

# entertainment

## d'Avray series a noon time delight

by ANN KENNERLY  
Brunswick Staff

On Wednesday the 3rd concert of the D'Avray Hall noon

time series was held at 12:30 pm and students of UNB were honored by the splendid performance of soprano, Martine Richard. Accompanied on the piano by her extremely talented sister, Ms. Richard

shared with her delighted audience various songs by Brahms, Wolf, Bernstein and others. Ms. Richard completely engulfs her audience in deep thoughtful emotion one moment yet can be spirited and vivacious the next. Without knowing the text one can still understand what Ms. Richard wants to convey, emphasizing the popular phrase "music is the universal language."

Keep your eyes open for the next concert at Marshall d'Avray. Everyone should take advantage of the wonderful performances provided by the Noon Time Series.



## Brownsworth and theft

by JONATHAN BLANCHARD  
Brunswick Staff

Yes loveable (if somewhat limited) readership - the "un-thinkable" has happened. Some fiend has purloined a coat from the University Club! When the secretary broke the news, old Major Browbeat fainted dead away. Judge Percy swore to sentence "the blighter to a hundred of the best", even Brownsworth was taken aback, he had a tall shot of gin, something he had not done since the news that Civil servants were to be allowed memberships.

After this shock, whiskey was passed about; and then the membership was left to try and regain control of itself. After Major Browbeat was revived, I wandered over to the smoking room, wherein Brownsworth, Judge Percy, who was adjusting his hearing aid, and the Club Millionaire; B.B. Warbucks, were sitting about chatting on the events of the evening.

"Well I think" said Percy "it must have been done by an outsider. In fact, expect it was some guest of a member. If, and it is a possibility, it was a member, we should have to resign immediately."

"I say" said Warbucks "you don't think a member really did this? Certainly it was an outsider. It seems likely it was the footman, an American you know, never trusted him. Even if it is an inside job, which is an impossibility, the member will of course come forward, claiming temporary insanity, and resign. he will, of course, have to remove himself from the country to regain his perspective, but in ten of fifteen years all will be forgotten."

"It's been my experience" said Judge Percy, (who must be considered informed on the workings of the criminal-mind, given his profession.) "that once the criminal act is done the perpetrator becomes more and more criminal like. That is

to say, he becomes tainted, as it were, and lying becomes part of his makeup. And all this bunk about temporary insanity, ha, it's just a passing fad. Do it the way it was done when I was a boy, ten of the best with a stout cane, we were rum little beasts then, only way to control the little Nazis. That's what we need, a little more caning and little less codaling."

Percy continued on this theme for some time, when he finally peated out all eyes went to Brownsworth.

"Sirs" said the intellect upon which the sun never sets" this is quite a blow to the club, indeed it is the first time that the houer of the members must be called into question. And though I should like to put it down to an outsider or just a mistake on the part of a member after a night revalry, I expect it is probably a member in control of his senses, and with malice of forethought."

I suggested that it was the work of the Nazi; Bodfish. "Just his sort of stunt, getting his jollies watching some bugger getting wet in the rain." said I.

"I think not sir" said Brownsworth, "no it takes a certain type of person to take a man's coat, it's not the sort of thing I was brought up to think was altogether according to Hoyle. But never the less, the deed has been done. I suggest that it was a revenge act, could it be that the victom had bad relations with some person with in the club?"

"Brownsworth" I exclaimed, "I think is the term." Spinker (the victom) had an altercation with one of the wives of the members on the night of the purloining, although it is not done, I think I could say that one of the ladies did the awful deed."

"It could be sir, as we all know, ladies are not always gentlemen."

## A thousand and one nights

By WILFRED LANGMAID  
Brunswick Staff

Rimsky-Korsakov: "Scheherazade", Opus 33, Symphonic suite after "A Thousand and One Nights" - Vienna Philharmonic Orchestra - Andre Previn, conductor - Rainer Kuchl, solo violin.

The suite "Scheherazade" which is presented on this

Philips digital recording is the most famous work of the nineteenth century Russian composer Nicolai Rimsky-Korsakov (1844-1908).

Rimsky-Korsakov was the most prolific, and arguably the most notable, of the group of Russian composers known as "The Russian Five." Untrained as a professional musician, he was like the rest of "The Five"

always careful to add a Russian flavour to his music.

"Scheherazade" is an orchestral suite which musically tells the tale of "A Thousand and One Nights". The Sultan Schahiar had sworn to have each of his wives put to death after the first night, but the Stultana Scheherazade saved her life by telling him stories for 1001 nights.

The suite contains four movements: The Sea and Sindbad's Ship; The Story of the Calendar Prince; The Young Prince and the Young Princess; and Festival at Baghdad - The Sea - The Ship goes to pieces against a rock surmounted by a bronze warrior (The Shipwreck). The Vienna Philharmonic Orchestra, under the direction of Andre Previn, is strong throughout, but the first movement The Sea and Sindbad's Ship is particularly enjoyable. This suite has two different repeated themes, one representing the Sultan Schahiar and the other representing the Sultana Scheherazade. First comes the Sultan's theme - brassy, loud and ominous. It is followed by solo violinist Rainer Kuchl's fine rendition of Scheherazade's theme with a lovely harp background. Throughout, these themes return and intersperse, culminating in the fourth movement, which also features a colorful rendition of the Festival of Baghdad where the entire Vienna Philharmonic shines.

The Philips digital recording is very good, the performance of the work is solid, and the "Scheherazade" suite is a rich composition. That is a good combination indeed.

## Novelist lectures

Don Gutteridge, Canadian poet and novelist, will present a reading at St. Thomas University, Wednesday, February 16, at 8:00 p.m. in the Faculty Lounge, Edmund Casey Hall. The public is invited to attend. There is no admission charge.

Noted for his dramatic historical narratives, Gutteridge is a prolific writer whose work has been published in numerous Canadian periodicals. Among his best known poems are "Riel: A Poem For Voices," "Tecumseh," "Borderlands," "Coppermine," and more recently "Gods Geography." "Riel: A Poem For Voices," about one of the most prominent Métis personalities in Canadian history, was first published by Fiddlehead Poetry books. According to Gutteridge this narrative was based on a biography of Riel written by George Stanley, now Lieutenant Governor of

New Brunswick. Gutteridge's novels include: *Bus Ride* and *All in Good Time*.

A native of Point Edward, Ontario, Don Gutteridge is a member of the faculty of education, University of Western Ontario. His visit to St. Thomas University, February 14-18, is sponsored by the University's English Department and is part of Canada Council's Short-Term Writer-in-Residence programme, designed to make Canadian writers more familiar to Canadian readers. As well as the readings from his work, Professor Gutteridge will be meeting with classes and will be accessible to members of the public who wish to have their creative efforts assessed. Interested persons are asked to contact Professor Richard Kennedy, Chairman of the English Department, St. Thomas University.