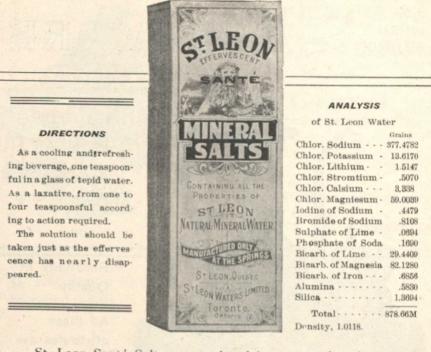
ters into the composition of the drama called by the title of the first book. Miss Madge Carr Cook, in the title role succeeds admirably in presenting the sympathetic, droll and vivacious character which made the fortune of its creator. The play is full of the topsy-turvy philosophy which makes "Mrs. Wiggs" a creature of unexpectedness and a joy forever.

In Winnipeg, Miss Helen Byron and Miss Adelaide Thurston have been highly popular in the performances of "Sergeant Kitty" and "The Girl from out Yonder." The new Walker Theout vonder. The new warker The-atre has been crowded ever since the opening night, for the Winnipeg peo-ple are ready to patronise whatever affords genuine amusement. But the "problem play" is hardly appreciated in the bracing atmosphere of a fastgrowing city.

Mr. Arnold Daly's appearance in the Bernard Shaw comedy, "How He Lied to her Husband," somewhat sur-Lied to her Husband," somewhat sur-prised the patrons of vaudeville who are not accustomed to such caviare sandwiches as Bernard Shaw usually provides. But the innovation has been appreciated and voted decidedly "funny" by those who applauded the Dellara also the evolver sensational Bollers also, the cycling sensational-ists who "defy all the laws of gravi-tation." The juxtaposition, after all, was not incongruous and Mr. Daly alone gave the audience the worth of their money. * *

After Christmas, the great consideration in our musical world is chorus eration in our musical world is chorus work and the members of the various choral and philharmonic organisa-tions are working overtime. The en-thusiasm shown by the individual members is the best evidence of the thoroughness and attractive quality of the work. The concerts of the Na-tional Chorus under the direction of Dr. Albert Ham and the New York Symphony Orchestra, Walter Dam-rosch, conductor, to be given next Monday and Tuesday in Massey Hall bid fair to attract larger audiences than ever before, judging by the sale of seats which began last Thursday. This choral body has steadily pro-gressed in artistic interpretation and local esteem and its concerts are among the eagerly-anticipated events of the season. The chief choral work at the first concert will be Frederick Cliffe's setting of "Ode to the North-East Wind." The New York Symphony Orchestra created such a favourable impression in the city on its former appearance that its extensive patronage is assured.

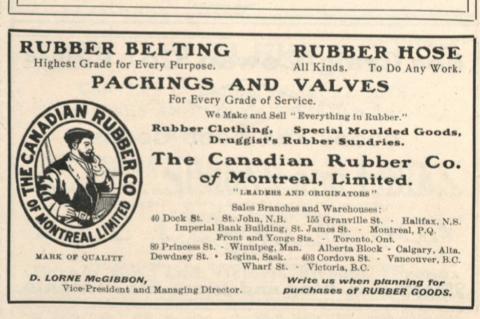
The subscription list for the Mendelssohn Choir concerts closed last Tuesday after an unprecedented mani-festation of public interest in the coming cycle. The visit of the Men-delssohn Choir to New York during the second week of February is an event of more than local importance, delssohn Choir concerts closed last inasmuch as this choir is not by any means regarded as "merely Toron-tonian." Few of the members were born in the capital of Ontario and the indefatigable conductor is a na-tive of the German district of the province. Every Canadian, keen for the finer development of his country, takes a pride in the home triumphs of such an organisation and looks forward to their winning metropolitan approval.



St. Leon Santé Salts are produced by evaporating the natural St. Leon Santé Water at the original St. Leon Springs, Quebec. None of the well known medicinal qualities of the original water are lost. No traveller should be without a package.

ST. LEON SANTÉ WATER, CONCENTRATE AND SALTS

ST. LEON WATERS, Limited 581/2 KING STREET EAST PHONE MAIN 6930







TORONTO

27