

THE FARMER'S ADVOCATE & HOME MAGAZINE

THE LEADING AGRICULTURAL JOURNAL IN THE DOMINION.

PUBLISHED BY THE WILLIAM WELD COMPANY (LIMITED), LONDON, ONT., and WINNIPEG, MAN.

JOHN WELD, Manager.

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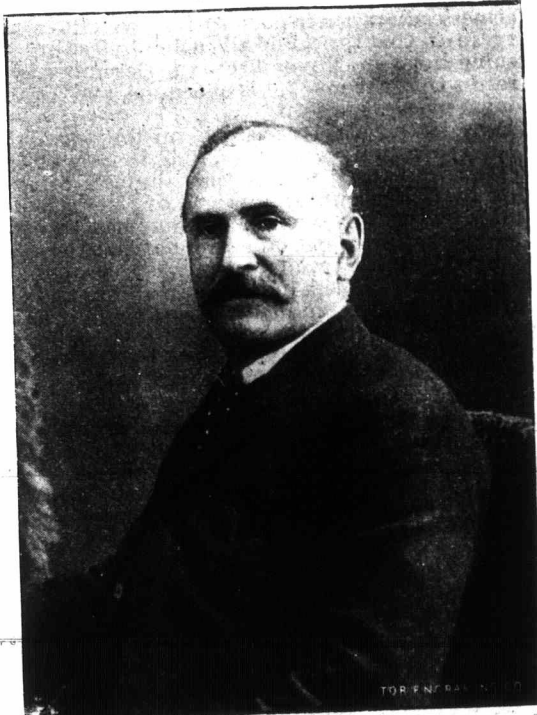
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Clubbing Rates for 1896.

Our subscribers may obtain any of the papers and magazines mentioned below at the following prices: FARMER'S ADVOCATE and Home Magazine, and Toronto Daily Globe, \$6.00; Toronto Globe (evening edition), daily, 4.00; Toronto Globe (morning edition), daily, 2.10; Toronto Saturday Globe, 1.40; Toronto Weekly Globe, 1.40; Toronto Weekly Mail & Empire, 1.60; Montreal Weekly Witness, 1.85; McClure's Magazine (monthly), 1.90; Cosmopolitan (monthly), 1.90.

Nova Scotia's New Secretary for Agriculture.

In the appointment of a successor to the late Professor Geo. Lawson as Secretary for Agriculture the Government of Nova Scotia has not erred. Mr. Brook W. Chipman, the new incumbent of the office, whose portrait appears herewith, although not possessed of or making any claims to the scientific attainments of his predecessor, has many practical qualifications for the position which make his appointment thoroughly acceptable to the farmers of Nova Scotia generally. Mr. Chipman was born in Annapolis County, which is the center of the great fruit-growing district of Nova Scotia. He is descended of old Loyalist stock and belongs to a family which has produced several men who distinguished themselves in the public affairs of the Province of Nova Scotia. Mr. Chipman's father was a farmer and fruit grower on a large scale, and in his youth the new Secretary for Agriculture became familiarized with every phase of the agricultural industry, especially as respects fruit culture and stock raising, which were leading features of his father's operations. After leaving the farm, Mr. Chipman engaged in mercantile pursuits, and for some time conducted a general store in Kings County, adjoining Annapolis, and one of the finest



Canadian live stock and agricultural fairs. To do that would be to drop out of sight completely. In recent years the Directors have added some eight acres to their naturally beautiful grounds, and have made various improvements (but not in the live stock department) at a cost amounting in all to over \$18,000; also paying their way, and have a small balance besides. The whole property, however, belongs to the City of London, which is the real beneficiary from the fair—not the exhibitors, as some imagine—for few of them much more than pay expenses with their prize-winnings. It is not a stock company, nor do the Directors receive any remuneration for their services. The Directors are keenly alive to the needs of the show, and have prepared extensive plans for new stock buildings, and a complete rearrangement of the grounds in that department, including the agricultural machinery, and which, if carried out in a liberal spirit, would certainly go far in keeping the fair in the front rank. It is estimated that the reasonable sum of \$25,000 would erect fairly good buildings, etc., as planned, and at the approaching municipal elections the citizens are to vote upon a by-law for granting that sum, as the Fair Board has neither the money nor the power to do it. Since this money is all to be spent in the city, the improvements owned by the city, which also reaps the chief advantage from the Fair itself, we presume the by-law will meet with hearty approval by the citizens. London, with its new electric street car system, fine pavements, and the re-establishment of the G. T. R. shops, appears to be entering upon a new era of progress and prosperity, which we hope to be able to announce ere long has been properly rounded up by presenting the Western Fair grounds next season in a vastly improved condition, which we are bound to say no one will appreciate more highly than the readers of the FARMER'S ADVOCATE.

Our New Premium Picture, "Canada's Glory."

Early in the year 1890 we published that now famous engraving, "Canada's Pride," representing a group of celebrated draught horses, beyond doubt the most popular live stock portrait ever issued in America. It may be seen to-day on the walls of thousands of homes and public institutions, serving as an educator of the taste for pure-bred stock of the highest type. Some months ago we determined to issue another work of art that might take a position as a companion piece to "Canada's Pride." It will be designated "CANADA'S GLORY"—we trust a fitting name; and in the hands of our artists the engraving has now advanced sufficiently to warrant us in announcing that it will be a magnificent example of live stock portraiture, containing no less than eleven of the grandest pure-bred light horses in the Dominion, representing the following leading breeds:—Thoroughbreds, Hackneys, Coach horses, and Standard-bred trotters. The variety and number of animals to be included afford sufficient scope for the very best efforts of the artist and engraver, and we feel sure that in many important respects it will excel its predecessor. It certainly presents an opportunity for much finer work than draught horse engraving. The occasion is appropriate for the appearance of such a picture—the dawning of a brighter era for the horse-breeder—and which we have every confidence that "CANADA'S GLORY" will do its share in hastening on. The FARMER'S ADVOCATE is in no way apprehensive regarding the future of the horse, whether heavy or light, particularly—as Mr. Galbraith points out in his admirable letter elsewhere—if of the right stamp. The horse will continue to be the intelligent companion and servant of man long after that Parisian fad, the inanimate, horseless carriage, has passed into oblivion. In order first to place the engraving within reach of our readers, we offer it as a premium to any subscriber renewing for 1896 and sending the name of one new yearly subscriber to the FARMER'S ADVOCATE. As we intimated above, thousands of our readers have in their possession "Canada's Pride" (as well as that popular group of dairy cattle, "Canada's Columbian Victors"), and will doubtless be glad to complete the trio by securing a copy of "CANADA'S GLORY" for the adornment of their homes.

An announcement of other valuable premiums appears on page 500 of this issue.

Prof. Faville, of the Nova Scotia School of Horticulture, last summer made a tour of Great Britain and European countries in order to observe the systems of farming in vogue. In a succinct way he presents, in another column, for the benefit of our readers, the substance of what he saw, and the lessons we may draw therefrom.

The Western Fair Reaches a Critical Stage.

The Western Fair has reached a point where it must either go forward or backward. This was very plainly indicated in previous issues of the FARMER'S ADVOCATE, and we believe the Directors fully realize the gravity of the situation themselves. Last fall witnessed a serious defection of live stock exhibits, and a chorus of well-grounded complaints from breeders, implement men, and others, presaging a still more serious falling away in 1896. To further deplete the exhibits of horses, cattle, sheep, and other live stock, with the interest naturally associated therewith, would simply take the heart out of the "Western" as an agricultural exhibition. Totally inadequate in construction to begin with, all the old live stock buildings long ago outlived their usefulness, and in this enlightened day are a positive disgrace. The health of men and animals is also jeopardized. Their location is bad, and general arrangements, if anything, worse. (The poultry and carriage buildings are in ashes.) With a prize and list below requirements, it is not to be wondered at that breeders have drifted away. Now, London cannot afford to lose its place in the circuit of great