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Be true to your

by Lise Josee Elsliger

As students most of us are well aware of the consequences of plagiarism. Likewise, the issue of the fraudulent use of a popular brand names for marketable purposes is one that is not new to us (Who hasn't heard of the false Gucci watches?). The paintings

which are presently exhibited in the University Art Gallery (Mem. Hall) deal with a similar issue: the fraudulent signing of fifteen paintings.

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As all of the excitement over National Student Day is still a warm memory in all of our minds, it seems appropriate that the UNB Film Society should be showing a film about student unrest. Jean-Luc Godard's La Chinoise explores the youthful unrest in the France of the late 1960s. It follows several young people who try to live their lives according to the tenets of Mao and then think about a revolution. Those who enjoyed last week's cold War short "Red Nightmare" should also get a kick out of "communist Accent on Youth: which will precede the main feature. The films (as usual) will be shown in Tilley Hall 102 at 8:00 pm on Friday and Saturday nights.

The author of the scheme is Gregory Galbraith, native of Saint John NB. After hearing purchased unsigned works of art at various auctions Galbraith took the liberty of

The Capital "Film Society is showing the Italian film Icicle Thief, a comedy featuring the multi-talented Maurizio Nichetti. Nichetti stars, wrote and directed this satirical look at movies and the way they are mutilated by commercial television. The film will be shown on Monday night at 8:00 pm at the Centre Communautaire Sainte-Anne.

Come out and see some great movies this weekend, studying isn't that important!

signing the manes of wellknown New Brunswick artists of the 19th and 20th century on the paintings. According to information given by Marjorie Donaldson, Art Centre Director, these paintings would have sold for an average of \$2,000. Fifteen of these works have been traced (the ones which are on display at the Gallery); two hundred other such paintings have yet to be identified.

An informed critic can easily distinguish the difference in the quality of most of these works. "Dingy in Storm" (signed Frederic H.C. Miles) is the work of an amateur and its uality is inferior to the quality displayed in Miles' authentic paintings. the "Flower Study" fraudulently signed Violet Amy Gillett is not as good as her own works. However, in some instances it is more difficult to distinguish the "true" painting from the "false" one. The pencil and watercolour drawing called "Bay" could easily be mistaken for a work by Anthony Flower.

Although the ethical questions surrounding this issue are worthy of consideration, there is another equally important issue that deserves to be exam-

In our present society, the works of well-known painters have become marketable prod-

ucts. buyers will often purchase such paintings because of their marketable value, regardless of whether or not the painting themselves appeal to As the Earl of them. Westmorland, chairman of a Canadian advisor committee dealing with the auction of paintings, was quoted as saying in an 1989 issue of Maclean's magazine: "Purchasing art does endow status. It's the same as owning a Mercedes or a Rolex watch. There is the pride of ownership." Regarding Galbraith's paintings; a buyer

has invested his hard earned

product that has no true mar-

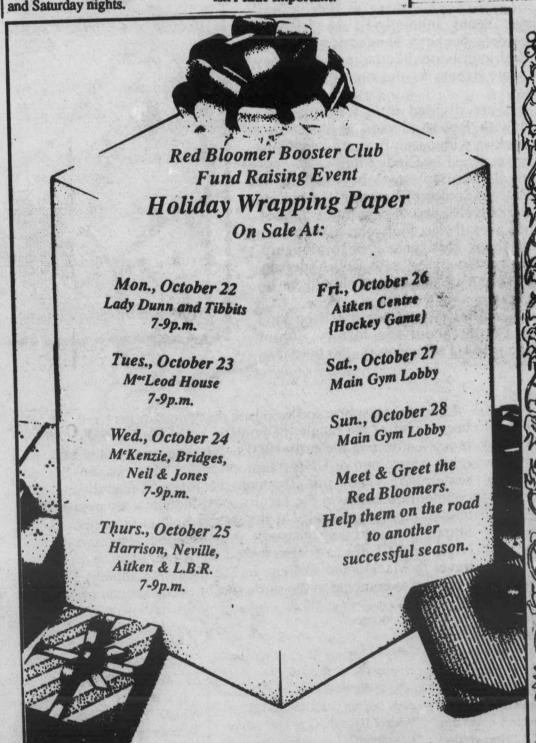
ketable value. In the consumer's eye, this issue is of a serious nature.

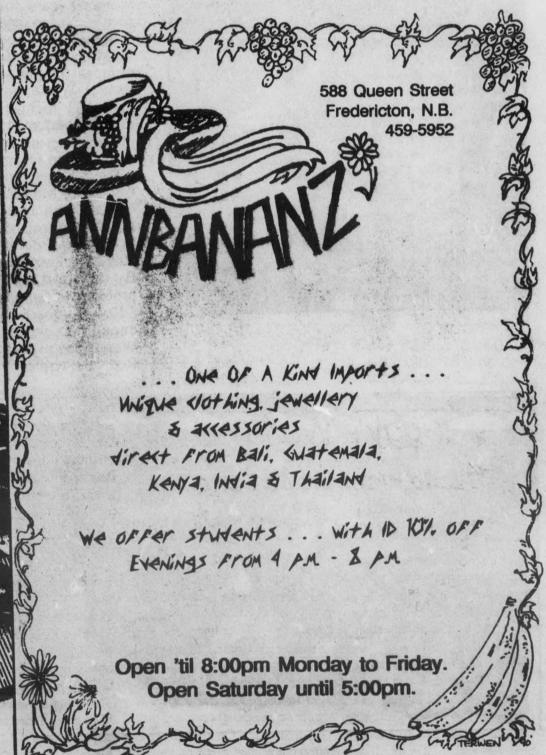
This exhibit is well worth seeing. Obvious care has been put in its preparation: The fraudulently signed painting have been individually identified and have been placed next to the authentic paintings.

The Art Centre in Memorial Hall is on from 10 to 5 Monday to Friday and from 2 to 4 on Sundays and Holidays. "True and False will be shown at the Art Centre from October money in the purchase of a to November 18.



Not Frederic H.C. Miles





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of male interthreatens to ction, as has th other Thes this year. LAS! This is nusical - WE Contact the

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