Gordon says he'd give his right arm

The Gateway

to be ambidextrous

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Thousands Enjoy Expo '73

Rain failed to spoil Expo '73 as thousands came to the University of Alberta campus Sunday, to partake in everything from international cuisine to marching bands

Sponsored by the United Way, Expo '73 was a showcase for the 44 member agencies. The United Way campaign raised over \$2 million. This year's target is \$2,125,000.

Only two events, the rock concert in the Quad and marching bands in Varsity Stadium, were affected by the weather. Concerned that the electronic equipment might be a hazard, Expo officials cancelled the rock show.

Officials also decided to move the marching bands off the football field to the plaza space between SUB and the Physical Education building which held most of the Expo activities.

Various agencies set up displays in the Main Gym. And as was expected, blood--even if it was simulated--and mechanical gadgets drew many curious

spectators.

With the aid of cosmetics, simulated accidents looked real in the St. John's Ambulance display.

The Alberta Government Telephones first aid squad, which won the Canadian championships during the summer at Namao, practised on fake victims.

Colored jellies, which looked like coagulated blood, were applied to cuts and abrasions, built up with

If that wasn't enough to turn your stomach, jagged-edged chicken bones were used for fractures and black vaseline for simulated burns.

An adjacent display, put on the Canadian Red Cross featured a \$7,000 heart and lung machine, used in delicate open chest surgery.

With the machine, blood is drained by gravity from one side of the heart into a plastic container, and oxygen is bubbled through it. Oxygenated blood is then pumped into the other side of the heart

Dan Johnson, a profusionist at the University Hospital, said the machine is used five or six times a week at the hospital.

A game which tests mental dexterity was another big attraction. The idea of the test was to transfer 54 wooden pegs from side of the board into holes on the other side in 15 seconds. This reporter made it to 35, about average. No one has moved all 54 pegs, said one

A standing crowd at the West Pool watched swimming displays, including sychronized swimming and life-saving techniques. During the latter, the ue of a pole or other objects were shown to be a better way to reach a drowning swimmer than trying to swim out to him.

Later a flashy skating exhibition by Susan Ritchie and Brian Klavano, 1972 junior figureskating pairs champions, and Debra Lynn Paul, Alberta and Northwest Territories senior ladies' champion, captivated the

Back in SUB, international smorgasbord, with native foods of ten different ethnic groups, was held in Dinwoodie Lounge. The menu, which would make any gourmet's mouth water, included Dutch cheese, Arabian meat pastry, East Indian curried rice and saurkraut

Films were shown down the hall, in the SUB theatre.

Overall, Expo'73 was a success. It provided the agencies with opportunity to reach the public and also gave the university the chance to show off its facilities to the public

Galloping Gourmets?

photo by Rick Bilak

CUSO gives student new outlook on Canada

 $\begin{array}{ccc} Margaret & Paterson's & 21\!/\!2\\ years & in CUSO & have changed & her \end{array}$ mind about Canada's role in international affairs.

Paterson, in Edmonton Thursday on a recruiting trip for CUSO across Western Canada, says she lost "that pompous I'm a Canadian outlook a long time ago."

A four-month trip to Tanzania led her to believe that in the eyes of those in developing countries, Canada's image is tied to that of the

United States.
"The U.S. problems are Canada's."

Several Tanzanians asked Canadian members of the CUSO contingent about racial conflict in the United States. Many of the Canadians replied they didn't know much about it.

"They asked us why we didn't know. They said that we share the world's longest undefended border with most powerful nation in the and that we should world

"It made you stop to think." "For the African nations, independence is a new and important thing. They look at their neighbours in a realistic way, more as trade partners and possible enemies."

She interviewed candidates who ranged from experienced teachers to students who graduate this spring, for various CUSO projects.

Almost all of the 500 volunteers hold diplomas or some other certification. In some jobs, such as farm managers, diplomas aren't necessary, says Paterson.

About 55 percent of CUSO workers are teachers. Most are involved in education, one of the four major technical divisions of CUSO. The other three divisions are engineering, health and

agriculture. CUSO projects send people all over the world, to the Caribbean central Africa, the South Pacificandother locations. One of the first and largest programs is a rebuilding project of war-torn schools destroyed during the Nigerian civil war

Variety is one of the major advantages to the CUSO program: people from all walks of life are needed to help developing countries throughout the world.

But if your goal is to change the world, maybe CUSO isn't for

you, says Paterson.

"It's a personal kind of gain," says Paterson. "CUSO members probably get more out of the program than the host country.

Paterson says that CUSO gives an opportunity to experience other cultures in a working situation while living and working there, and a different perspective about North America.

"Until people respect these cultures, the world will never be

These projects follow CUSO's overall purpose: To fill the manpower gap between developing and advanced nations.

While CUSO members are generally well received, their presence is sometimes questioned by countries.

Continued to Page 4

Grape boycott meeting Friday

A forum to discuss United Farmworkers struggle in California will be held Friday at 8p.m. in the Meditation room, SUB.

The meeting is sponsored by the Young Socialists and the League for Socialist Action

Roger Swan, of the Edmonton Grape Boycott group, and Rick Taves, provincial secretary of the NDP, are among featured speakers.

Inside Gateway Immigration Oracles Sports Student Help

Vote!

Proposals for a new marking system at the Jniversity of Alberta will be presented to a special General Faculties Council meeting Monday. Gateway is running a poll to determine what kind of marking system students really want. See page five for our ballot form.

Ballots will be placed at the information desk in SUB and in the Gateway

GFC News

General Faculties Council Monday delayed decision on whether to allow student representation on tenure committees.

Peter Flynn, grad student representative, had moved that one senior undergraduate or a grad student be named on tenure committees. The motion was tabled, pending

consideration by faculty councils.

GFC also approved the Discipline, Law and Order report and its ammend-ments. The report had been approved in principle last March but was referred to the university solicitor for further study.

A detailed story on the meeting will appear in Thursday's Gateway.

Humanities Centre Jpens Ihursday

The official opening of the University of Alberta Humanities Centre will take Alberta place Thursday, Sept. 27.

The opening ceremonies will take place in two parts: a special lecture at 11 a.m. in Lecture Theatre I, by Dr. Walter H. Johns, past president of the University and professor emeritus of classics; and the ceremony at 2 p.m. in the second floor lobby of the centre, with a recital by the U of A String Quartet as a highlight.

The Humanities Centre consists of a central six-storey building and a circular two storey audio visual centre. Housed in the building are the departments of Philosophy and Classics.

Total cost of the building, erected by Alta-West Construction Ltd. of Edmonton, was close to \$4 million.

Stretching along katchewan Drive, the Saskatchewan

building reveals an interesting blend of old concepts in new forms. An open centre well in the middle four floors of the building are designed in cantilever fashion, with each storey overhanging the storey beneath. Skylights allow the flooding of light to the floors below.

Built in a flower shape, the circular audio vicual centre houses a large lecture theatre, audio visual classrooms, as well as lounge space.

Huge banners hanging down the center well were designed by Takao Tenage of British Columbia, a Canadian artist. Mixed to the artist's British Mixed to specifications, the artist's the modern abstracts were handpainted on the nylon banners using a special

The Humanities Centre has been linked to HUB via an elevated pedestrian walkway.