

THE BOOK PAGE

"It strikes us", says the British Weekly, "that Mr. G. H. Morrison has at least as much of the late Dr. Parker's gift as any other living preacher,"—the gift, namely, of going to the heart of the things of life and conduct in keen, plain, strong words that grip the conscience and lead to nobler thinking and doing. Mr. Morrison's new volume of sermons, **The Wings of the Morning** (Hodder & Stoughton, London, U.C. Tract Society, Toronto, 328 pages, \$1.50), illustrates the statement. They are sermons, spoken by a living voice to living men, and none the worse that they are not the "full-dress" forenoon discourse, but the evening sermon, with its more miscellaneous audience. Many of the texts and subjects are novel, for example, *The Gifts of Sleep*, *Elijah or Jeremiah*, *The Perils of the Middle-aged*, *The Intolerance of Jesus*, *The Deceptions of God*, *The Ambitions of Quietness*. There is a continual feast for the reader, and many a choice, suggestive bit for the preacher, in these sermons.

The title of Mr. Brierley's latest book, **Our City of God** (James Clarke & Co., London, U.C. Tract Society, Toronto, 309 pages, \$2.00), is suggested by Augustine's, *City of God*. But the "city" of the modern essayist is "built on broader foundations and with a mightier population" than that of the early church father. "Our" city is not limited to the church, but embraces all humanity. But Mr. Brierley's point of agreement with Augustine is that he believes the city to be God's city as well as ours.

How is this great city of our complex modern life to become happy, wealthy and beautiful? Only, our author would answer, by each man living up to his obligations to God, to his neighbor, and to himself. The papers in which these obligations are set forth, are full of interest and stimulus.

It is an attractive title, **Our Church in the Highlands**, by William Malcolm MacGregor, D.D. (Oliphant, Anderson & Ferrier, Edinburgh, 24 double column pages, 5s.). Many Highlanders on this side the water, one would think, would wish to possess it. It is the story of the United Free Church in the Highlands—"What we have done, and what is yet to do." There are many fine portraits of leaders, but the chief charm of the booklet is its atmosphere. It is fairly redolent of the misty hillsides and the peat reek, and tells the story of a memorable period and work.

Seeley and Co., London, are the publishers of two really fine books for boys, and for all others who retain the boyish love of the adventurous and the marvelous. The first is **Heroes of Pioneering** (352 pages), a series of tales recalling the deeds of notable leaders in the conquering and colonizing of new states. British a full share of these leaders are, and the story of their deeds makes the blood run quicker, and stirs the ambition to be among the doers and the makers in the world. **The Romance of Modern Photography** (345 pages) is the other of the two books. It belongs to a series, *The Library of Romance*, and is full of information, given in the most interesting manner regarding one of the most

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