

MUSIC AND THE DRAMA.

Manager Cort has billed *The Ensign*, *The Hustler*, and *The Nutmeg Match*.

Nellie McHenry, in *A Night in a Circus*, will be seen at the Victoria, Monday and Tuesday, Sept. 11 and 12.

The breaking of a log jam in the second act of *Yon Yonson* is pronounced by those who have seen this thrilling episode in real lumbermen's life as the most perfect picture ever constructed by the stage carpenter and scene painter. A log jam is where the masses of great saw-logs cut during the winter and floated down by the spring freshets, called a "drive," become entangled on some obstruction and interlocked until they are piled up thousands high at the immediate point of stoppage and miles long in the gorged stream in the rear. To dislodge this jam or break it requires all the skill and daring of the hardy lumbermen. Human life is often sacrificed in the effort. There are always certain "key" logs in the front centre of this jam that must be dislodged before the mass can be started, and when these "key" logs are moved, the great dam

himself exclusively to the Gaiety and Empire Theatres.

Henry Irving has gone to Cornwall for a vacation. His companions are a prompt book of *King Lear*, and a dog.

Booties' Baby, the play produced unsuccessfully in this country five years ago, is now in its sixth season in the English provinces.

Cyril Maude, Arthur Ceoll and Lewis Weller will appear with Mrs. Langtry in the play that Haddon Chambers is writing for the beauty.

George Alexander announces that as a proof of the success of *Lady Windmere's Fan*, he will reopen the St. James Theatre with it in October.

Alma Stanley, a girl with a lovely face and an inclination to have a no-end jolly time, will relinquish the variety business and appear in the legitimate.

Mrs. James Brown Potter contemplates an

duct you to your seat, while between acts ices and coffee are served, 25 cents being the price for these delicacies. A smoking room and bar are attached to the theatre, and it is the usual thing for men to leave the ladies to go down stairs to revel in a wee nipple and an odorous cigarette.

The following are the plays for this week on the London stage:

Adelphi.....	The Lights of Home
Lyceum.....	Henry VIII
Haymarket.....	Peril
Garrick.....	A Pair of Spectacles
Gaiety.....	Faust Up to Date
Prince of Wales.....	La Statue du Commandeur
Toole's.....	Walker, London
Comedy.....	The Private Secretary
Court.....	The New Sub, Faithful James and A Pantomime Rehearsal.
Globe.....	Ned's Chum
Royalty.....	The Cross of Honor
Sadler's Wells.....	Sots
Surrey.....	The Trumpet Call

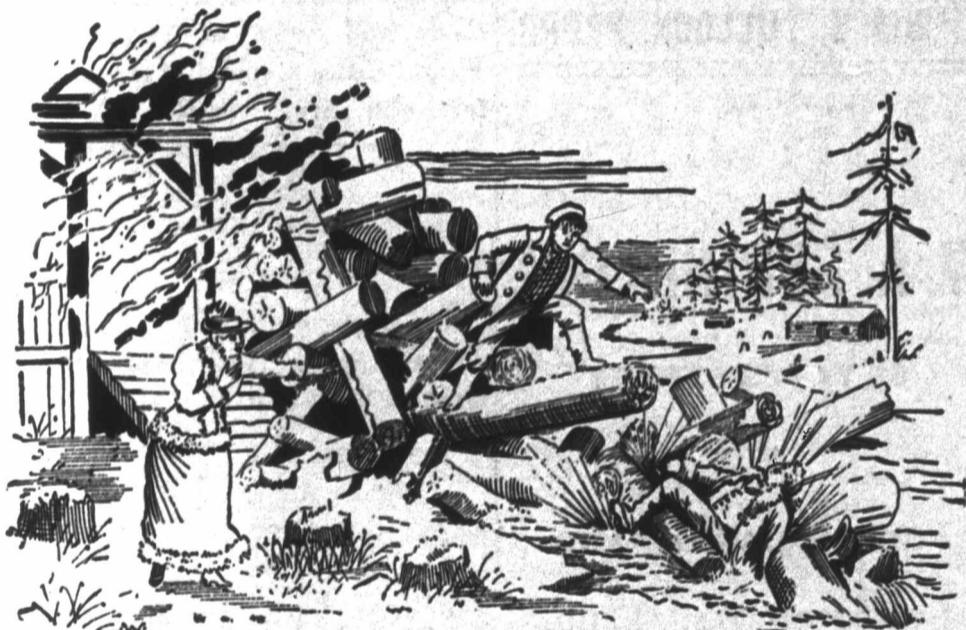
THE STOVE IN THE VILLAGE STORE.

When the twilight had deepened to darkness
They gathered from far and near,
Old farmers who plodded the distance
As pilgrims their shrines to revere;
At the shabby old store at the "corner,"
They met and entered the door,
For the Mecca of these old cronies
Was the stove in the old village store.

It was guiltless of beauty or polish,
And its door was unskillfully hung,
But they made a glad circle around it,
And the genial warmth loosened each tongue;
And they talked of the crops and the weather,
Twin subjects to gossip most dear,
And the smoke from their pipes as it blended,
Gave a tinge to the whole atmosphere.

Full many the tales they related,
And wondrous the yarns that they spun,
And doubtful the facts that they stated,
And harmless the wit and the fun;
But if ever discussion grew heated
It was all without tumult or din,
And they gave their respectful attention
When a customer chanced to come in.

When the evening was spent and the hour
For the time of their parting had come,
They rapped from their pipes the warm ashes
And reluctantly started for home,
Agreeing to meet on the morrow
When the day with its labors was o'er,
For the Mecca of all the old cronies
Was the stove in the old village store.



THE THRILLING LOG JAM SCENE.

breaks loose and the thousands of logs and the tremendous accumulation of water come plunging and grinding down with a noise like reverberating thunder and a force as irresistible as an avalanche. Sometimes a single lumberman can start all this, but the risk is so great that nothing but the most tempting offers of money can spur even the most reckless to the task. It is not unusual for men to be paid \$100 apiece for the dislodgment of the "key" logs, for hundreds of thousands of dollars are invested in the logs, and the water to move them must be taken at its flood or the work of an entire winter goes for nothing. The loggers are shod with spiked shoes and jump from log to log with the agility of cats, the spikes preventing them from slipping. To slip is almost certain death. When the "key" log gives away it requires all the nerve and skill and agility of the hardest logger to escape the consequences. For the whole tangled mass that forms the mighty dam comes thundering down, the heaviest timbers being tossed about like so many matches, sweeping rocks, growing trees and everything else before them. *Yon Yonson* will be at the Victoria Thursday and Friday evenings next.

THE LONDON PLAYHOUSES.
George Edwardes will henceforth devote

Australian tour. She must first get a manager then a leading man, then a company, and last but not least, a backer.

Ada Dyas, who left America two months ago to pay a brief visit to England, has been so cordially welcomed that she has decided to lengthen her stay there. It is said that she may act in London some time during the Fall.

The Montebanks has been withdrawn from the Lyric Theatre. It has had a run of seven months. The theatre is now closed. Rehearsals of *The Heart and the Hand*, the next piece to be presented at the Lyric, will begin shortly.

Boxes in a London Theatre cost from \$5.25 to \$21. A seat in the parquet is worth \$2.02 and a seat in the first balcony costs \$1.75. Full dress is de regueur in boxes, parquet and first balcony; dressing rooms are provided for men and women, and bonnets in the places above mentioned are not allowed to be worn. The dressing room attendant with whom you leave your wraps expects a fee (which varies from 4 cents up to a quarter), and you pay about 6 cents for your program. Women in gowns of black and white aprons and caps on-

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