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Irish abandon.

The audience were more than commonly musical for recitals of this character and they were in the main highly entertained by this very gifted young lady who has about her a good bit of the minstrel and knows how to express it with a strong Irish bow on a very legitimate programme. Miss Murphy's accompaniments were played very sincerely by (Mrs.) Doris Chapman.

THE Canadian Academy of Music announces a most in dition to the Faculty in Mr. Francis de Bourguignon, the celebrated Belgian pianist. Mr. Bourguignon was, until the war started, a professor at the Brussels Conservatoire, he having been placed on the staff of that famous institution at a much earlier age than the regulations usually parmit by reason of his wonderful ability. He appeared frequently at the Belgian Court concerts and was a great favourite of the Belgian Queen whose musical talent and artistic discrimination is so well known. On the outbreak of hostilities the young artist, who knew how to handle a rifle, was put right into the firing line. He fought at Malines, Termonde, and was at the fall of Antwerp. Shortly after that event he was invalided to England and after several weeks' convalescence he again resumed his professional work by playing for all kinds of charitable and national purposes. Then his wanderings took him to Australia, where he received the warmhearted treatment that his nationality, personality and art would beget. Mme. Melba had him play at her concerts, stay at her home and was arranging an American tour for which he was to be the solo pianist when her father died and the tour was called off. He was also the guest of Sir Ronald Munro Ferguson, the Governor-General of Australia, and Lady Ferguson at Government House He returned to England for re-examination by the military authorities but was not yet strong enough to undergo the hardship of campaigning and so set sail for South America. During a year's stay in Brazil he gave many re-Mr. Bourguignon will give a recital in the Foresters' Hall on May 8th, and the interest which this young virtuoso's arrival in Toronto has al ready created in musical circles will no doubt ensure a splendid audience.

Books You Will Read

(Concluded from page 21.)

over which he has evidently spent

many hours of careful study.

All lovers of THE HOUND OF
HEAVEN will, I am sure, be glad to possess themselves of this edition as much for purposes of comparison with their own interpretation as for its own inherent charm.

Portraits of the Seventies. By Rt. Hon. G. W. E. Russell. T. Fisher Unwin, London, 15s. 0d.

A scion of the aristocracy and a life-long member of the British House of Commons, Mr. Russell came in contact, in varying degrees of intimacy, with most of the notables of the kingdom. The result is a delightful collection of pen-portraits of the celebrities of the period. There is no attempt to appraise the work of the people he describes, nor to estimate the value of their influence upon the time. He is content to hold the mirror up to nature and show us only the human side of his characters. Incidentally, however, he succeeds in throwing

light on many an event whose consequences are as well-known as its origin is obscure. Mr. Russell is an excellent raconteur and writes with a facile pen, consequently the volume abounds in good stories. Among the prominent persons depicted are Disraeli, Gladstone, Lord Salisbury, Chamberlain, Powell, John Bright, Cardinal Newman, Robert Lowe, after-wards Lord Sherbrooke, Lord Ran-dolph Churchill, Henry Labouchere, Lord Acton, and numerous other dignitaries of Church and State besides a fair sprinkling of those ladies whose social position enabled them to exercise that unseen, but none-the-less potent influence which is so prominent a feature of English social life. Numerous portraits add very considerably to the charm of this delightful volume of reminiscences.

Flirtation Better than Eugenics

(Concluded from page 11.)

status of the parents should never be obtruded. btruded. "Educational advantages" -they are temporary and superficial. A young couple will speedily reach the same educational level. The silly notion that money is important is an old man's or an old woman's notion. Progress is important—not money. A young couple who marry on ten dollars a week, and keep getting more till they have three or four thousand a year at forty, are far more apt to be happy than a couple beginning with four thousand and never getting any higher. However, I have written enough wisdom for one article. If this passes the Censor, I may hand down a few more judgments on how to make successful marriages.

Bonds and Stocks

(Concluded from page 20.)

appreciation of the fact that there is no single "best security" for one to depend upon. They were picked with painstaking care for their usefulness in meeting a supreme financial emergency, and "mobilized" by the British Treasury through the levy of a special income tax upon such of their holders as should refuse to sell or lend them to the Government.

If, as has been frequently suggested, Great Britain, so long the world's greatest creditor nation, did not escape certain pangs of regret in fac-ing the necessity of pawning its privately owned investments to get financial aid abroad, it must, neverthe-less, have experienced some compen-sating sense of pride in exposing a list of assets of such admirable quality.

There are few investors of any class who could not profit by taking the pains to acquaint themselves with the individualities of these securities

Fixing the Blame.

A glue-factory stands near a certain railway. Its charms are not for the nose, and therefore a lady often carried with her a bottle of lavender salts. One morning an old farmer took the seat beside her. As the train neared the factory, the lady opened her bottle of salts.

Soon the whole car was filled with the horrible odour. The farmer put up with it as long as he could, then shouted, "Madam, would you mind puttin' the cork in that 'ere bottle?"— New York Tribune.

N N N Egotism.

Unlucky Motorist (having killed the lady's pet puppy)—"Madam, I will replace the animal."

Indignant Owner-"Sir, you flatter yourself."-London Opinion.

The Impulse to Save

Comes frequently to everyone. Never was it more important that it should be acted upon. By saying your money, you not only ensure your future and increase your independence, but you serve your Country as well. After you have started a Deposit Account, you more frequently obey the impulse to saye.

more frequently obey the impulse to save.
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