

Opinion

Letters cont.

screen, stop shooting your mouths off at each other, and admit that *The Grime* and *The Getaway* are really the same organ.

PeeWee "Sassy" Seseek
Bitch'n'complain IV

History fucked

I must protest SUB Theatre's decision to screen Michael Cimino's film *Year of the Viking*. This racist flick portrays Nordics as nothing more than a pack of raping, pillaging barbarians, crazed by akvavit and pickled herring. By totally misrepresenting Viking excursions to England and other parts of Europe, we Scandinavians are seen as nothing but a bunch of stereotyped blonde-haired thugs. In fact, the so-called "invasions" of the Vikings were nothing more than your average tourist influx, comparable to the tourist invasions of our own day. There were some regrettable incidents, to be sure, but they happen today as well. Imagine that you were promised a first-class trip to Normandy or somewhere, and then they packed you onto a smelly wooden longship for a month. You would be in an ugly mood, too. In fact, the end result wasn't much different from a Shriner's convention or your average Bears' road trip.

Jim Geekstra
Historical Accuracy II

Escape wanted

To Whom It May Concern:

Getaway is a perfect name for this issue. As I sit gazing at a picture of waves on the beach (not being sexist I won't mention what they're breaking over), I keep thinking — When can I get away?

I'm waiting for editors to edit, reporters to report, photographers to photog, lay-out people to lay it out, and entertainment editors to entertain.

What do I want to do? Right now, all I want to do is "GET AWAY"!

The Typesetter

Sproosh sprout

To the vegetable-eating populace:

No, I'm not related to that sprout guy. I've never seen him before in my life. In fact, I'll give ten cans of creamed corn to whoever can get rid of him for me.

You better hurry up, because if he doesn't stop following me around asking me stupid questions, I'm going to squish him between my toes and use him for fertilizer. Ho-ho-ho.

The Green Giant
Agriculture II

Ethiopia Sings

Dear Editor:

It has come to my attention that Ethiopia is suffering from a drought and once again the West has extended its wonderful hand and sent millions of dollars in relief for this poverty-stricken country. My heart warmed when I saw how musicians and entertainers rallied around for a cause. But I sincerely think that this wonderful gesture was completely wasted. Maybe, just maybe, we can save people from this disaster, but what happens when the next drought comes?

My suggestion to these humanitarians would be to go to Ethiopia and teach people there how to play music within their own country, record their own records and sell them to their own people, thereby no longer being dependent on the West in times of need.

Though I honor those who have given so much to help these people, we should not be so short-sighted in our charity. It is our responsibility to teach those less fortunate how to succeed in this cruel world.

Once we have taught these Third World countries how to sing loud and obnoxious music, they too will be able to support themselves in a manner which we have become used to. They too will be able to enjoy lots of liquor, drugs, and wild sex. The next time there is a drought, they will just have to get together and make a record which they can sell to their own people thereby helping themselves.

Naively,
Pollyanna
Home Ec I

Can Petro-Can

Leading question:

If Petro-Canada is mine, when do I get to fire somebody?

Jens Andersen
Hack Writing IX

Airwave lobotomy

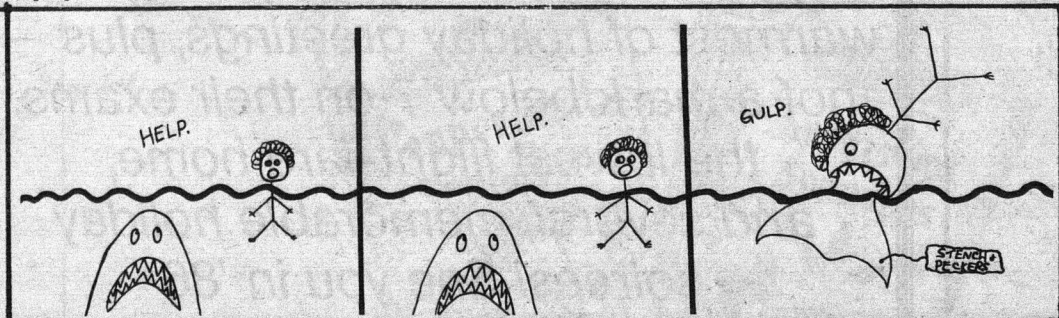
Dear Way to Go!

Please don't go! Get a way to make council real. Get a way to make council real? Hmmm. Get a way to make council real! Put 'em on radio, eh??? It's an Airtight case! eh? Gettin' it on the air ways! Even be worth payin' for!!!

yer friendly get a way from
and to reality
C-eh?-SR-FM

Comics what ain't for kids

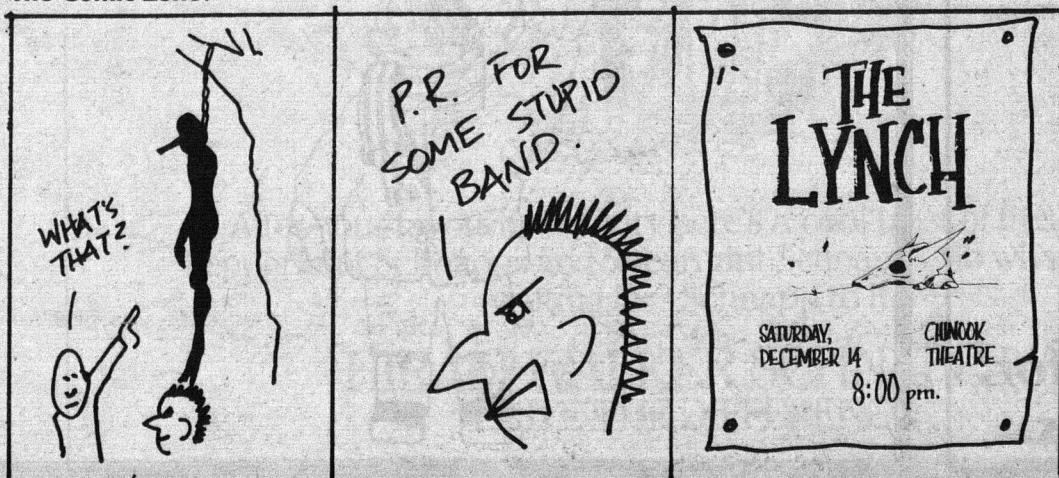
2 poplars and nine tomatoes



Stench and Peckers

The Comic Zone?

Hospodar L'Etranger



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