

Exhibitions.

ANNUAL SPRING EXHIBITION.

The sixteenth annual exhibition of Canadian art opened with a private view for members and exhibitors on Wednesday, March 6th, and closed on Saturday, March 30th. There were exhibited 142 Oils, 69 Water Colours and four Pastels; also some Architectural Drawings and Statuary and a quantity of Decorated China. The attendance was good and a number of sales were effected.

LOAN EXHIBITION.

The Eighteenth Loan Exhibition opened on Monday, November 18th, with a *Conversazione* and private view for members. Eighty-three paintings were exhibited, including fine examples of the old Dutch Masters, Cuyp, Van Goyen, Franz Hals, Pieter de Hooch, Nicholas Maas, and Van de Velde; and of the modern Dutch, Bosboom, Maris, Mauve, Neuhuys and Tholen. The early English school was represented by works of Constable, Crome, Gainsborough, Reynolds, Romney and Shayer and the French artists by paintings by Corot, Troyon, Daubigny, Decamps, Dupré, Daumier, Ribot, Monticelli and Roybet. In this exhibition there was also shown a small but interesting collection of pictures by the modern French impressionists, Monet, Pissarro, Renoir and Miss Cassatt. The Galleries were crowded at the private view and a great deal of interest was taken in the exhibition which was a very successful one. It closed on Saturday, December 7th.