



# mugwump journal

By JOEY KILFOIL

I'd like to take this opportunity to comment on the performance of our SRC executive so far. Although they've only been in office for a little over two months, I'm quite impressed with them. I have found the new executive -- Kevin, Lloyd, and Akumu -- to be a competent, and much more important, straightforward group of individuals. This goes beyond just honesty -- that is to be expected of an elected official, particularly at the student government level. But more important is a president, vice-president and comptroller who can answer questions posed to them without any beating around the bush, and who know better than to try and impede the course of journalism, ie the *Brunswickan*.

It is too early to tell just how good this executive will be in the many areas which are involved in the position. I realize they are only human and will probably make mistakes, but as long as they remember it is the students they have to answer to, I'm sure we can all find it a little easier to forgive them for those mistakes.

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A little while ago I mentioned in this column an idea I had been kicking around about forming a rock/pop musicians club on campus. Since that time, I've received only one letter on the matter, although a few more people have mentioned their interest in it to me. The letter I received was from John Mowat, a bass player who said he felt such a club was not only a good idea, it was a necessity.

I'm still looking for suggestions, ideas and comments on this topic. If there is not enough serious interest to form a club, perhaps there are other alternatives, such as correspondence between the musicians on an informal level.

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It has been pointed out to me that the hand railings in the stairwells by the social club entrance to the SUB -- as well as in other locations less often frequented -- have still not been replaced since they were removed for painting before Christmas. Obviously, the situation is inconvenient and dangerous; it has been suggested to me it is unlawful as well. If this is true, why the delay in putting them up again?

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The famous spoof issue comes out in the *Brunswickan* in a couple of weeks. For those of you not aware of this rather bizarre tradition, the *Brunswickan* has, in recent year, published a spoof of a well-known newspaper in its last issue of the year. Last year we swallowed our pride and surprised a lot of people by lampooning ourselves ("The Bumswickan"). This year....well, wait and see.

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The point is, we are going to need a lot of help in this undertaking. Sneaky yes, but the fact of the matter is, this is a desperate play for help. You know the rest of the spiel, we can train you....we have great parties, etcetera. See you Monday at 12:30 in room 35 of the SUB.

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*Today's music: A simplistic return, in the majority of cases, to the commercial cliches of earlier pop and rock, with, thankfully, still a few artists of originality struggling through the maze of economic restrictions placed on progressive music.*

Ian Anderson, singer/flautist/guitarist  
for Jethro Tull

## soundoff

# 'Honest belief' no defence for rapists

Dear Sir:

Recently, in a rape case held in Western Canada, the assailant was freed on the grounds that even though a woman called for help, begged to be left alone, kicked and screamed, he had "honestly believed" that she wanted to be raped.

Police and rape crisis centres advise women not to resist after screaming because the rapist could become violent and kill them. With this court decision it means that women could face either additional brutality or death, or, by submitting, the criminal can be freed on the precedence of this decision on "honest belief."

It is inconceivable to me that a question such as this can be decided on the testimony of an accused rapists' "genuine sincerity." Have we ever let a

murderer off the hook because he said that he was truly and heartedly sorry?? Any man who can attempt to have sex with a woman who is fighting and screaming for help, and can truly believe that she is enjoying it, is SICK... And being emotionally sick is not an adequate reason for acquittal in a trial.

This verdict cannot be allowed to become a precedent in rape cases. You can do

something to prevent it by writing a letter. Following is an example of the form that may be used. No postage is necessary when writing to an M.P.

Thank You,  
Linni Good

The Hon. Svend Robinson,  
M.P.,  
House of Commons  
Ottawa, Ontario  
K1A 0A6

Dear Mr. Robinson:

I support the private members bill you are presenting in which you will attempt

to have the Criminal Code amended so that accused rapists will not have available

to them the defence of "honest belief without reasonable grounds" as decided by the Supreme Court in the recent Pappajohn rape trial.

I also feel that the crime of rape should be reclassified as a violent, physical assault.

Yours truly,

## Virginia Quickstep thanks students

To the Students of UNB and St. Thomas:

We'd like to take this opportunity to thank all the students who came out to see us at the Riverview Arms a couple of weeks ago.

The Arms was our first Maritime gig together (and also the band's third gig) and although we were still getting our act together, you sup-

ported us right to the end.

Thanks for the support and making us feel welcome.

Virginia Quickstep  
Dario Fraticelli  
Terry Weir  
Dino Pugliose  
Pat Donnelly  
Rami Homsy  
Ron Proby

P.S. You people are too nuts to be let loose on Fridays.

## Correction

In your article on Fredericton in the Feb. 20 *Brunswickan* it was mentioned that New Maryland had become a part of Fredericton.

I would like to bring it to your attention that New Maryland is not a part of Fredericton. We were not amalgamated along with Nashwaaksis and Silverwood. Please make the correction.

Mary Gange

## Bruns should be more careful with poetry submissions

Dear Sir:

I would like to make a few comments regarding the printing of literary submissions to your newspaper, and in particular to poems entered in the *Brunswickan* Poetry Contest.

While I realize such entries become the property of the *Brunswickan*, I feel those in charge of editing this section have a responsibility to the authors to honestly represent their work. Perhaps errors are inherent in the publishing business, and if this is so, then retractions and apologies should be as well.

The particular circumstance to which I refer at this time is

the printing of only half a poem submitted in the February 20, 1981 edition. While such oversights are to be expected and my complaint may be deemed exaggerated, this is not the first time something like this has happened, and I am sure this could be avoided. All I ask is that your staff take extra care when printing such submissions. These people are baring their souls in an attempt to have their work read and appreciated in the spirit in which it is written. They may hesitate to participate again if they fear being made to look foolish by someone trying to fill an empty space at the last minute.

The photography and poetry contests are excellent opportunities for artists to display talents that might otherwise go unnoticed and add much to the quality of a student paper, but these cannot be handled in the same manner as classified ads or the sports news.

C. Farrell  
M.Sc.E

EDITORS NOTE: Mr. Farrell: My apologies. The misprinting of Katy Farrell's poem was a stupid oversight on my part. Please find the poem reprinted in full on the poetry page next week.

John Knechtel  
Entertainment Editor