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Editor's Talk

Ej think this issue the most comprehensive so far. The cover design by Mr. Tom O. Marten is the strongest and most vigorous example of cover-making which has ever appeared on a Canadian periodical. It may be said to mark an epoch in native commercial art. Mr. Marten is a Canadian with a New York training.

Next week's issue will mark the close of Volume I. Subscribers desiring to exchange their unbound copies for a bound volume are invited to write us a letter, when a quotation will be given them.

The support extended to the Canadian Courier by the reading public and by advertisers has been so hearty that success is assured. We believe that the weekly circulation is more than double that attained by any other native periodical in the same length of time. Further, we are pleased to state that it exceeds our expectations.

Many people have advised us to raise the price from five to ten cents a copy, stating that they believed the paper to be worth that amount. This change may eventually occur, but for the present we prefer to give good value and secure a large circulation. It takes time to get the writers and photographers familiar with the requirements of a particular paper, and until this is thoroughly done and the paper is firmly planted in the knowledge of the public, there will be no change in price.

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