

the insurance of this was applied towards the present Bishop Williams Hall, which is used as the Convocation Hall of the University.

1888-92. Fund of \$15,000 raised by subscription to build the Divinity House, collected by the Principal.

1888-90. A sum of \$11,000 raised by efforts of Archdeacon Roe towards the endowment of the Jacob Jehoshaphat Salter Mountain Professorship of Pastoral Theology, and \$4,000 was given to endow the Divinity House by Dr. Mountain, in addition to a large donation to the endowment of the Professorship.

1891. Special grant from Provincial Government, \$10,000, in consequence of disastrous fire of February, 1891. About the same time \$15,000 or more was raised to supplement the insurance money (\$41,000), and to provide for improved and more substantial buildings. Most of this was raised through the efforts of the Principal, Dr. Adams, and the Head Master H. J. H. Petry, Esq.

The school has cost about \$57,000, and no debt remains on the building.

Of the \$15,000 raised in 1891, Mr. R. Hamilton gave \$4,000, and Colonel Charles King, of Sherbrooke, \$1,000, which was devoted to the Chemical Laboratory bearing his name.

The new buildings of the School are remarkably massive, and much has been done towards rendering the building fireproof.

Many friends have aided in the above benefactions, amounting to not less than \$100,000, during the years 1884-94. Amongst those who have rendered aid on a large scale may be mentioned R. Hamilton, Esq., Rev. Dr. J. J. S. Mountain and Hon. E. J. Price.

The College Chapel, originally built (1857) through the exertions of the late Principal, Dr. Nicolls, was enlarged (1875-8) in memory of the late Bishops Mountain and Fulford, the Rev. L. Doolittle, one of the earliest benefactors of the College, and finally of Dr. Nicolls himself. The chapel is well adapted for its sacred uses, and not altogether unworthy to be compared with some of the College Chapels of the great English Universities. It has been opened for worship since January, 1893, but still lacks the stalls, the final floor, and many of the stained glass