

# time out

## Molly Oliver Somebody new in you eyes

By SARAH INGERSOLL

What would Molly Oliver say if she knew that her name is being used by a modern rock band? Who was and who is Molly Oliver. Well Molly Oliver, the person, was reportedly a female pirate who operated out of Liverpool, Nova Scotia many, many years. And Molly Oliver, the band is a particularly likeable and extremely talented group of five young men who, in my eyes, are on the rise in the music industry.

Molly Oliver is a rich and pleasing sound that will leave you feeling musically fulfilled after hearing them.

Molly Oliver is Bruce Wheaton, Michael Leggat, Larry Maillet, Carson Richards, and Dutch Schultz.

Molly Oliver consists of former members of such bands as Everyday People, Stitch and Tyme, Aquafuge and Dutchy Mason. The band was an average of ten to twelve years of experience in the field of entertainment.

They perform alot of their own songs, all written by Bruce Wheaton. Some of these originals tunes have the makings of hit records - songs such as "(There's) Somebody New in My Eyes", "Open Up" and "Living a Dream". These songs and more will be on the album that Molly Oliver is in

the process of putting together. Three-quarters done, the album will feature 99 percent original tunes and one Crosby Stills and Nash number. An attack of larengitis suffered by Larry, the main vocal contributor of the band, held up production for a few weeks. However, they hope to complete the record soon.

According to Bruce Wheaton, supplier of guitar and vocals, the main goal for the band is to record (naturally); mainly they just want to continue playing their music and "improving ourselves totally". If the past three months is any indication of how they can carry this ambition out, then Molly Oliver is well on their way. This past summer they were good, but now they are great. I would venture to say that they have improved at least 100 percent since the summer.

On the Canadian music scene, Wheaton stated "It's buried by anything foreign". Musicians in Canada are not given the exposure nor the opportunities that their United States counterparts are given.

However, when the completed album is distributed I am sure that disc jockeys will give them the exposure they deserve. To give a quick review of a couple of the cuts on the elpee, "Living a Dream" features Larry's voice. It is

quite a lengthy tune beginning fairly slowly with vocals. About half way through, Dutch Schultz and Carson Richards perform a rather unique duet, with Carson on Bass guitar and Dutch on drums. Then an intriguing drum solo is performed, after which all members join in once again for a splendid finish. My particular favorite tune that they do is "(There's) Somebody New in My Eyes" words and music by Bruce Wheaton. To describe this tune would never justify how beautiful it is, so to give you an idea of what it is like, here are some of the words:

"There's somebody new in my eyes  
That makes me forget all the bad times  
I've ever had  
Her long hair and beautiful eyes  
Give me the feeling  
It's time to start over again  
She may not be the one for me  
But I guess only time tell  
Cause each time I see her  
I get that fever  
And I wonder if she does as well"

What else can I say? That it is a beautiful song? Yes. That it could, if given a chance, become a hit? Yes.

The only other thing I can say is that Molly Oliver is 'somebody new in my eyes'. Make them yours.



Molly Oliver: Clockwise from top: Dutch Schultz, Mike Leggat, Bruce Wheaton, Carson Richards, and Larry Maillet.  
Molly Oliver will be playing at the Rollin' Keg all next week.

Thunderbolt Vessel

## Draws listener into image-dreaming

By BILL THERIAULT

Led by the keyboard performance of award-winning Gerry Mendes, THUNDERBOLT VESSEL has scored another musical triumph with the release of their latest LP, "Imagine An Image."

Despite the fact that only two songs contained on *Image* are Mendes originals, his influence is felt throughout.

THUNDERBOLT VESSEL's stated purpose has been, in the words of trumpet player Lew Emery, to "try to lay picture projections across the field laid by the words." This album witnesses the full realization of that aim. In a few words, this album makes it!!

It makes it not through a solid set of lyrics, nor the sole power of the music, but rather through an almost undefinable mixture of the two. The musical heritage of THUNDERBOLT VESSEL is incredibly broad; throughout this album one senses the subtle rhythmic influences of great jazz artists such as Cobhan and Davis, coupled with the scope of grandeur typified by Emerson, Lake & Palmer, and Yes. The musical effect is devastating, in terms of swift time changes and a total mastery of musical form. This album matches any this reviewer has heard in recent memory.

Unlike many strong musical bands, the lyrical content is excellent. The words contained on this album line up to the album's title. They practically draw the

listener into image-dreaming. Consider the impact of these words from the Craig Mittes/Tom Hicks tune "Sailing a Lightwave":

"Just 'cause the glow from the T.V. is gone,  
And the wind is open the windows,  
Don't expect my love to grow cold,  
Don't think my words have an ending.

Outside the sky may frown,  
But here the ceiling smiles . . ."

Throughout, music and lyrics co-exist strongly, each one serving only to reinforce the other.

As stated, the influence of Keyboard Ace Gerry Mendes is pronounced on this album. Mendes, recently tabbed 1977 Songwriter of the Year by the National Academy of Progressive Songwriters, proves his worth with two fine pieces, "You Are the Constant Sea" and "All For Naught". Their Side one contributions spotlight the true Mendes talent; the lyrics, alternately, joined with the force of his electric keyboards and moving classical piano riffs, bring out all the emotional navigations of life. About the last thing to be said here is to instruct the curious to listen to the album.

But there lies much more for the listener in this fourth TV LP than just the superior skills of one man. All the cuts on the album are excellent, but several deserve special mention. Mittes' rock 'n' roller from Side one, "Floor-

based" is a stirring tune, laced with striking horn work from Lew Emery and Ken Belton on trumpet, Bill Nieske on the alto sax, and of course, Mittes on trombone, never sharper than on this album.

Side one also features the album-opening "Shadows Behind Her Eyes", co-authored by bassist Scotty Nash and guitarist Tom Hicks. Long-time THUNDERBOLT VESSEL listeners may be surprised by the strong vocal harmonies displayed by these two. Also a

pleasant surprise is the acoustic guitar break by Hicks, a nice contrast to his sometimes overpowering electric work of the past.

Only superlatives can be used to describe Side Two. With the possible exception of Nash's "Beneath The Lights", a rather weak ballad, the musicianship here is first-class. "Vision of the Masses" and "A Nice Young Man" touch near the best of the realism

of modern poetry, while "Forget the Death" is Lew Emery's moving ballad which builds to a superbly-structured climax. Finally, the album closes with the Mittes/Hicks "14th Vision of the Last Together Rocker", which somehow points out the emptiness of rock life while remaining ingratiously flip.

The final word here is this: listen to it. *Imagine an Image* is a sound experiment that you'll be bound to like.

"I Do Remember the Fall"

## Funny fast-paced book

Toronto native M.T. Kelly is a graduate of Glendon College, York University, and recently received his Bachelor of Education degree from the University of Toronto. A journalist for over 6 years, Kelly has written for Maclean-Hunter Limited, International Press, Thomson Newspapers, and as a freelance writer. He has also been Associate editor of WHO'S WHO IN CANADA, and Assistant editor of SKI CANADA and RACQUETS CANADA.

Other published writings by Kelly include: Antigonish Review, Boreal, Northern Ontario Anthology, The English Quarterly, The Fiddlehead, Missing Link Magazine, Green Fuse (California), Grain, Salt, Bohemian Embassy II, Toronto Life, and Weekend Magazine.

I DO REMEMBER THE FALL, the first full-length novel by Toronto journalist M.T. (Terry) Kelly, is the story of a young unemployed journalist who received a job offer from a prairie newspaper.

This humorous adult novel follows his struggle to reach emotional and professional maturity as the young journalist deals with his gradual and responsible involvement with a woman (obviously for the first time in his life), and with the ethics of loyalty to his newspaper.

"Terry Kelly's funny fast-paced book is one of the best new novels of any season. The relentlessly self-mocking Randy Gogarty moves towards a better understanding of himself amid low comedy, vocational intrigues and

poignant domestic politics. With sureness and depth, Kelly shadows him every step of the way". FRASER SUTHERLAND, poet and novelist.

"I DO REMEMBER THE FALL is poetry as well as novel. The writer's sense of rhythm and timing, his obvious understanding and sometimes devious metaphor, all create a book which is to be commended for both literary and narrative power." ED JEWINSKI, The English Quarterly.

M.T. Kelly has prepared two, three, and five minute readings from I DO REMEMBER THE FALL and will be prepared to perform these during any interview, if requested.

I DO REMEMBER THE FALL: ISBN 0-88924-069-7, 6X9, 192 pp., \$9.95 cloth.

Update on

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By SARAH INGERSOLL

If you recall, The Brunswickan ran a feature on Chalice this year. At that time Chalice had been together for approximately six months, and had gained quite a reputation as an excellent group of musicians. Since then some changes have been made in the band, and more exposure has been gained, in plain and simple terms they are better than ever.

While taking in the earlier this week at the Keg, I had the opportunity to speak with members of the band about the growth of the group. Besides the addition of a new member, the band has acquired a mately \$16,000 worth of equipment, including a synthesizer, they now have a television shows to their credit. On February 2 Chalice car



By SARAH INGERSOLL

Here he is folks, the member of Chalice Frank MacKay, from Truro, Nova Scotia, has spent this past year doing "something I always do" - acting. Having acted for the Neptune Theatre in Halifax, he started a production assistant. Six months later he had his Equity Card and means he is recognized as a professional actor.

MacKay's acting career included such plays as "Back to Beulah", which he described as being "the part I did last year". While thoroughly enjoyed and valuable experience, he is glad to give this opportunity to others.

"My first love is still music. However, the decision to do Chalice was a difficult one. I had a contract with the band until the end of June. But, I talked it over with his parents and took the decisive step and v