# hot flashes

art

The Foyer Gallery in the Central Library features *The Printmaker's Show* in which works by current U of A students figure prominently. The showing runs until Mar. 31.

Children Should Be Seen an exhibition of children in art is currently showing at the Junior Gallery at the Edmonton Art Gallery. The works, drawn from public collections in the U.S., describe children through a series of prints, drawings, paintings, and photographs of a historical as well as contemporary nature.

The Edmonton Art Gallery will offer a photography workshop conducted by photographer-instructor Hubert Hohn, April 6-9. Participating photographers must each contribute a minimum of 20 to 30 photos for discussion, and all registrations, whether by phone or by mail, must be received by the Gallery no later than Tues. Mar. 24.

#### music

Music to Stravinsky's *The Rite of Spring* will be featured in an explorations 5 concert to be presented Thurs. March 17 at 8:30 p.m. in the Provincial Museum Auditorium by the U of A dept. of music. Albert Krywolt and Michael Massey will perform Stravinsky's duo-piano arrangement.

Hot Cottage will play this evening at the Hovel's beer night. Joe Mendelson (of Mainline fame) will be the featured artist this weekend at the Hovel.

The Art Gallery's free concert series features classical musci tonight with guitar—harmonica duo, Frank Gay and Nick Vandermeent, starting at 8 p.m. Jazz on Saturday at 2 p.m. will be provided by the Gail Bowen Quartet not the Taras Chornowol Quintet as was previously listed.

Dan Hill will perform Sat. March 26 and Sun. March 27 at SUB Theatre. Performances begin at 8:30 p.m. and tickets can be had at HUB, Woodwards, Mike's and at the door.

#### theatre

A Comedy of Errors will be presented Fri. Mar. 25 at 8 p.m. by the National Shakespeare Company. The farcical work is presented by the Company in a 1920's setting, a concept created by Sue Lawless, Drama Desk Award nominee for Outstanding Director. The play will take place in SUB Theatre.

Theatre 3's Long Day's Journey Into Night runs 'till March 27. Tickets for the Eugene O'Neill work are available at the Bay and at the Theatre 3 ticket office.

#### literature

Claude Liman will read his poetry Friday noon in Humanities AVL-3. Liman currently teaches American Lit., poetry and creative writing at Lakehead University. His work has been published in various periodicals and publications.

#### cinema

The NFB's nominees for the Academy Awards will be presented Mar. 17 and 24 at 7:30 p.m. in the Central Library Theatre. The nominees are *The Street*, (based on a short story by Mordecai Richler) for the best animated film category, *Volcano: An Inquiry Into the Life and Death of Malcolm Lowry*, in the feature documentary category, traces the life of the author of *Under the Volcano*, and *Blackwood*, in the documentary short category, looks at Newfoundland artist David Blackwood. Tickets are free and can be obtained at the NFB office in the Centennial Bldg. 10031-103 Ave.

## African actors' apartheid

by Alvin Finkel

Two internationally-acclaimed African plays, depicting life for black South Africans under apartheid, are to be performed in Edmonton next week by a student theatre group from Tanzania.

The Superstars Actors Ensemble of the University of Dares-Salaam, Tanzania, will present *The Robben Island* and *Sizwe Bansi is Dead* in performances on campus and at the Edmonton Public Library Theatre. The Edmonton performance of the Superstars is part of a Canadian tour arranged by the National Union of Students and the Canadian Association for Adult Education.

Sizwe Bansi is Dead depicts a young black man's desperate attempt to avoid banishment by the white authorities to a black "homeland," the word used by the apartheid authorities for the arid wastelands reserved for enforced black settlement. Sizwe Bansi, having left his "homeland" or bantustan to find work in industrial Port Elizabeth, steals a murdered man's reference book and assumes a new identity in order to remain in the city where he can earn an income to support his distant family. All blacks are forced to carry a reference or "pass" book and Sizwe's own book has been stamped "must return to the homeland.d." Should he return, he would be, in effect, sentenced to permanent unemployment. The play enacts an allegory of life under apartheid in which Sizwe Bansi if forced by a racist regime to alienate his identity in order to survive economically.

Robben Island, like Sizwe Bansi was written by well-known South African exiled writer Athol Fursin conjunction with J. Kani and W. Ntshons illustrates life for black Africans in South Africans in South Africans us security prison on an island off Cape to Set entirely within the prison cells, The Robben Is portrays torture and mental erosion. Beginning we person who burns his pass book at a police station who is then sentenced to life imprisonment on Rob Island, it evokes a moving critique of the regovernment of South Africa.

Athol Furgard has received awards in m different countries for these plays and for other p on the South African situation. One of his placesman and Lena, has been made into a hig acclaimed movie in Great Britain.

Sizwe Bansi is Dead will be presented in Stude Union Theatre, U of A, March 22. A second permance of the play will be staged March 27, at Edmonton Public Library Theatre.

Robben Island will be presented twice at Edmonton Library Theatre, March 21 and March 2

All performances of the plays begin at 8 Tickets are four dollars and available at: SU box of HUB; Edmonton Cross Cultural Learner Centre, 107 121 St.; and Erewhon Books, 10737-95 St.

In Edmonton, the sponsoring groups to Superstars are: Edmonton Cross-Cultural Lear Centre, Free South Africa Committee, U of A Alu Association, U of A Faculty of Extension, Canad University Services Overseas, Woodsworth In Socialist Fellowship, U of A Students' Union and International Students Organization.

### **Great Goodgrass**



#### review by Terrence Pack

Deep within the entrails of Carleton University in Ottawa, there exists a coffee house *cum* beer parlor known as Roosters. Two years ago I (and many other members of Rent-A-Looney, Inc.) haunted the dark reaches of Roosters regularly. It was here that I first had the unreserved pleasure of experiencing the fine talents of the Good Brothers.

I use the word experience because it is impossibel to simply sit and listen when the Good Brothers perform. After a few chords, some banjo picking, and the first words, your feet begin tapping and your bottom bouncing. You begin to hear whoops and yee-haa's and realize a good portion of them are being uttered by yourself. At the end of the concert, you feel as if you have been allowed to participate in a family gettogether.

The Good Brothers have a hell of a good time while on stage and this feeling flows out to the audience. The music of the Brothers (Goodgrass, they call it) is bluegrass-based, but to call them a bluegrass band is both limiting and misleading. Aside from bluegrass classics such as Dixie Breakdown and Orange Blossom Special (which were superb), the Goods played country songs, love songs, and ballads.

Twin brothers Bruce (autoharp and dobro) and Brian (guitar) and younger brother Larry (banjo) have been harmonizing and playing together literally all their lives. They come from the Toronto area but have spread their good sounds across Canada and are will on their way to breaking into the lucrative American market.

The crowd reaction is one of the best parts of a Good Brothers performance. After four or five numbers, shouts for songs off their album come form all corners of SUB Theatre. Brian laughed and told the crowd, "Some of those songs aren't on our list, but we'll play them all anyway." And play them they did.

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Midnight Flight, Fox on the Run, High Hare (the Buzzed Bunny), and Redneck Mothers all drew long applause form the crowd of 350. Walk Right Back by the Everly Brothers and Battle of New Orleans by Johnny Horton were both 'grassified' by the Good Brothers and came off much the better for it. Dueling Banjos (one of

the songs called for by the crowd) was the questioned high point of the evening. It began banjo and guitar trading licks but, instead of play straight (Godforbid!) several minutes were sclowning around. Sour notes were hit and new invented as the brothers copied each other. At point Brian used the phonejack of his electric gcord to produce a novel note. Larry, on banjo, a him what he did. Brian demonstrated but Larry, us microphone instead of an amplifier, could not fo suit. So, brother Bruce applied his slide to the net the banjo and produced a riff which Brian could shake his head at. And on it went.

After the Brothers had played all the songs on list, they simply tore it in half and kept right on goin several more tunes. A standing ovation brought back for a two-tune encore after their scheduleds. The second song was Alberta Bound which I'm sent the entire audience home humming.

The Good Brothers are a fine act with only flaw. Their parents should have had the foresign change their name to Great.

Turtledust, a country duo from Los Gatos, Calnia, played a short set prior to the Good Brothers on Monday evening. The audience was very fortuin hearing them as they had filled in at the last miffor the scheduled performer who fell ill.

Turtledust is Ralph and Cathy James. They undoubtedly the finest country act to have graced Edmonton scene for a long time. Alternating on and guitar, the couple took turns singing lead harmonizing. Cathy possesses one of the smooth sweetest voices I have ever had the pleasure to he

As well as some country classic like Reuben Ja and Will the Circle Be Unbroken, a couple of orig songs were presented. One of these, Watchilo Ladies was excellent. If fate is at all kind, these two be on record shortly.

Turtledust are performing in the lounge at the Hotel for the next three weeks. Though I'm not in habit of recommending bands, anyone in search fine evening's entertainment would be well advise see them.