

sections, which are gathered into the shoulder and under-arm seams, are drawn over the fitted fronts, crossed below the bust and carried about the waist to the back, where they may be bowed or finished in frills; they are outlined by a row of insertion and between them a V-shaped facing of lace net is applied on the fronts. The standing collar also is overlaid with the net. The back is smooth across the shoulders but has fullness below drawn to the center by gathers at the waist-line. The leg-o'-mutton sleeves stand out in stylish puffs at the top and over them fall deep frill caps that are decorated quite elaborately with lace frills and lace insertion; the wrists are trimmed with a frill of lace headed by a row of insertion.

The material chosen for this waist should be of a texture that is adapted to soft disposals, else the graceful effect will be lost. Ribbon could be tastefully utilized for trimming in conjunction with gimp or narrow lace bands.

FIGURE No. 198 T.—This represents a Ladies' basque-



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Side-Front View.

waist. The pattern, which is No. 8574 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches bust measure, and is shown in three views on page 302 of this issue of THE DELINEATOR.

This exquisitely dainty waist is of figured organdy and figured lace net over pale-green silk, a decoration of pearl-head trimming, buckles, lace edging and ribbon brightening the charming

effect. The closing is made at the left side to permit an artistic draping of the front, which droops softly at the center, the fullness being drawn to the center at the bottom. On the front is applied a fanciful yoke, and a similar yoke appears above the back, which has fullness evenly distributed across the top and drawn to the center at the bottom by gathers. The wrinkled girle is novel in its arrangement, its ends being drawn up closely and crossed at the front. The standing collar is prettily trimmed with a ribbon stock and a frill of the organdy. The mousquetaire sleeves, which are wrinkled from the wrist to above the elbow and stand out in a puff at the top, are trimmed with a frill of edging headed by a prettily arranged ribbon. If



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Side-Back View.

LADIES' GREEK GOWN. (TO BE MADE WITH OR WITHOUT THE SLEEVES AND WITH A DEMI-TRAIN OR IN ROUND LENGTH.) KNOWN AS THE TRILBY GOWN. (COPYRIGHT.)

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desired, the waist may be made with a round neck and elbow sleeves.

Chiffon, *mousseline de soie* and embroidered tissues are the fabrics suitable for this waist, and the trimmings will necessarily be dainty and light.

LADIES' GREEK GOWN. (TO BE MADE WITH OR WITHOUT THE SLEEVES AND WITH A DEMI-TRAIN OR IN ROUND LENGTH.) KNOWN AS THE TRILBY GOWN.

(For Illustrations see this Page.)

No. 1168.—This graceful gown is here pictured made in cream-white cashmere and finished with a *cordelière*. It slips