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THE TIMES-STAR FEATURE PAGE

Dorothy Dix

The "Mere Man" Whose Wife Demands Kisses and Amusement— Shall the Successful Business Girl Remain Single or Marry a Makeshift Husband?— Should "Miss Thirteen" Use Rouge?

DEAR DOROTHY DIX—I have been married two years, and my wife cries if I do not kiss her, and feels deeply hurt if I chew tobacco. She does not object to smoking. If we go out anywhere together, she expects me to stay with her all the time, when I would like to talk to some of the men. She likes to go to shows, and I do not, so tell her to go alone and I will stay at home. Now I love her, but how can I explain to her and make her understand that she is expecting too much of a MERE MAN.



DOROTHY DIX.

high and dry while he goes off and leaves her to the show, even though it bores you. Doubtless, she makes many sacrifices to make you comfortable and happy.

So much for your side of the question, but I always wish I could shake a woman like your wife, who has so little sense about how to handle men. They are the women with more heart than head, who always lose out by making themselves a burden on their husbands, and who are undesired by the men to whom they are married because they hold themselves so cheaply.

If your wife had intelligence enough to make you fight for her kisses, instead of thrusting them on you, you would be crazy for him. If you were doubtful about her love, you would be trying to win her, instead of trying to get rid of her society, and you wouldn't find any chance man acquaintance more entertaining than she is.

Aside from that, however, a woman makes a mistake when she tries to keep her husband tied to her apron string all the time, and doesn't realize that he has to have masculine society just as she has to have feminine society. For in the end, when both men and women want to say the things that are in their souls, they have to say them to their own sex that alone can understand.

Also, when a woman's husband objects to going to places of amusement with her, she saves herself and him a lot of friction by going alone. Certainly a man who is taken to a show against his will and who is grouchy and sore over it, adds nothing to the pleasure of the occasion.

DEAR DOROTHY DIX—Why, after a girl stays single for a number of years and has been advanced to a position of trust in a business office, does she never meet a man of consequence whom she would be proud to marry? As a rule, she can only get a man much younger than herself, an uneducated man, or a bachelor who has not been a financial success, and who has an eye on her money. Would it not be better for her to remain on her job, save money enough, to be independent in her old age, and forget the marriage problem.

ANSWER:—The girl who rises to a position of trust in a business office meets all the men there are. She has ten times the acquaintance among men that any society girl has, for she is brought in contact with every type of the genus homo that is extant, whereas the domestic girl sees only a few hand-picked specimens.

Clever men and dull men, go-getters and slackers, savers and spenders, the self-made and papa's sons, college men and those who have been educated in the University of Hard Knocks, all of these sooner or later drift through the business office, and the business girl sees them all. Perhaps it is because she sees them at such close range, and gets to know them so well, that she sometimes gets disillusioned and imagines, as you do, that there must be some superman in the world of fashionable society that she has not met.

This is a mistake. You have sampled the run of the mill, and if you have not found a Prince Charming among them it is because Prince Charming exists only in the eye of the beholder.

I commend your conclusion that it is better not to marry at all than to take some makeshift husband who does not come up to your ideal. Undoubtedly, a perfectly mated man and woman come nearer than any other human beings to finding a paradise on earth, but marriage is either heaven or hell, and it is far better not to be married at all than not to be happily married.

The successful business woman has a most enviable lot in life. She has a vital interest to occupy her mind and thoughts. She has financial independence. She can have her own charming home, where she can gratify all of her housewifely instincts. She can travel, and best of all, she can have absolute independence.

Love may be the greatest thing in the world, but if you miss that, there are a lot of consolation prizes, and you are certainly a million times better off alone than with a second-rate husband.

DEAR MISS DIX—I am a girl of 13, and want to know if it is right for me to use rouge.

ANSWER:—It is no crime to use rouge when you are 13, but it is frightfully bad taste.

A little girl of 13 painted up like a middle-aged Jezebel is a sight to make the angels weep. When you are 13, you have the most wonderful thing in the world, my child. You have the thing that every woman past 80 covets you so much that she would almost give her eyes to get it, and that is youth. And you throw all of that away when you kalsomine your face with powder and daub it up with paint.

Why, when older women paint and powder they are just trying to simulate what you have naturally—a smooth white skin with roses on your cheeks. They fill up their wrinkles with powder and coat their faces with white and put artificial color on it, and get what the advertisement calls "that schoolgirl complexion" that you think so little of that you want to hide it.

Don't use cosmetics when you are 13. Wait until you are old and need them.

DEAR MISS DIX—I have been going with a girl, and I have gotten tired of her and I want to break away, but she won't let me go. How can I do it?

ANSWER:—It is a hard job, son, but your only safety is in flight. Even then she will pursue you with letters, but don't answer them.

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Beavers Work by Lantern Light.

(Toronto Globe)

WEN-O-WAE, Lake Joseph, Mus-

koka, Oct. 25—Back on a secluded

stream which ran alongside a farm

between Bass Lake and the Moon

River, a family of the now sadly dim-

inishing beavers decided to establish

a new home by building their beaver

house and dam across the running

water. This had the effect of flood-

ing the water back over a part of a

field the farmer wanted to prepare for

a crop next season. He therefore broke

away the dam several times, thinking

the beavers would take the hint and

The above story is vouched for by

James McDonald of Footes Bay, Mus-

koka.

Before retiring for the winter, the

house fly makes ample provision for

the spring drive.

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Family Menus

MENU HINT.

Breakfast.
Halved Grape Fruits
Sausage Warm-up Potatoes
Toast Coffee
Luncheon.
Cream of Celery Soup
Cheese Sandwiches Baked Apples
Cookies Milk
Dinner.
Macaroni
Beet and Apple Salad
Bran Muffins Hermits
Tea or Coffee

TODAY'S RECIPES.

Cream of Celery Soup—Cut a bunch of celery into small pieces and cook in a little water as possible until tender. Do not throw away the water. Put one large tablespoon of butter into saucepan, melt, add one level table-spoon of flour, mix smooth, add gradually a quart of milk, and when all is smooth and boiling add the cooked celery with the water in which it was cooked, season with salt and paprika and serve with croutons or crackers.

Macaroni—Put seven slices of lean bacon through the food chopper, fry until a light brown. Chop three onions and fry in bacon fat until brown. Add a quart of tomatoes, cook one-half hour, then add macaroni that has been broken in pieces and boiled until tender. A chopped green pepper may also be added to the mixture. Put all into baking dish, sprinkle the top with bread or cracker crumbs, and bake for a quarter of an hour.

Bran Muffins—One cup, bran, one cup flour, one-fourth cup sugar, three teaspoons baking powder, one-half teaspoon salt, one egg, one cup milk, two tablespoons melted fat. Mix and sift the flour with the sugar, baking powder and salt. Beat the egg and combine it with the milk. Add the bran. Combine the two mixtures and add the melted fat. Bake in greased muffin tins for 20 minutes in a moderate oven.

DAILY MOVIE SERVICE

Al St. John's Old Bicycle Brings Him Wealth

By RUSSELL J. BIRDWELL

In Al St. John, screen comedian, the lowly bicycle finds a champion.

Relic of the gray nineties, when it



AL ST. JOHN.

A New Dance.

(London Free Press.)

As the autumn season slowly slips into winter, dancing and yet more dancing will come into favor with all and sundry.

As dancing properly conducted is one of the most fascinating, exhilarating and healthful of amusements, the one word for it is—"on with the dance."

Rumor comes from England that the dancing world is to be "stirred" by a return of the tango, but be it a modified form of that motion picture dance.

The interpretation of the tango

represented the last word of individual locomotion, the bicycle has long since taken a back seat for the automobile and airplane.

Only in the hearts of small boys is it still enshrined. And in Al St. John's, Al is now a prosperous person. As evidences of his material wealth he owns a large country estate near Los Angeles, several automobiles, a yacht and other such things.

To the humble bicycle Al contributes in great measure all of his success and wealth. Not an advertisement for bicycle manufacturers. His entire career from early boyhood has been closely interwoven with the whirling wire spokes of the "safest." His first job in life was as a messenger boy with a bicycle. Later he became a life guard and patrolled the shifting sands on the back of a bike. Then followed a tour in vaudeville with a bicycle act.

Then came a day, as they say in movie titles, when motion pictures came into existence. Al parked his bike in front of Mack Sennett's studio and asked for a job. He and his bike got it.

Today Al is a star in Educational Comedies. He does not always ride his bike in his pictures, but his "prop" is becoming famous as the Chaplin shoes and the Lloyd shell rims.

comes via France, where the original tango, with its "rush twists" and its sudden "dips" have been all but eliminated. The steps of the Frenchified tango are very simple, and this no doubt will be as popular as the fox trot has been, because it can be danced, or, rather, "walked," after a wee-bit lesson.

Those who love dancing for dancing sake and those who love it for its pastime qualities, and those who love it because it is a mode of exercise not forbidden them from any quarter will welcome the new step.

The "tango is coming to town," soon will be the cry of the dancing world.

Adventures of the Twins

By OLIVE ROBERTS BARTON

BLIND MAN'S BUFF.

"Run!" cried the clown. "Run, or I'll catch you."

Everybody in High Jinks Land ran away, out of the clown's reach, for they were playing Blind Man's Buff, and he was the Blind Man.

Pretty soon he caught the Piep Piper. "No fair running away," said the clown. "You have to stand still until I guess your name. If I guess it correctly you have to pay a forfeit."

The Piep Piper stood perfectly still while the clown patted him all over.

"It's the Chimney Sweep," said the clown. "Wrong!" cried the Piep Piper. "I don't have to pay a forfeit." And away he hopped.

After that the clown caught several people, but either he was just pretending or else his mind wasn't working very well, but he didn't guess a single person, and they all got away free.

But by and by he caught Mister Corn Dodger and the minute he touched his corn-cob pipe, he knew.

"It's Mister Corn Dodger!" he cried. "You can't fool me this time. I know your pipe."

"The Fat Man of Bombay smokes a pipe," said Mister Corn Dodger meekly.

"Not that kind. He smokes a long pipe that touches the floor," said the clown. "No sir, you are caught, Mister Dodger. You can't dodge me any more."

"All right," said Mister Corn Dodger. "You may take my pipe for a forfeit."

"I'll hold the forfeit," said Mrs. John, who wasn't playing. "I'll hold them in my apron."

"After that the clown seemed to catch everybody at the party. He caught the Scare Crow and guessed him at once. But then that wasn't so very smart. "Hurry!" cried the people at the party.

The Scare Crow gave his hat for a forfeit. An old sauce pan, his hat was, and Mrs. John put it into her apron along with Mister Corn Dodger's pipe.

To Be Continued.

LITTLE JOE

SPEED MANIA'S TRAVEL SO FAST THEY DON'T EVEN STOP TO THINK



A Thought

Woe unto them that join house to house, that lay field to field, till there be no place, that they may be placed alone in the midst of the earth.—Isa. 58.

THE selfish man suffers more from his selfishness than he from whom that selfishness withholds some important benefit.—Emerson.

BOY INJURED.

Harold Wright, a boy residing at 571 Main street, while coasting on a small wagon on Main street yesterday, collided with a team of horses driven by John Campbell, 257 Chesley street. The young fellow received a bad cut on the right leg and was conveyed to the General Public Hospital for treatment.

THE LAST FRONTIER

Chicago To Have World's Finest Aquarium

By DAVID DIETZ.

CHICAGO is to have the finest aquarium in the world. Plans are being made to insure this distinction for the new Shedd aquarium to be built there.

For this reason, a special mission, consisting of Walter H. Chute, associate director of the aquarium, and Leslie C. Stokes, engineer for the architects who are drawing the plans for it, has been sent to Europe.

The two will visit the aquariums at Naples, Monaco, Berlin, Antwerp, London, Leipzig, Dresden and other places with a view to studying the design, construction and management of these aquariums from both the scientific and the educational standpoint.

Special attention will be paid at Naples to the collection of invertebrate specimens, shellfish, jellyfish and the like. Methods have been developed there for the handling of very delicate specimens.

They will also investigate the Berlin aquarium where the only successful artificial salt water system in the world has been developed.

The London aquarium has developed a particularly successful method of artificial lighting and this also will be studied carefully.

The two investigators hope to incorporate all the good features and dodge all the bad features of European aquariums in planning the new Shedd aquarium.

A specially equipped station has been set aside at Pirbright, Surrey, England, to make a study of the foot-and-mouth disease. The work is under the direction of the Foot-and-Mouth Disease Research Committee of England.

The British ministry of agriculture furnished the station, which includes both barns and laboratories. Research work and experiments will be carried on with cattle, sheep and pigs, in the hopes of finding means of curing and controlling the disease.

WHY WOMEN LOOK 60 AT 40

With dark circles under their eyes, hollow cheeks, drawn expressions, drooping shoulders, a lagging step, many women of forty have the appearance of women of sixty. In many cases this condition is caused by overwork or neglect of such warning symptoms as headaches, backache, nervousness, displacements, and irregularities which indicate ailments peculiar to women. If all women so afflicted would only rely upon Lydia E. Pinkham's Vegetable Compound it would restore them to a normal healthy condition, and the premature signs of age will soon disappear.

Have Good Hair And Clean Scalp Cuticura Soap and Ointment Work Wonders Try Our New Shaving Stick.



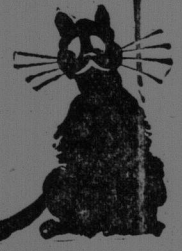
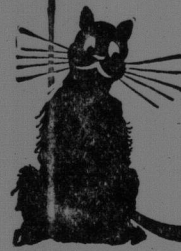
Spread Happiness on Hallowe'en

Hallowe'en is a time of jollity and fun for children, and certainly the home that is provided with one of Moir's big boxes of XXX assorted chocolates will be a home radiating happiness and laughter.

The purity of Moir's makes them the best for children; their tantalizing flavours make them the most popular.

It's a sure thing that a 5lb. box will not be too many.

CHOCOLATES



They please the palate