

GERMAN.

Composition; Schiller, Geschichte des Abfalls der Niederländer B. I.; Schiller, Wilhelm Tell, Grammatical and Critical Analysis of Act V., Scene 2; History of German Literature, (Gostick, Period 7); *LaMotte Fouqué, Sintram; *Schiller, Maria Stuart; *Körner, Epische Fragmente, Unterlegte Texte, Gelegenheit sgedichte, and Leyer und Schwert.

ITALIAN.

Translation from English into Italian; *Manzini, "I Promessi sposi;" *Tasso, Gerusalemme liberata, Canto XII; *DANTE, Inferno, Can. I. to VII., inclusive; *ALFIERI, Agamemnone; *History of Italian Literature, (Sismondi's Literature of the South of Europe as far as Chap. XV.)

SPANISH.

*Grammar, (F. Sales'), and Translation from English into Spanish; *Quintana, Vida del Cid, and El Gran Capitan; *Moratin, El si de las niñas; *History of Spanish Literature, (Sismondi's Literature of the South of Europe, as far as Chap. XXX.); *Comparison of Etymological and Grammatical Forms in Latin, Provençal, French, Italian, and Spanish, (Sir G. Cornewall Lewis's Origin and Formation of the Romance Languages.)

§ 6.

CHEMISTRY.

Professor—H. H. CROFT, D.C.L.

Subjects of Lectures;

THIRD YEAR.

CHEMISTRY AND CHEMICAL PHYSICS.

Origin and History of Chemistry—connection with other sciences.

General properties of matter—adhesion and cohesion—crystallization—specific gravity, &c.

Heat—expansion—thermometers—ventilation—change of state of aggregation—vapours.

Light—as a chemical agent—photography, &c.

* Only for Candidates for Honors.