

8. ALTICHERI and AVANZO. Capella di S. Giorgio, Padua.

‘On the morowe Dacyen gave his sentence that Saynt George sholde be drawn through all the cite, and after, his heed shold be smytten of. Than made he his prayer to our Lord that all they that desyred ony bone myght gete (it) of our Lorde God in his name. And a voyce came from heven whiche sayd that it whiche he had desyred was graunted. And after he had made his oreyson his heed was smytten of, aboute the yere of our Lord ii.C.lxxxvij.’ - Caxton’s Golden Legend.

Altichieri da Zevio and Avanzo were the leading masters working in Verona and Padua during the second half of the trecento. In the former city little of their work remains; but the frescoes of the legends of St. George and St. Lucy at Padua are the chief monument of North Italian art of that period.