

ment, offered the actress similar terms, and, further, was willing to put up the whole amount before she sailed for America, and even allow her to handle one fourth of the money before she regretfully bade a fond farewell to the country of her adoption. But, until Mr. Abbey appeared upon the scene, Sarah was inexorable, and refused to listen to the voice of the charmers, regardless of the amount of gold and wisdom woven into their tempting proposals. With the arguments with which that enterprising American manager backed his offer of \$1,000 per night for a series of 100 performances, supplemented by a share of the profits and a liberal allowance for expenses while in the United States, as also the payment of all expenses from place to place of Sarah and her suite, only Mlle. Bernhardt and himself are *en rapport*. Certain it is that the engagement was made, and the cable flashed the news beneath the waste of waters dividing the two continents that the bright particular dramatic star of the Eastern hemisphere was coming to exhibit the wealth of her talents before the cognoscenti of the Western world. Simultaneously Mr. Abbey cabled Frederick A. Schwab, asking him at once join him in Paris to organize a troupe to support the star, and select and purchase the wardrobe for Hernani, Phedre, and Adrienne Lecouvreur. Mr. Schwab's valuable services were promptly secured; one of the secrets of Mr. Abbey's success as a manager being his quick appreciation of the fact that he who would have the best of its kind that the market affords must not be niggardly in the price he pays for the indulgence of his whim. Mr. Schwab at once started for Paris, and on his arrival Mr. Abbey returned to look after his numerous ventures here, leaving his trusty representative to conclude all the arrangements. Mr. Schwab, who is a thorough cosmopolitan, soon got together a first-class company, eighteen in number, comprising the following artists, all favorably known to the Parisian public: M. Angelo as leading man, M. Gally, M. Bouillond, M. Ganglott, M. D'Orsay, M. Chamonnin, M. Deletraz, M. Thefer, M. Joliet, Mlle. Jeanne Bernhardt, Mme. Mea, Mlle. Sidney, Mlle. Vernet Lafleur, Mlle. Mea, Mlle. Martel. He also purchased the wardrobes for Adrienne Lecouvreur, Phedre, and Hernani, in every particular of material and style identical with the ones in use at the Theatre Francais. The salaries of the company, exclusive of that paid to Sarah, amount to 35,000 francs a month. Mlle. Bernhardt, her son and sister, and M. Angelo will sail for New York by the Amerique on October 16th, and the rest of the company take passage by the Wieland of the German line on the same day. During her stay in New York the star will take up her residence at the Brunswick Hotel,