I am truly a horrid, old-time, hoopskirtminded prude. My first act of domestic tyranny is to make you find a sedate, prim place for my work and play, where I may know my own blushes when I see them in the mirror, and will have less occasion to deserve them!"

"Your work? What is that?"

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"It is very hard work—with a typewriter, but not in code. I will not divulge my name until we tell it to the marriage license clerk. But Dick Holloway knows me, and I came to this country, partly to see him. I have written a few plays, which simple as they were, seemed to interest European audiences and critics. Some of my novels have strangely enough brought in royalties, despite the publishers! But, I became satiated with life in England and on the Continent. I came here because I felt that I needed life in a younger and newer country. I needed an emotional and physical awakening."

"You have not wasted any time in drowsi-

ness since you reached America."

"No—and all because I went to Holloway's office that fateful morning, before I saw any