her ancestors.

The few lines of attempted explanation which she had left behind for her husband seemed to impose on no one. To those who knew the young couple well it was an open proof of her insanity; to those who knew them slightly, as well as to the public at large, it was a woman's way of expressing the disappointment she felt in her husband.

That I might the more readily determine which of these two theories had the firmest basis in fact, I took advantage of an afternoon off and slipped away to Alexandria, where, I had been told, Mr. Jeffrey had courted his bride. I wanted a taste of local gossip, you see, and I got it. The air was fully charged with it, and being careful not to rouse antagonism by announcing myself a detective, I readily picked up many small facts. Brought into shape and arranged in the form of a narrative, the result was as follows:

John Judson Moore, the father of Veronica, had fewer oddities than the other members of this eccentric family. It was thought, however, that he had shown some strain of the peculiar independence of his race when, in selecting a wife, he let his choice fall on a widow who was generally regarded as the plainest woman in Virginia—he who might have had the pick of Southern beauty. But when in the course of time this despised woman proved to be the possessor of those virtues and social graces which eminently fitted her to conduct the large establishment of which she had been made mistress, he was forgiven his lack of taste. Little more was said of his peculiarities until, his wife having died and his child proved weakly, he made the will in his brother's favor which has since given that gentleman such deep satisfaction.

Why this proceeding should have been so displeasing to their friends report says not; but that it was so, is evident from the fact that great rejoicing took place on all sides when Veronica suddenly developed into a healthy child and the probability of David Moore's inheriting the coveted estate decreased to a minimum. It was not a long rejoicing, however, for John Judson followed his wife to the grave before Veronica had reached her tenth year, leaving her and her half-sister, Cora, to the guardianship of a crabbed old bachelor who had been his father's lawyer. This lawyer was morose and peevish, but he was never positively unkind. For two years the sisters seemed happy enough when, suddenly and somewhat peremptorily, they were separated. Veronica being sent to a western school, where she remained, seemingly without a single visit east, till she was seventeen. During this long absence Miss Tuttle resided in Washington, developing under masters into an accomplished woman. Veronica's guardian, severe in his treatment of the youthful owner of the large fortune of which he had been made sole executor, was unexpectedly generous to the penniless sister, hoping, perhaps, in his close, peevish old heart, that the charms and acquired graces of this lovely woman would soon win for her a husband in the brilliant set in which she naturally found herself. But Cora Tuttle was not easy to please, and the first men of Washington came and went before her eyes without awakening in her any special interest till she met Francis Jeffrey, who stole her heart with a look.

Those who remember her that winter say that under his influence she developed from a handsome woman into a lovely one. Yet no engagement was announced, and society was wondering what held Francis Jeffrey back from so great a prize, when Veronica Moore came home, and the question was forever answered.

Veronica was now nearly eighteen, and during her absence had blossomed into womanhood. She was not as beautiful as her sister, but she had a bright and pleasing expression with enough spice in her temperament to rob her girlish features of insipidtiy and make her conversation witty, if not brilliant. Yet when Francis Jeffrey turned his attentions from Miss Tuttle and fixed them without reserve, or seeming shame, upon this pretty butterfly, but one term could be found to characterize the proceeding, and that was, fortune hunting. Of small but settled income, he had hitherto shown a certain contentment with his condition calculated to inspire respect and make his attentions to Miss Tuttle seem both consistent and appropriate. But no sooner did Veronica's bright eyes appear than he fell at the young heiress' feet and pressed his suit so close and fast that in two months they were engaged and at the end of the half-year, married—with the disastrous consequences just made known.

So much for the general gossip of the town. Now for the special.

A certain gentleman, whom it is unnecessary to name, had been present at one critical instant in the lives of these three persons. He was not a scandalmonger, and if everything had gone on happily,—if Veronica had lived and Cora settled down into matrimony—he would never have mentioned what he heard and saw one night in the great drawingroom of a hotel in Atlantic City.

It was at the time when the engagement was first announced between Jeffrey and the young heiress. This and his previous attentions to Cora had made much talk, both in Washington and elsewhere, and there were not lacking those who had openly twitted him for his seeming inconstancy. This had been over the cups of course, and Jeffrey had borne it well enough from his so-called friends and intimates. But when, on a certain evening in the parlor of one of the large hotels in Atlantic City, a fellow whom nobody knew and nobody like accused him of knowing on which side his bread was buttered, and that certainly it was not on the side of beauty and superior attainments, Jeffrey got angry. Heedless of who might be within hearing, he spoke up very plainly in these words: "You are all of a kind, rank money-worshipers and self-seekers, or you would not be so ready to see greed in my admiration for Miss Moore. Disagreeable as I nd it to air my sentiments in this public manner, yet since you provoke me to it, I will say once and for all, that I am deeply in love with Miss Moore, and that it is for this reason only I am going to marry her. Where she the penniless girl her sister is, and Miss Tuttle the proud possessor of the wealth which, in your eyes, confers such distinction upon Miss Moore, you would still see me at the latter's feet, and at hers only. Miss Tuttle's charms are not potent enough to hold the heart which has once been fixed by her sister's smile."

This was pointed enough, certainly, but when at the conclusion of his words a tall figure rose from a near corner and Cora Tuttle passed the amazed group with a bow, I dare warrant that not one of the men composing it but wished himself a hundred miles away.

Jeffrey himself was chagrined, and made a move to follow the woman he had so publicly scorned, but the look she cast back at him was one to remember, and he hesitated. What was there left for him to say, or even to do? The avowal had been made in all its bald frankness and nothing could alter it. As for her, she behaved beautifully, and by no word or look, so far as the world knew, ever showed that her woman's pride, if not her heart, had been cut to the quick, by the one man she adored.

With this incident filling my mind, I returned to Washington. I had acquainted myself with the open facts of this family's history; but what of its inner life? Who knew it? Did any one? Even the man who confided to me the contretemps in the hotel parlor could not be sure what underlay Mr. Jeffrey's warm advocacy of the woman he had elected to marry. He could not even be certain that he had really understood the feeling shown by Cora Tuttle when she heard the man, who had once lavished attentions on her, express in this public manner a preference for her sister. A woman has great aptness in concealing a mortal hurt, and, from what I had seen of this one, I thought it highly improbable that all was quiet in her passionate breast because she had turned an impassive front to the world.

I was becoming confused in the maze of my own imaginings. To escape the results of this confusion, I determined to drop theory and confine myself to facts.

And thus passed the first few days succeeding the tragic discovery in the Moore house.

[To be Continued.]

The world seldom speaks well of a man who is dead broke.

One in four of the people of Chicago is a German.

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THE JUMPS ARE FAR TOO LONG

Why London Is at a Disadvantage in Sporting Matters at All Times.

It would seem as if London was forever doomed from becoming a great sporting center. It is true that championships have come this way, but championships are not everything, and a good line of clubs that can stand the pace and put up the fights season after season is more to be desired. This is neither to be laid to the doors of players or public. The only explanation seems that London is "back in the woods" as far as other cities of any size are concerned. Certainly it is not because there was any lack of enthusiasm when the spectator's idea of what should be was lived up to. The jump from London to any of the larger cities is too great, especially when a local team is pitted with teams in Hamilton or Toronto. The tension comes from the first of the season then, before the coffers of the club earn the right to the name and when a ready backer is hard to find. The first dissenting voice to be raised at the meetings to organize a football team this season said the jumps were too great for London to take at the first of the season, and the consequence is that London is not in the championship series. If the locals had only to go 35 miles, as Hamilton goes to Toronto, or vice versa, for the first few games until the team was on its feet, things might have gone better. Of course, this was not the only difficulty here this season, but had players been expecting only to go a short distance, with a sort of local interest following them from London, things might have gone better. When a team goes to Toronto before the people at home have "caught on," they must make a splendid showing before they are well patronized, when they come back.

The towns and smaller cities near London do not do much to alleviate the trouble. Their teams might be good, or even the superiors of the Londons, but, what is really needed is a few cities conveniently near London. Then and not until then will London shine in the world of sport as it ought to shine.

TO PLAY FOR THE HOUGH CUP

Collegiates Leave for Clinton On Saturday Morning—Team Not Yet Chosen.

The Collegiate club have received posters of the championship game to be played on the recreation grounds, Clinton, on Saturday, for the Hough cup and intercollegiate championship of the province. The contending teams are from the Collegiates of Clinton and London. The London boys will leave on the L., H. and B. train at 8:15 a.m., returning at 6:20 p.m.

The team to represent the local Collegiate will be chosen from the following: John Wood, W. de C. O'Grady, J. H. Downing, Ewart Ryckman, J. E. Campbell, K. McLean, George Garrett, Mark Garrett, Wallace Crawford, J. Bowes, W. M. Govenlock, Lloyd Moffatt and J. Coleman.

The club rates for the return trip will be $2. Friends of the Collegiate team who desire to accompany them on this pleasant outing, should communicate with Captain Downing, of the Collegiate Institute, who is looking after the tickets.

BASEBALL.

BASEBALL IN MONTREAL.

Montreal, Nov. 3.—The news that it has been decided to drop Montreal out of the Eastern League baseball circuit again has not come as a surprise to some of the gentlemen who have tried to keep the sport going in this city. One prominent baseball man said: "We have nothing officially to tell us that this information is correct, but if it is, I have hesitation whatever in saying that we will manage easily to get along without the Eastern League."

TALKING ABOUT DAVIS.

George Davis is being brought into the baseball talk again, a story having been sent the round to the effect that he will play with the New York Americans next season, by virtue of an arrangement with Comiskey, who beat Brush in a fight in the courts last summer, with the players' services the issue. It is now claimed that Brush merely played Davis to force the issue, so that if the courts ruled against him he might stop paying Davis the big salary that his contract called for. Brush undoubtedly did take action to force an issue, but not in any hope that he might rid himself of writing checks for Davis. The latter has the New Yorker bound to a contract that makes it immaterial, so far as 1904 goes, what the courts or the baseball magnates do. Davis' salary comes from Brush, and all that he has to do to earn it is to stay alive. No American League club can get him unless he decides to waive his claim on Brush and get into the game. Herman Long has the Americans on almost as good a contract, and does not need to worry whether Detroit takes him from the Invaders for another year or whether he sits about idly, waiting for Griffin to find out something for him to do.

BALANCE ON RIGHT SIDE.

Toronto, Nov. 4.—There was more interest than usual in the annual meeting of the Toronto baseball club tonight, owing to the effort of the bondholders to secure control. They said, however, that they were not strong enough, and withdrew their ticket. The shareholders' ticket of directors was elected, as follows: A. A. Alexander, John Morley, C. A. Campbell and Walter Fidler. They will meet later for the election of officers. The financial statement showed revenue of $49,484, and a net profit for the year of $1,841. The assets are placed at $20,475, including franchise, $6,000, and grand stand, $8,250. For depreciation on stands $1,250 was written off, and the balance now to the credit of profit and loss is $4,085. The statement was considered very satisfactory, and the prospects were pronounced good for next season.

ATHLETICS.

CANADA AT WORLD'S FAIR.

Montreal, Nov. 3. — As soon as the Canadian Amateur Athletic Union obtains further details of the programme for the sports at the World's Fair to be held next summer at St. Louis, a general invitation will be extended to all the important athletic clubs in Canada to join with the union in securing the pick of the athletes to represent Canada both in the olympic and other games.

MATCHES HAVE BEEN STARTED

The A. O. F. Carpetball League Teams Have Arranged Schedule for the Season.

Two games have been played in the A. O. F. carpetball league so far, and much interest is being taken in the matches that are to be played during the winter months. The first game was between Court Pride of the Dominion and Court Forest City, the former winning by a score of 35 to 24. In the second Court Forest Queen defeated Court Brighton 35 to 29. The schedule for the season has been arranged as follows:

Nov. 12—Stella vs. Excelsior.
Nov. 16—Excelsior vs. Magnolia.
Nov. 17—Forest City vs. Pride of Dominion.
Nov. 24—Forest Queen vs. Brighton.
Nov. 26—Stella vs. Magnolia.
Dec. 1—Forest City vs. Stella.
Dec. 8—Magnolia vs. Excelsior.
Dec. 10—Stella vs. Forest Queen.
Dec. 15—Forest City vs. Pride of Dominion.
Dec. 21—Excelsior vs. Brighton.
Dec. 22—Forest Queen vs. Magnolia.
Jan. 13—Excelsior vs. Brighton, and Pride of Dominion vs. Brighton.
Jan. 19—Forest City vs. Magnolia, and Brighton vs. Stella.
Jan. 28—Stella vs. Pride of Dominion.
Feb. 1—Excelsior vs. Stella, and Pride of Dominion vs. Magnolia.
Feb. 9—Magnolia vs. Forest Queen.
Feb. 11—Stella vs. Forest City.
Feb. 16—Brighton vs. Excelsior.
Feb. 23.—Forest Queen vs. Brighton, and Magnolia vs. Pride of Dominion.
March 2—Brighton vs. Forest City.
March 8—Pride of Dominion vs. Excelsior.

Games are to be played at the rooms of the first named teams.

BERESFORD LODGE WON.

The first game of the Sons of England carpetball series, for the Willmot cup, was played last night between Beresford and British Oak Lodges, resulting in a victory for Beresford. Score, 19 to 17.

FIRST MATCHES ON NOV. 10

Schedule for the Season's City League Whist Games Has Been Arranged.

The schedule of the City Whist League has been drafted for a portion of the season. The first games will be played on Nov. 10, and the season will continue until Jan. 5, when further games will be scheduled. The arrangement has been made as follows:

Nov. 10—Sergeants' Mess vs. Seventh Athletic Association, Orients vs. Woodbines, Liberals vs. East Enders, and Manhattans vs. Rockets.

Nov. 17—Sergeants' Mess vs. Woodbines, Orients vs. Manhattans, Liberals vs. Seventh A. A., and Rockets vs. East Enders.

Nov. 24—Orients vs. Sergeants' Mess, Manhattans vs. Woodbines, Rockets vs. Liberals, and Seventh A. A. vs. East Enders.

Dec. 1—Sergeants' Mess vs. Liberals, Manhattans vs. East Enders, Woodbines vs. Seventh A. A., and Rockets vs. Orients.

Dec. 8—Sergeants' Mess vs. East Enders, Manhattans vs. Seventh A. A., Woodbines vs. Rockets, and Orients vs. Liberals.

Dec. 15—Sergeants' Mess vs. Manhattans, Rockets vs. Seventh A. A., Woodbines vs. Liberals, Orients vs. East Enders.

Jan. 5—Rockets vs. Sergeants' Mess, Manhattans vs. Liberals, Woodbines vs. East Enders, Orients vs. Seventh A. A.

FOOTBALL.

DRAWING TO A CLOSE.

With the exception of the drawn games, only two matches now remain to be played in the second round of the City League football series. These will be between the Y. M. C. A. and the Barracks, and in the event of the former winning it will place them on an even basis with the Medicals, who are now in the lead. The standing is as follows:

	Won.	Lost.	Drawn.	To Play
Medicals	5	1	2	0
Y. M. C. A.	5	1	1	1
L. C. I.	4	2	2	0
Barracks	1	4	2	1
Normal - Models	1	6	1	0

PARKHILL DROPS OUT.

Toronto, Nov. 4.—Word has been received by the secretary of the O. R. F. U. that Parkhill had decided to drop out of the junior series. The reason given is the lack of finances to play all games in the semi-finals on neutral grounds. Parkhill was at the expense of a trip to St. Marys on Oct. 27, when Stratford defaulted without giving due notice to Parkhill. Parkhill will have a strong team in the O. R. F. U. next season, as the game has become popular.

WILL MAKE MONEY.

"Every team in the senior O. R. F. U. will quit from $200 to $500 ahead of the game this season," says Secretary Frank Woodworth. "This is pleasing, for all of them will be anxious to get in the game again next season, and other hearing of their good fortune will want to go and do likewise.

AMERICAN TEAMS' WORK.

The following table shows the work of the principal eastern American football elevens:

	Won.	Lost.
Yale	9	0
Princeton	9	0
Harvard	8	1
Columbia	8	1
Pennsylvania	8	1
Cornell	6	1
Dartmouth	6	1
Amherst	6	2
Holy Cross	4	2
Williams	4	4
Wesleyan	2	6
Brown	3	2
West Point	3	2
Annapolis	4	3

YACHTING.

TO BUILD DEFENDERS.

Montreal, Nov. 5. — Within a short time work will be begun at the Royal St. Lawrence Yacht Club's shops on the first of the fleet of defenders for the Seawanaka Cup. Mr. Fred Shearwood, whose Thorella II., last summer's winner, was the fastest 25-footer ever sailed on local waters, will design two boats. He has high hopes of building a craft to sail even faster than Thorella II. It is probable that one of the new boats will be an elaboration of ideas used in the Thorella, and it is probable that bilge keel and a double rudder will be features of one of the new boats.

AN OLD TRICK.

The more that trick play of the Carlisle Indians is talked of, the older it is discovered to be. Yesterday it was shown that Widman worked it for the U. of M. alumni a few years ago. Now Warner, the Carlisle coach, himself says that it is an old play, saying to an eastern writer:

"We have two or three tricks, and Dillon's is one. It may not be straight-out football, but it is strategy that works very well, and no rule covers it. It is not a forward pass, either. The Indians were told to work it the first time Harvard kicked off, and they did it. As Johnson caught the kick-off the Indians surrounded him. The ball was quickly slipped up under Dillon's jersey. He had an elastic cord around the bottom of the jersey, and this held the ball securely. I used the trick in 1897, when I was coaching Cornell. Penn state was the victim. The ball is slipped under the jersey from the side. There is nothing in the rules to prevent the play."

GOLF.

MISS ADAIR AT TORONTO.

Toronto, Nov. 4.—There was another very large attendance at the Lambton golf links today for the opening round of the ladies' tournament. The results were as follows: First cup—Miss Rhona Adair beat Mrs. Peflar 10 up and 8 to go; Miss Green beat Mrs. Yere Brown 2 up and 1 to go; Miss Marter beat Mrs. Mussen 3 up and 1 to go; Mrs. Phepoe beat Miss Atkinson 2 up; Miss Phepoe beat Mrs. McPherson 8 up and 6 to go; Mrs. Bolte beat Miss Wilks 2 up; Miss Hoodless beat Miss Butler 1 up; Miss Harvey beat Miss McDougall 2 up. Second cup—Miss Davidson beat Miss F. Bryan 8 up and 6 to go; Miss Cox beat Miss Gibson 2 up; Mrs. Sidney Smith beat Miss Stewart by default; Mrs. Burritt beat Miss Fenton 1 up; Miss Yarker beat Miss Maule 2 up and 1 to go; Mrs. Mahoney beat Mrs. Eustace Smith 2 up; Miss Elmsley beat Miss Jones 1 up; Mrs. Stikeman beat Miss Taylor 4 up and 3 to go.

THE TURF.

FAMOUS DRIVER INSANE.

Orrin A. Hickok, who was recently committed to an insane asylum in Ohio, was for more than thirty years a conspicuous figure among drivers of harnesss horses, and in his day brought out St. Julien, 2:11¼, at that time a world's record. Hickok began his association with horses as a boy, riding quarter horses in Wisconsin, and from that employment graduated into the harness school. In the late sixties he won a good many races with Angeline, and after that was prominent behind Lucy 2:18¼, driving her a great many exhibition miles against Goldsmith Maid. It was in 1876 that Hickok took St. Julien in hand, the horse having a record of 2:22¼, made the previous season, but it was not until four years later that he became champion. Hickok's last trotter of note was Hulda, that broke down in the Columbian free to all race in Chicago in 1893. In personal appearance Kickok is a small, dapper man, always dressed with extreme neatness, and was soft of speech, although possessed of plenty of determination when action of that sort was needed. About two years ago his health failed, and it was not long until there was marked mental aberration.

GOOD GOING AT RIDGETOWN.

Ridgetown, Ont., Nov. 4.—A perfect day, a good track and large attendance favored the racing committee this afternoon. First race, 2:20 class, purse $100; divided into four moneys, $50, $25, $15, $10. Second race, 2:35 class, purse $100; divided in $50, $25, $10. Results:

2:20 class—Mr. Gordon's Tom Woods, of Glencoe, 1; T. Brady's Maggie L., of Chatham, 2; D. McLaughlin's College Queen, of Chatham, 3; A. W. Leakie's Dolphy W., of Glencoe, 4. Three straights. Best time, 2:20½.

2:35 class—Wm. Merryfield's Capt. Bedford, Ridgetown, 1; James Alexander's Alvinstar, Ridgetown, 2; H. W. Lumley's Dick Sable, Ridgetown, 3. Best time, 2:44¼. Attendance, 1,200.

YESTERDAY'S TURF WINNERS.

At the Aqueduct—Atalana (O'Neil), 12 to 1 and 5 to 1; Grenada (Gannon), 1 to 2 and out; All Gold (Fuller), 9 to 5 and 9 to 10; Revielle (Redfern), 1 to 3 and out; Demurrer (Redfern), 5 to 1 and 2 to 1; Tribe's Hill (Callahan), 2 to 1 and 4 to 5.

At Latonia—Fair aLdy Anna, 6 to 5; Onross, 10 to 1; Antolee, 9 to 5; Ceylon, 13 to 5; Domino Whist, 30 to 1; Never Such, 9 to 10.

LITERARY NOTES.

THE CENTURY.

Edmund Steadman's illustrated article on the New York Stock Exchange, entitled "Life on the Floor," opens the November number of The Century. The author's personal experience in financial matters, added to his well-known literary ability, makes this article more than usually interesting. Ernest Thompson Seton contributes short sketches entitled "Fable and Woodmyth," with illustrations. The color work, besides the handsome new cover, includes four pictures by Mansfield Parrish, accompanying the first article of Edith Wharton's series on "Italian Villas and Their Gardens." A feature of this number is the opening paper of the new literary find, Thackeray's letters recording his friendship with the Baxters, of New York, illustrated by drawings and autographs. "Fighting the Hudson," the thrilling story of a perilous emergency in the work of tunneling the Hudson River; "A World Congress of Lions," "Chapters from My Diplomatic Life," and a number other articles will be found deeply interesting. These, with a generous variety of short stories, fiction and poetry combine to make the November Century even more than usually entertaining and instructive.

ST. NICHOLAS.

"A Comedy in Wax," by B. L. Fargeon, is begun in the November St. Nicholas, and those who read the opening chapters are sure to follow the story to its close. It tells of Little Lucy, Lucy's lovers and Mme. Tussaud and her famous waxworks, and it is well illustrated by Fanny Y. Cory. Then there are plenty of good short stories. "Ted's Contract" tells of a manly little lad's adventure in his devotion to his father's interests; Albert Bigelow Paine's "Two Little New York Maids" are well worth knowing. "The Poison Bubble" is a good old-fashioned magic story; "Richard, My King," by Livingston B. Morse, and "The Late Unpleasantness," by Charlotte Sedgwick, are very interesting. James M. Dodge, president of the American Society of Mechanical Engineers, tells "The Money Value of Training." George Ethelbert Walsh tells about "Some Queer Mail Carriers and Their Ways," and Dallas Lore Sharp writes of "Bird Friendships." There is a half-page view of the wall as it looks today at Cuddy's Crag, on the English-Scottish border, and the fronispiece of the number gives a bit of the battle once fought over this wonderful wall. There is a pretty full-page picture too of "Two Little New York Maids," and all the stories, verse and sketches are freely and attractively illustrated.

"THE CHILDREN WHO RAN AWAY."

Good paper and excellent type in a book has the same effect on one as clear and distinct utterance in a speaker, and, as "The Children Who Ran Away," published by Macmillan & Co., has both the former good qualities, the reader at the outset is put on good terms with the authoress, Miss Evelyn Sharp, and is ready to enjoy, not criticise, the contents.

"The Children Who Ran Away" from a home where they were lonely and discontented to the home of a "lady who wanted children that other people didn't want," namely, Miss Cecilia Molyneux, unhappy in her own childhood and so sympathetic with others in like situations, were Prue, a girl of 11, and her brother, Ricky, aged 6, orphans, living in their guardian's home in London.

The girl, accidentally (partly through eavesdropping), hears of Miss Cecilia's lovely home for lonely children, and decides to run away to her, which she and her brother do in an adventurous manner.

Then the three hundred pages following their running away consist wholly of the conversations and doings of half a dozen old-young children, Prue and Ricky included.

NEW STORY BY MABEL EARLE.

"New Fortunes, or How Molly and Her Brothers Came to Boulder Gulch," a new story for young readers by Miss Mabel Earle. Miss Earle's success as a contributor to the Atlantic Monthly and other magazines argues well for the quality of her first long story. This is largely an outdoor story and the experiences of an eastern girl in a western mining camp, form a theme which renders the title of Messrs. A. S. Barnes & Co.'s new juvenile series, "The East and West Series" peculiarly appropriate.

"TENNESSEE TODD."

G. W. Ogden, the young author of "Tennessee Todd," which will be published immediately by A. S. Barnes & Co., gathered the material for his story at first hand. His family for many years were identified with the exciting river-boat life of the Mississippi, and from his boyhood Mr. Ogden has been brought up in an atmosphere which was reminiscent of the old days when boat and train fought for the commercial supremacy of the west. Like many successtul novelists, Mr. Ogden's apprenticeship was served on the daily press. In Kansas City, Chicago and San Francisco he is well-known for his brilliant journalistic work. During the last few years his short stories have been attracting increasing attention; his steamboat romances in particular have opened up a new field of fiction.

THE COSMOPOLITAN.

"Adventures on the Ice-Floes," a liberally illustrated article by P. T. McGrath, opens the November Cosmopolitan. It is a graphic description of how the ocean's wealth is garnered by the hardy sons of Newfoundland, and the perils that fishermen pass through. "Apparelling a Pretty Woman," also tastefully illustrated, will interest readers generally and the ladies in particular. Other readable articles, illustrated, are: "The Turk as a Soldier," "The Food of the Gods," "Sydney Grammont's Model," "Jerusalem as It Is Today," etc. The usual variety of short stories, fiction and poetry, combine to make this issue of the Cosmopolitan decidedly entertaining as well as instructive.

Economy that Costs

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