

仍深深留在我的腦海裏。東穿西插，忙著買胭脂，也拖著我走到街上，買，和那也像個蛋形的，實。還記得老祖母教我在望七姐娘娘裏我長得標。標的我是拖着一把長長的老祖母在高夜裏必會把攏得一絲不亂，然後婆七姐。二人共拜，但毫

的星光比天上銀河的
明，它的一明一滅都是
期星，多麼動人！

流代的潮流中，偶然有
姐揀、七姐盤，但尋
溫暖的人情。但在記
母的粗手掌，拿給我一
條在臉上的鵝蛋粉。一
暖在心頭。

亮送與我老爺做昨。」
判官即把他們逐出，
一大失所望，俱為悔
恨。最後公議得意同賀
副招材，爭打到不，
官忘禮，毆夫不放留

家庭

在我養的兩隻貓兒身上。大的叫威威，小的叫丫丫。丫丫已經養了三四年了。說起威威，牠可是件漂亮的動品，值得欣賞，其售價每座千餘元。

——黃貓上半天呆在家裡
來（那時候黃貓多數不

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page is bound into a dark, possibly black, cover material. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the top edge. A dark, irregular tear or hole is visible along the bottom edge of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. A dark, irregular tear or hole is visible along the bottom edge of the page.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small, dark speck near the center. A dark, irregular tear or fold is visible along the bottom edge of the page.