

the DUO PACH



In their apartment at Harrison House, Joe and Arlene Pach talked with *The Inside* Editor Terry Fisher. As the *Duo Pach*, they are the resident musicians at UNB.

by TERRY FISHER

The Duo Pach are the Resident Musicians here at UNB.

One could even say they are "residence musicians" as they now live in the Harrison House apartment on campus. As I talked with them there, I soon became aware that their reputed hospitality was an actual fact. And they were to tell me in the course of our conversation that all students are welcome to enjoy this same hospitality. I had, in fact, attended a reception at the apartment in honour of some visiting musicians, after being invited personally by Mrs. Pach, and it came as a distinct blow to my ego to learn that any student who was interested could have attended. The reception was certainly an entertaining and informative experience which I intend to repeat.

The Pachs are now in their

third year at UNB, and they seem very satisfied to stay here. This is because the university leaves them completely free to pursue their own activities by not requiring that they teach music or remain on campus for any specific length of time. The Canada Council financed the position they held in their first year here, in an attempt to permit the artists to develop themselves free from financial and other responsibilities. The university then took over the position, but made no changes in the arrangement. This is the only such arrangement in Canada, for I am told that, outside of Canada Council support, artists must teach and do other work while they are developing themselves.

Thus the Pachs are grateful to UNB for enabling them to

work at their music uninterrupted. They told me that it would have taken over six years to accomplish what they have already done here in just over two.

I was curious as to what exactly the Duo had accomplished, and I was told with enthusiasm about their work. Arlene and Joseph Pach form a somewhat unique combination. They play chamber music which is written for violin and piano, and, although there are other combinations that do this, there are few that have the advantage of being husband and wife. Also there are few couples that work as exclusively on this as the Duo Pach. Consequently through working and "apprehending" together, instead of rehearsing, they are developing a more polished presentation and a (SEE page 12)

IN QUEBEC:

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For those of you who have read the cyclical theory in this article will notice and inform Quebec phenomenon some watching — the *Estates General*.

The "quiet revolution" rallied round the "cyclical" and swept is due to receive haul in the month ahead. Forces are ed for the second quiet wave of "the

The two main may be expected life and direct "revolution" are *General*, now in cesses of organ *Constituent As* promised by Johnson in his campaign — to be to draft a new the Province of be the object bodies to provide focal point, in a pile for the first hensive, written that "Quebec in terms of cons in terms of the condition.

The first, and interesting of *Estates General* its name, philo organizational institution of 18 The *Estates General* as you may a was a tricamer which in some resembled the England. It cor Clergy, and th commons); ar stood betwe "absolute pow you who sup