

SHAYER, Wm. London.

Born 1788, died 1879.

A popular painter of landscape, coast and cattle subjects, pleasing in composition and colour.

23 Fish Market.

These pictures are excellent examples of the elder Shayer's work, his pictures are very scarce and when they do turn up, fetch high prices.

24 A Donkey Driver.

In most of Shayer's pictures a Donkey forms a principal part, the painting of which he excels in.

KALTERMOSER, J. G. Munich.

This is another of the Munich Celebrities.

25 Advice from the Curé.

Evidently a wedding of a Peasant boy and girl which has just taken place in the comfortably furnished apartments of the Curé, who is graphically portrayed as giving the young couple fatherly advice. The figure of the Curé is admirably painted, good modelling and drawing, as is also the young couple while the accessories show careful painting and fine finish.

LEADER, W. B., (A.R.A.) London.

Born 1831. Admitted a student of the Royal Academy, 1854. Exhibiting his first picture, "Children blowing bubbles" the same year. Mr. Leader is the acknowledged head of Landscape painting in England at the present day, and realises the highest prices. His "February Fife Dyke" was sold for thirteen hundred pounds, viz. Mr. Leader's "Country Churchyard," R.A. 64, taken apparently at Actway-coed deserves notice for its brilliancy, and for the very trifling style of its architecture.—*July 1883's Essays on Art.*

26 On the Conway River, North

Wales. £700

MOORE, HENRY, (A.R.A., R.W.S.)—

Is an English Artist of great talent who has latterly developed into a Marine painter of considerable taste. His earlier work appears to have been mainly landscape, and he painted a good deal of Highland scenery. He has been strongly noticed by the Art Journal and Athenaeum; *the Athenaeum* of 11th Dec. 1878, says: We give strong praise to Henry Moore's "Highland Pasture," a picture which unites with the Artist's unvariable mastery of hand and knowledge, a repose and a reserve of colour which are less usual in his work.—*Notes of the 19th Century.*

Counting the Lambs.

AIKMAN, G., (A.R.S.A.) Glasgow.

28 The suffering Brother.

A realistic humorous picture, simply and broadly treated, dexterous and firm handling, the figures showing in the relief against the beautiful gray tones of the wall and floor.