

chsr fm

presents...

...Fridays at 9:00 p.m., join host Rick Vulgar with his special guests Alice Wonderful and others to entertain and mystify you. . .

...and on Saturday at 8:00 p.m. "In Concert" presents an hour of live music by Meatloaf. . .

...for a whole night of great, bizarre, and totally entertaining music, radio plays, and surprises, don't miss the all-nighter beginning Saturday night at 11:00 a.m. It's not just another show, it's an event! . . .

...on Sunday at 6:00, tune into "Cultures" this week with an hour of African music. . .

...and later on Sunday, "The Goon Show" presents this week's comedy offering, "Robin's Post" . . .

...and following that, at 9, Mark Bartlett and Steve Shamic will present a special of selected recordings of Maynard Ferguson and Dexter Gordon on "Jazz on Record" . . .

...on Monday at 6:30 p.m., tune in to the "SRC Broadcast" Live! Yes, you can hear it all happen right before your ears. . .

...and at 9 p.m. on Monday, Paul Jensen takes a look at the year 1972 on "TIME WARP" . . .

...on Tuesday at 9 p.m., join Tim White and Rich Ludlow for "Newstuff," where the best and the worst of this week's new releases will be praised. . .or whatever. . .

...and on Thursday at 6:00 p.m., "Science Magazine" asks "Is there a black hole at the center of our Galaxy?" as well as examining a new development in fighting the common cold. . .

...and for great Canadian music, tune in Monday and Thursday at 9:00 a.m., and Friday at 6:30, for "CANCON." Why not support your country musically? . . .

CHSR-FM . . . Requests 453-4979 . . . We're your station . . . listen to us . . .

CHSR-FM's Alternative Top 20

For the week beginning March 1, 1982

1. I Love Rock and Roll--Joan Jett--(1)
2. Decomposing--Nash The Slash--(4)
3. Renegade--Thin Lizzy--(7)
4. Sons and Fascination--Simple Minds--(6)
5. Non-Stop Erotic Cabaret--Soft Cell--(2)
6. Once Upon A Time--Siouxsie and the Banshees--(5)
7. From the Lions Mouth--The Sound--(3)
8. Beauty and the Beat--The Go Go's--(8)
9. The Best of Dave Edmunds--Dave Edmunds--(10)
10. Mesopotamia--The B52's--(17)
11. Standing Hampton--Sammy Hagar--(9)
12. For Those About to Rock--AC/DC--(14)
13. Reactor--Neil Young--(19)
14. Inner City Front--Bruce Cockburn--(12)
15. 10 Out of Ten--Ten CC--(11)
16. Happy Birthday--Altered Images--(13)
17. Architecture and Morality--Orchestral Manoeuvres--(15)
18. The Church--The Church--(22)
19. October--U2--(18)
20. Nick the Knife--Nick Lowe--(30)

Bergman film plays at Tilley

The Seventh Seal is Bergman's most fascinating and infuriating film, an outpouring of medieval religious images of life and death, pain and joy. The specified time of its action is the fourteenth century and the locale is apparently Sweden - or it could be any other medieval European country.

A knight, Antonius Blok, and his squire return from the Crusades, disillusioned, to a country stricken by the plague. As they travel toward his castle, the knight meets black-robed Death and makes a bargain for time, to do a good deed while the two of them play a sort of running game of chess. While the game is in progress, the knight and his squire meet a family of travelling actors. The family includes a father (Poppe), his wife (Anderson) and their small child. It is this little family that the knight decides to help escape when he and a gathering of weary wanderers must submit to Death at the end of the game.

The Seventh Seal is perhaps Bergman's most ambitious film and is somewhat his 'Faust' in its allegory of the knight vainly grappling with Death. Despite its simplistic philosophy, it has an engaging lyricism and a power of imagery perhaps unequaled in the Swedish cinema.

Ingmar Bergman was born in 1918 in Uppsala, Sweden. He has been a dominant force and influence in Swedish films for over twenty years, and a key writer-director in the history of world cinema. The son of a pastor to the royal court, he

was trained in Swedish theatre and opera. His first films reflect the influence of Marcel Carné and French poetic realism. He made his name with two studies, Prison (1948) and Thirst (1949) of the problems of male-female relationships, a theme he has continued to explore in films such as The Touch. He uses a stock company of distinguished actors which includes Max von Sydow, Gunnar Bjornstrand, Ingrid Thulin, Bibi Andersson and Liv Ullman. A remarkable and prolific film maker, some of his other films are: Smiles of a Summer Night, The Magician, The Virgin Spring, the

Devil's Eye, Through a Glass Darkly, Winter Light, Now About These Women, and The Touch.

The Seventh Seal will play at Tilley Hall March 5 and 6.

Sources:
Halliwell, Leslie. The Filmgoer's Companion. 1967. International Encyclopedia of Film. 1972
New York Times Film Reviews. 1970.
Sadoul, Georges. Dictionary of Filmmakers. 1972
Sadoul, Georges. Dictionary of Films. 1972

TNB auditions to be held

On Saturday, March 27th at 9:00 a.m. at the Playhouse, auditions will be held for summer and winter season young company actors.

Ms. Ilkay Silk, director of the Young Company summer season, is looking for two multi-talented actors to tour with a puppet theatre which will visit festivals and parks this summer. Those auditioning should be able to work with the public, possess skills in puppeteering, and it would be advantageous if one could play an instrument.

Miss Pamela Cheriton, manager of the Young Company, is looking for four bil-

ingual actors to tour elementary and high schools throughout New Brunswick, and perhaps other centres during the school year. Applicants should have post-secondary training in theatre and preferably some classical training. Applicants should also be versatile with all aspects of touring.

All interested persons should send a resume and photo by March 20th to: Pamela Cheriton, Young Company Manager, P. O. Box 566, Fredericton, N.B. E3B 5A6.

Audition appointments can be made through June McKinley 1-306-455-3080.

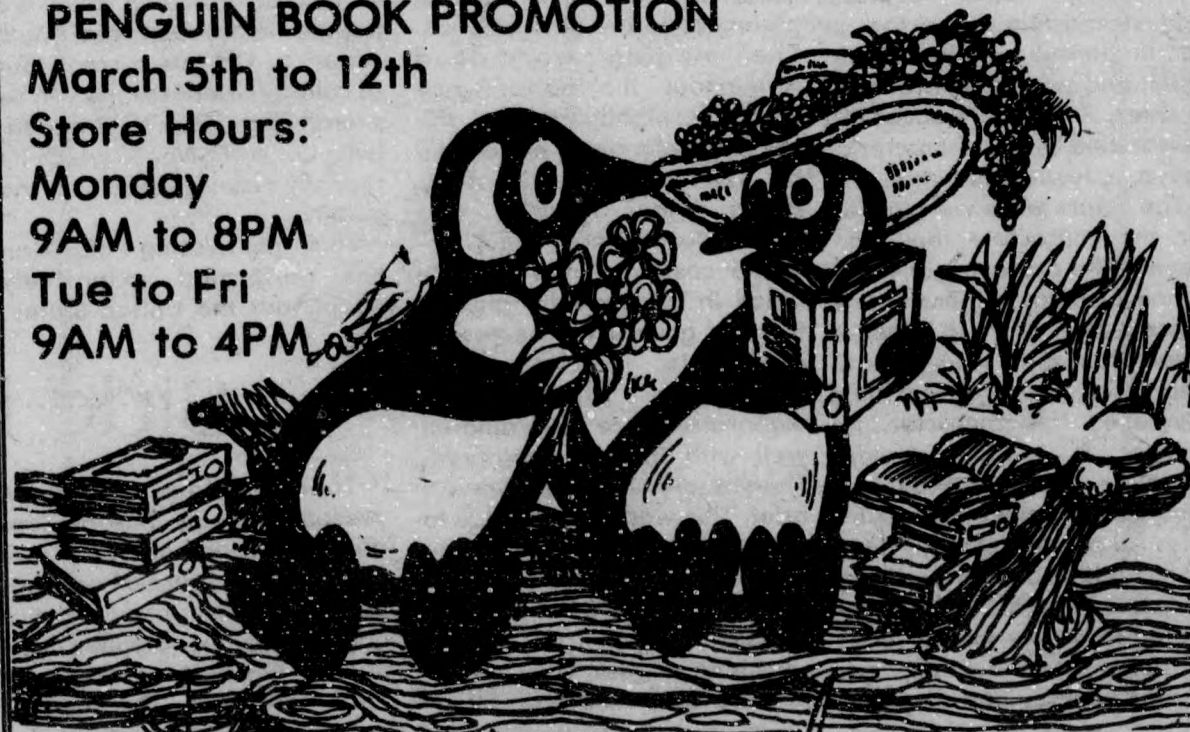
PENGUIN BOOK PROMOTION

March 5th to 12th

Store Hours:

Monday
9AM to 8PM

Tue to Fri
9AM to 4PM



PENGUIN REPRESENTATIVE WILL BE AVAILABLE FROM 11 A.M. TO 1P.M., THURSDAY, MARCH 11th

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