

The Charlottetown Herald.

NEW SERIES

CHARLOTTETOWN, PRINCE EDWARD ISLAND, WEDNESDAY, JULY 30, 1913

Vol. XLII, No. 30

Prince Edward Island Railway.

Commencing on April 16, 1913, trains on this Railway will run as follows:

Read Down			Read Up		
Dy	Dly	Dly	Dy	Dly	Dly
ex	ex	ex	ex	ex	ex
Sun	Sun	Sun	Sun	Sun	Sun
P.M.	A.M.	A.M.	P.M.	P.M.	P.M.
3:45	11:45	7:45	Ar	9:55	11:40
4:52	12:53	8:38	Ar	8:38	10:38
5:30	1:43	9:07	Ar	7:45	10:04
6:00	2:21	9:30	Ar	9:33	4:47
6:30	2:55	9:55	Ar	9:00	4:15
P.M.	A.M.	A.M.	Ar	A.M.	P.M.
7:50	12:00	10:00	Ar	8:45	4:55
8:48	1:23	10:30	Ar	7:48	3:28
9:37	2:40	10:50	Ar	6:57	2:10
10:50	4:40	11:05	Ar	5:45	12:10
3:30		9:20	Ar	7:40	
P.M.	P.M.	P.M.	Ar	A.M.	P.M.
3:00	7:00	10:00	Ar	9:30	5:40
4:10	8:30	10:30	Ar	8:30	4:10
4:36	9:07	10:50	Ar	7:56	3:20
4:57	9:33	11:05	Ar	7:35	2:51
7:10		11:05	Ar	6:35	5:35
5:04	9:40	11:05	Ar	5:30	
5:25	10:09	11:05	Ar	7:26	2:43
6:00	10:50	11:05	Ar	7:04	2:15
P.M.	A.M.	A.M.	Ar	6:30	1:25
Dly	Sat	Dly	Ar	A.M.	P.M.
ex	only	ex	Ar		
Sat		Sat	Ar		
and Sun		and Sun	Ar		
P.M.	P.M.	P.M.	Ar	A.M.	A.M.
3:10	3:10	10:00	Ar	10:00	9:45
4:47	4:25	8:23	Ar	8:23	8:31
7:00	5:55	7:00	Ar	6:30	7:00
P.M.	P.M.	P.M.	Ar	A.M.	A.M.

H. McEWEN Supt. P. E. I. Railway

AMERICAN LADY CORSETS



Will Fit You Perfectly

American Lady Corsets are worn by thousands of ladies all over America. They stand for the final word in corsetry; producing to perfection fashion's demands for this season, namely, the modish low bust, the very long hip and back—in fact the uncorrected effect so sought after.

"American Lady" boning is very superior, made of specially selected material—flexible more or less to meet the demands of the various figures for which it is intended.

American Lady Hose Supporters are made of Para rubber thread webbing, giving the best possible wear.

We control "American Lady" Corsets for Charlottetown and guarantee them to give satisfaction.

Ask to see the different models.

L. J. REDDIN

My Store 117 Queen Street.

April 30, 1913.

STEWART & CAMPBELL,
Barristers, Solicitors, etc.

Offices in Desires' Block, Corner Queen and Grafton Streets, Charlottetown, P. E. Island.

MONEY TO LOAN.

W. S. STEWART, K. C. | N. A. CAMPBELL
July 8, 1911—yly.

W. J. P. McMILLAN, M. D.
PHYSICIAN & SURGEON

OFFICE AND RESIDENCE,

148 PRINCE STREET
CHARLOTTETOWN.

Solicitors for Royal Bank & Canada

Summe Goods —FOR— Summer Weather

The HOT weather is coming. For your vacation we have HAMMOCKS at \$1.00 up to \$5.00 each, splendid value.

THE NEWEST BOOKS, and books for vacation days. See the great value we are giving in NEW AMERICAN RE-PRINTS, regular price \$1.25, our price only 50c each. PAPER COVERED BOOKS, hundreds at 5c each and up.

CROQUET SETS, arrived today, 4 ball \$1.25, 6 ball \$1.50, 8 ball \$2.25, and up to \$5.50 per set.

20 PER CENT off balance of BASE BALL GOODS.

CARTER & CO., Ltd.
CHARLOTTETOWN.

July 16th, 1913



A GOOD REPORT!

will be made by discriminating smokers after a trial of our

RIVAL AND MASTER MARINE

Smoking Tobaccos. Cool, sweet and fragrant. Burns cleanly and freely but NOT THE TONGUE. Try our Combination Twist Chewing Tobacco also. It's worth the money every time.

HICKEY & NICHOLSON Tobacco Co.

JOB WORK!

Executed with Neatness and Despatch at the HERALD Office.

Charlottetown P. E. Island
Tickets
Dodgers
Posters
Check Books
Note Books of Hand
Receipt Books
Letter Heads

D. C. McLEOD, K. C. | W. E. BENTLEY

McLEOD & BENTLEY
Barristers, Attorneys and Solicitors.

MONEY TO LOAN
Offices—Bank of Nova Scotia Chambers.
July 26, 1911—tf

J. A. Mathieson, K. C. | R. A. MacDonald
Jas. D. Stewart

Mathieson, MacDonald & Stewart,
Newson's Block, Charlottetown

Barristers, Solicitors, etc.
McDonald Bros. Building,
Georgetown

Finds Masterpiece Lost For Centuries.

It has been discovered that a famous scriptural masterpiece which has been hidden for centuries has been hidden in the Wiltach collection in Memorial Hall in Philadelphia. For years this painting was known under another name.

The beautiful painting, which depicts one of the famous incidents of the sacred history of Christendom as created by Carlo Dolci, was so altered by daubs of paint upon it that even the greatest art experts failed to recognize what it really was and no one knew of its existence.

It is the noted collection as the property of the city, this painting has hung for nine years upon the walls of the gallery as "Youth and Love," by Carlo Dolci. In 1904 John G. Johnson while abroad bought it, with eighty-four other valuable paintings, and presented it to the city upon his return to Philadelphia.

In this collection were some paintings of unusual importance, examples of the Italian and Flemish schools. There were two by Michael Angelo Anselmi. There was a Correggio, a Caravaggio, and three by Caracci. Two important Murillos added to the purchase which the noted art patron and connoisseur of this city has made while in Europe.

VALUE LOST SIGHT OF.

Because of the great value of some of the other paintings by better known artists this Dolci painting was not thought to have any particular significance and for years it remained just as it came from Europe.

With the idea of improving some of the famous paintings in the collection, Mr. Johnson, as head of the city's Art Commission, got Pasquale Farina to restore some of them, and it remained for Farina to discover that the Dolci painting was one of the lost masterpieces of the world.

The point that had alerted the original puzzled the famous restorer. He studied the painting, that had been changed to a meaningless composition. He realized that Dolci was a painter who always took sacred subjects for his theme and he realized that the work in its present state meant nothing.

Little by little the colors that had been added to the original were removed and when he had finished his work there was revealed one of Dolci's most treasured works, "Salome with the head of John the Baptist."

It belonged to Cardinal Faber at the Vatican, but how it came to be covered up and disguised in the shape in which Mr. Johnson bought it will remain forever a mystery, for the painting is one of the last masterpieces of the seventeenth century, and having probably been stolen years ago its loss was never traced and for ages it has been forgotten.

FARINA TELLS OF HIS WORK.

Farina, the wonderful artist who has restored it to its original beauty, told the story of his work in an interesting way. He said:

"As the painting appeared in its altered condition no meaning could be deduced from looking at certain kinds of beautiful fruits, perfectly rendered, placed before a group of figures seemingly surrounded by a rare atmosphere, rather than exhibiting the pleasurable feeling which would be impressed upon their faces when gazing upon a variety of appetizing eatables.

"There was a standing figure representing a woman who manifested pride and a self-conscious sense of physical beauty, with a disdainful expression of her face. The shape of her lips and the sentiment expressed thereby denoted that sense of sensuality which constitutes the most intense psychological, passionate characteristic, predominating in degenerated human beings, who are not concerned in the least as to the means by which to accomplish any horrible crime in order to satisfy their wishes.

"A maiden at her side, with a very sad expression on her face, inclines towards her while observing the contents of the silver dish on the table filled with fruit and holding a pitcher with both hands. As the right lower corner was an angel holding a garland of flowers.

"The entire painting formed a peculiar ensemble of conflicting persons with things as accessories very far from according in symbolism with the individual meaning of each figure and still less, therefore, with what the general thoughts of this conception should have otherwise expressed.

PAINT HIDES MEANING.

"A deeper subject, a closer examination of the general physical condition of the painting which had been entirely covered by an analysis of some of the paints, a deeper study of some of the probable meanings it was intended by the artist to convey, enabled me to discover that there was

no relation between the different parts of the composition, and that the unity of the conception had been dissipated by the introduction of fruits in a composition in which there was no place for them.

"The elimination of the modern colors proceeded gradually, the result being that in place of the fruit I found portrayed the head of John the Baptist in a wonderfully good state of preservation.

"There was not a single scratch upon it. Not the slightest indication of the color fading, the tint cracking, or peeling. Superbly drawn, delicately painted, highly finished, physiologically expressing the calmness of a martyr who died with a good conscience and was in life a devoted, faithful Christian.

"This head is the most wonderful part of the whole composition as now revealed as the artist painted it originally. From a technical, artistic and psychological standpoint the work of Dolci is now revealed in its true form. This picture is restored to the completeness of the original idea and its unity of thought has reacquired its dramatic atmosphere, its historical importance and its reason for being.

"The garland of flowers was also removed and there appeared in the angel's hand a white scroll with a written Latin inscription, 'Paraviam Dominum' (Prepare the way of the Lord) which explained the reason for its being in the painting.

"I have transformed from an indefinable subject one of the most beautiful compositions, and in its present pristine brilliance the color scheme of the work shows what a wonderful painter Dolci really was.

"On the right of the picture there is now seen a part of the column with the upper part covered by a purple crimson curtain, which prior to the restoration was black-brown.

"A brown-yellow ochre scarf falling from the left shoulder of Salome, passing over her nude breast, turning over her right shoulder, has been restored to its original whitish gray tone. The olive brown-green mantle around her body has reappeared in its pristine very brilliant deep violet blue, with purple transparent tone value in its shadow mass, thus making the plaits and the adornments of the foldings spontaneous, while the goods appear to be soft and airy.

"While the angel at the lower right hand corner of the composition, standing very close to Salome, with a white scroll in his hand, seems to be out of place in the group, yet he brightens this part of it and completes the composition of the artist."

John G. Johnson, the art patron, little knew when he saw this work in the Cardinal Fisher collection in 1904 that he was buying a masterpiece. He knew that he had a Carlo Dolci, that was all.

Since its restoration it depicts now only one of the religious paintings for which this Florentine artist was famed. This man, born in 1616, was the painter of some of the most valuable sacred paintings that have ever been put on canvas. It was said of him that every year during Passion Week he painted a new religious subject, and his devotions to his art was second to his devotion to his faith.

Five other works are existent, although painted in the seventeenth century. These are "Christ Breaking the Bread," which is in the Duke of Exburgh's collection at Burlington; "The Four Evangelists," at Florence; "St. Cecilia," at Dresden; "St. Andrew Preaching Before His Crucifixion," in the Pitti Galleries; and "St. Sebastian," at the Vatican.

With these historical works Dolci's "Salome With the Head of John the Baptist" now takes its place.—New York Freeman's Journal.

A Summer Paradise.

The unique series of log cabins with main lodge that has been erected in the past year by the Grand Trunk System on Snake Lake in the Algonquin National Park of Ontario are now in operation.

The Camp is built entirely of cedar logs, has accommodation in the several cabins and the main lodge for 70 people, is plainly but comfortably furnished, bathrooms in each cabin with hot and cold water and is situated in one of the finest fishing districts in America.

The camp is run in connection with the Highland Inn, the Grand Trunk Hotel, seven miles distant and the guests are able to reach their destination from Algonquin Park station, either by carriage or by canoe. The altitude of the territory is 2,000 feet above the sea level.

Write to the Manager of the Highland Inn either for rooms at the Hotel or the Camp at an early date, addressing him at Algonquin Park station, Ont.

The Grand Trunk Railway System has received a communication from the Barrow & Baily Circus in connection with the handling of their four trains over their lines in Canada

which reads as follows:—"We have pleasure in stating that your service in handling our shows has been most satisfactory. We also speak a word for your employees with whom we came in contact. They all seemed to do their utmost to make it pleasant for us and I assure you it was greatly appreciated by our people."

Basilica Of St. Sophia.

One of the beautiful ideas attributed to St. Sophia in Constantinople, built as a Cathedral and converted into a mosque at the time of the Turkish conquest, is that when the city is restored to Christian rule the figure of Our Divine Saviour was again appear on the pinnacles and bless the faithful.

Bulgaria owes its conversion from paganism to Christianity to the splendor of St. Sophia. In the centuries since then the Bulgars have held the spot in special veneration. They expect that the rare privilege of opening the old place for worship will fall to them, and that then Our Blessed Lord will appear.

Far grander Cathedrals than that of St. Sophia have been built, but none is invested with stronger sentimental interest. It was erected by the Emperor Justinian in the year 539. Its construction occupied five years and its cost was equivalent to a present outlay of \$10,000,000. The Emperor took active part in the beginning of the work, but absented himself from it toward the end, in order that he might get from it a better impression than if he had been with it throughout.

In the solemn festival of its consecration when he first beheld it entire, he exclaimed in a burst of religious ecstasy: "Glory be to God, who hath thought me worthy to accomplish so great a work. I have vanquished thee, O Solomon."

All the world contributed to its structure. Eight columns of porphyry which Aerialian had taken from the temple of the Sun in Babylon were sent to it from Rome. The magistrates of Ephesus furnished eight columns of green marble from the Temple of Diana, which had been one of the world's wonders. Syria, Egypt and Africa paid tribute to this greatest of all edifices. The sheathing of marble that covered the building produced the most marvelous color schemes. In the sanctuary were 45,000 pounds of silver, and the sacred vessels were of solid gold, inlaid with gems. All the Christian countries sent their chief artists and sculptors to produce frescoes, mosaics and images for the Cathedral.

Its most noted architectural feature is a central dome that appears to float over the rectangular base, 180 feet in the air. Its diameter is 115 feet, and the curve is so gentle that the depth of the dome equals only one-sixth of the diameter. It rests upon two large and six small semi-domes, which also produce the effect of hanging in the air. In turn they are supported by 107 pillars of varicolored marble. The ground plane covers 250 by 225 feet.

Mohammed II, on conquering Constantinople in 1453, made a mosque of the edifice. The sacred images were destroyed, the altars broken for their incrustation of gem and the invaders painted over or covered with white-wash the Christian mosaics. At the time of the invasion Constantinople was rich in public and private archives and historical writings. Many of these are supposed to have been thrown into the vaults under St. Sophia. There is no record of their having been disturbed, as the looters wanted only treasure. If the records still remain there they will increase immensely the world's available stores of research. Most of the old mosaics may be seen again in their original form by the removal of the paint and whitewash that cover them.

It will be of the highest importance to send construction engineers to Constantinople from Europe to strengthen St. Sophia. Earthquakes in recent years have cracked the walls, and for a long time the building has not been considered safe.

Our store has gained reputation for reliable Groceries. Our trade during 1912 has been very satisfactory. We shall put forth every effort during the present year to give our customers the best possible service.—R. F. Madigan.

Job Printing at the Herald Office.

CONSTIPATION

Soon Follows If The Liver Is Not Active.

Constipation is one of the most frequent, and at the same time, one of the most serious of the minor ailments to which mankind is subject, and should never be allowed to continue.

A free motion of the bowels daily should be the rule of every one who aspires to perfect health.

Keep the bowels properly regulated by the use of MILBURN'S LAXA-LIVER PILLS, and you will enjoy the very best of health.

MR. O. J. FITZLY, Medicine Hat, Alta., writes:—"I have been troubled with Constipation for the last couple of years until just lately, I used a great many remedies without any success, but at last I heard of MILBURN'S LAXA-LIVER PILLS, so I gave them a trial, and began to feel better. I am now cured, and can heartily recommend them to any one who is troubled with Constipation. MILBURN'S LAXA-LIVER PILLS are 25 cents per vial, or 5 vials for a dollar, at all dealers, or mailed direct on receipt of price by the proprietors, The T. Milburn Co. Limited, Toronto, Ont.

I expect to pass through this life but once, if therefore there is any tidiness I can show, or any good I can do to any fellow-being let me do it now. Let me not deter or neglect it, for I shall not pass this way again.—A. B. Hegeman.

There is nothing harsh about Laxa Liver Pills. They cure Constipation, Dispepsia, Sick Headache, and Bilious Spells without griping, purging or sickness. Price 25 cts.

You probably look all right to your own friends—and the rest of the world doesn't care how you look.

Minard's Liniment cures Neuralgia.

No, Alonzo, a girl isn't necessarily a bird because she is pigeon-toed.

We know a man who accomplishes a great deal by getting others to do it for him.

A Sensible Merchant.

Milburn's Sterling Headache Powders give women prompt relief from monthly pains, and leave no bad after effects whatever. Be sure you get Milburn's. Price 25 and 50 cts.

Some men get aboard the water wagon, then begin to look around for a good excuse to fall off.

Minard's Liniment cures Dandruff.

Too many eye-openers will also open a man to sleep.

Ambition never grows old. In fact it seldom reaches the age of maturity.

Beware Of Worms.

Don't let worms gnaw at the vitals of your children. Give them Dr. Low's Pleasant Worm Syrup and they'll soon be rid of these parasites. Price 25c.

Some women are so obnoxious they never wear the same complexion twice.

Many a bad end results from trying to be a good fellow.

Minard's Liniment cures Neuralgia.

Bread cast upon the waters is seldom buttered.

A short answer is often followed by a long silence.

WAS TROUBLED WITH INDIGESTION FOR TEN YEARS.

Almost Despaired of Ever Getting Well.

BURDOCK BLOOD BITTERS CURED HER.

MR. MARY MACKAY, Hunter's Mountain, N. S., writes:—"I was troubled with Indigestion for more than ten years. I tried several doctors' medicine, claiming the power to cure, but all without success. Having heard of the many cures effected by Burdock Blood Bitters, I decided to give it a trial. After taking two bottles, I was completely cured. My appetite which was very poor, is now good, and I can eat most everything without any disagreeable feelings. I can strongly recommend B.B.B. to anyone suffering from Indigestion."

BURDOCK BLOOD BITTERS is the best known remedy for all Stomach Troubles. It has been on the market for thirty-nine years, and is manufactured only by The T. Milburn Co., Limited, Toronto, Ont.