

PREFACE

No apology is made for the publication of this modest work. The writer is appreciative of the fact that plenty of text-books on "First Aid" are in existence. This book, however, is intended to supply the need for a manual, simple and direct, and written in language which can easily be understood by all. Improvisation is the special feature dwelt upon, showing the best and most efficient use that may be made of the material at hand in the treatment of the patient. A careful study of this book, even at odd times, should make the reader competent to render skilled assistance to his comrades in the hour of need.

I am indebted to Mr. P. Figary, Photographer, 590 Yonge Street, Toronto, for the photographs from which the illustrations are made.

Toronto, March 1st, 1917.

R. C. W.