POOR DOCUMENT
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HOPEFUL SIGN SEEN OVER COOK'S MOVE IN BRITISH STRIKE

Sends Message to Ministry of Labor; Another Act Hints Long Fight

Canadian Press Despatch.

LONDON, Aug. 25—One development in the coal situation today is taken as a possible move toward peace, while another might be considered as preparations for continuance of the strike.

A. J. Cook, secretary of the Miners' Federation, it was announced, had been in communication with the Ministry of Labor and this was interpreted as a hopeful sign, especially as Mr. Cook said that he and the other leaders desired a meeting with Sir Arthur Steel-Maitland, who is in charge of the situation in behalf of the government.

Mr. Cook's message was passed on to Sir Arthur, who is in Scotland, and it is understood that he will return to London tomorrow.

In the meantime arrangements are going on for Parliament to meet in short session next Monday to confirm the government's emergency regulations, which automatically expire Aug. 30.

Two proclamations signed by the King were published by the Official Gazette today, one declaring a continuance of the "state of emergency" and the other summoning Parliament to convene Aug. 30. Parliament will renew the state of emergency unless there is definite proof that the miners and mine owners will settle their differences in the next few days.

Probably all the members of Parliament, except Lady Astor and Miss Wilkinson, will hurry to London from various parts of the country in expectation of lively debates regarding picketing and alleged interference by the police in the mine fields.

FACES MURDER

Frank Smith, wealthy young Canadian, who is charged with the murder of John Thomas Derham, at Tankerton, England. Grandson and heir of both Hugh Ryan and Sir Frank Smith, who were both associated with Lord Strathcona in early Canadian development, young Smith is said to have gone through his huge fortune. His parents are said to reside in Vancouver.

Weddings

Ring-Craig.

Ludlow Street Baptist Church was the scene of a very pretty wedding this morning at 7 o'clock when the pastor, Rev. W. A. Robbins, united in marriage Miss Elsie May Craig, daughter of Mr. and Mrs. Enoch Craig of 57 Guilford street, and Eric Francis Ring, son of Mr. and Mrs. George T. Ring, of 132 St. James street, West Saint John. The church was beautifully decorated with cut flowers and ferns, by the Sunday school associates of the bride and bridegroom. The marriage ceremony was performed under a beautiful floral arch.

The bride, who was unattended, was given in marriage by her father, and was becomingly attired in a rosewood silk Canton crepe dress, over which she wore a rosewood tricotine coat with grey squirrel trimmings, and a rosewood colored hat and carried a bouquet of Ophelia roses. As the bridal party entered and left the church Miss M. E. Mullin, organist of the church, played Mendelssohn's wedding march. Before the ceremony E. Clyde Parsons sang "Because."

Members of the congregation, the Sunday school, relatives and friends were present and were ushered to pews by Arthur R. Craig, brother of the bride, Clarence Gordon Ring, brother of the bridegroom, and Rupert Mahoney The signing of the register was witnessed by Miss Florence Moore and C. G. Ring.

After the ceremony Mr. and Mrs. Ring left on a wedding trip to the New England States. On their return they will reside at 257 King street, West Saint John. The bridegroom is clerk of Ludlow street Baptist church; secretary of the Sunday school, and trustee of the finance board. The bride is assistant secretary of the Sunday school. They are both very popular and received many beautiful gifts which included an electric reading lamp from the officers and staff of the Sunday school; silver and cut glass from the firm of Waterbury and Rising Ltd., with whom Mr. Ring is employed; a mahogany Queen Anne chair from the staff of Waterbury and Rising Ltd.; and from the firm and staff of Francis and Vaughan, where the bridegroom was formerly employed for seven years, a silver cake plate.

The bridegroom's gift to the bride was a substantial check; to the ushers, gold cuff links. The bride's gift to the organist was a gold piece, and to Miss Florence Moore, a silver bar pin.

Stackhouse-McDonald.

The marriage was quietly celebrated at the Baptist parsonage, Hampton, on Monday evening at 6 o'clock, the Rev. Mr. Young officiating, of Miss Lillian M. McDonald, daughter of Mr. and Mrs. F. J. McDonald, of Saint John, formerly of McDonald's Point, Queens county, and Waring W. Stackhouse, son of Mr. and Mrs. John Stackhouse, of Bloomfield, Kings county. The bride wore a becoming tailored suit of navy blue twill with delf blue hat, and carried a bridal bouquet of roses. After the ceremony the happy couple motored to the city, where a reception was held at the home of the bride's parents, 47 Elliott Row. The house was prettily decorated for the occasion with phlox, sweetpeas and other garden flowers. Relatives and intimate friends were present and a delicious buffet supper was served. Many beautiful gifts were received, including silver, china and linen. The bridegroom's gift to the bride was a black fox fur, and from his father the young couple received a substantial check.

Among the out-of-town guests at the reception were Mrs. M. E. Blair, of Boston, aunt of the bride; Arnold McDonald, brother of the bride, and Miss Ruth Holman, of McDonald's Point; Archibald Carpenter, Carpenter, N. B.; Mr. and Mrs. John Stackhouse and Miss Merle Stackhouse, of Bloomfield.

Mr. and Mrs. Stackhouse later left for Alberta, and will visit Montreal, Toronto and Niagara Falls en route. With her traveling costume the bride wore a grey coat trimmed with fur, and a small grey hat. They were accompanied to Alberta by the bridegroom's parents and sister, Mr. and Mrs. John Stackhouse and Miss Merle Stackhouse, of Bloomfield.

Dobson-Goodwin

At 7.30 o'clock last evening in St. Mary's church, Rev. R. Taylor McKim united in marriage Miss Muriel Emily Goodwin, daughter of Mr. and Mrs. F. J. Goodwin, 28 Leinster street, and Lloyd W. Dobson, son of Mr. and Mrs. H. E. Dobson, East Saint John. The church was artistically decorated with ferns and potted plants. Becomingly attired in a gown of blonde georgette, over shell pink, with hat and shoes to match, and carrying a large bridal bouquet of Ophelia roses, the bride was given in marriage by her father. Her sister, Miss Roberta Goodwin, was bridesmaid and wore an all-white crepe de chine costume, and carried sweet peas and lavender. Harold Dobson, brother of the bridegroom was groomsman. Mendelssohn's Wedding March was played by Mrs. R. T. McKim.

Mr. and Mrs. Dobson left on a motor trip through the province. They will reside in this city. Many beautiful and valuable gifts were received and included a purse of gold from the staff of Emerson Bros., Ltd., hardware, etc., 23 Germain street, where Mr. Dobson is employed.

Richards-McLean.

The marriage of Miss Frances Thelma McLean, daughter of Captain and Mrs. Chesley W. McLean, Bridge street, and Wallace Brandon Richards, of Waltham, Mass., was solemnized last evening at the residence of the officiating minister, Rev. James Dunlop at 97 Lancaster street, West Saint John. The bride and groom were attended by Miss Winnifred Morrison, of Saint John, and William Doucette, of Waltham, Mass., and the bride was given in marriage by her father. Mr. and Mrs. Richards leave today by automobile for their future home in Waltham, Mass., and have the good wishes of many friends.

Pender-Graham.

Harold Walter Pender, of Vineland, N. J., and Pansy Margaret Graham, of Welsford, N. B., were united in marriage in Centenary church yesterday afternoon by the pastor, Rev. R. G. Fulton. The bridal couple were unattended. After the ceremony, the bride and groom motored to the bride's parents' home at Welsford. They will reside in Vineland.

KILLS SUITOR WHO CALLS ON DAUGHTER

Thos. Santucci Puts Bullets Into Youth's Head as He Sits in Auto

NEW YORK, Aug. 25—Dominick Ferri, of Jamaica, Queens, stopped his automobile in front of 168-67 Ninety-third Avenue, Jamaica, and tooted his horn three times. The signal was meant for Angela Santucci, seventeen years old, who lives near.

Angela's father, Thomas, had forbidden her suitor the house, and since then Ferri's car was to be seen in front of her home almost any evening.

This time a man stepped from behind a tree, walked to within a few paces of the automobile and fired four shots from a revolver at its driver. Every bullet struck Ferri in the head. He slumped in his seat and was dead before the smoke had blown away.

A moment later Thomas Santucci opened the front door of his home and walked in. He met his daughter, Angela, coming downstairs, a wrap flung over her head. Without a word, he pressed something into her hand and turned and walked out.

The object was a revolver, and reeked of recent discharge. Angela looked through the glass panel in the door and saw Ferri's unnatural posture and the crowd which was collecting about his car. She hastened back upstairs and hid the revolver, after throwing the four empty cartridges it contained out a window. Later the police prevailed upon her to give up the weapon and tell what she knew of the story. They are looking for her father.

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You'll be thrilled and fascinated at the surprising twists taken by this romance of wealth and society.

JACK CONWAY'S production of ELINOR GLYN'S novel, "The Reason Why"

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with AILEEN PRINGLE and EDMUND LOWE

A Thrilling Romance by The Author of "3 WEEKS" and "THE ONLY THING!"

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A Lost Gold Mine And a Girl in Love With a Man of Mystery

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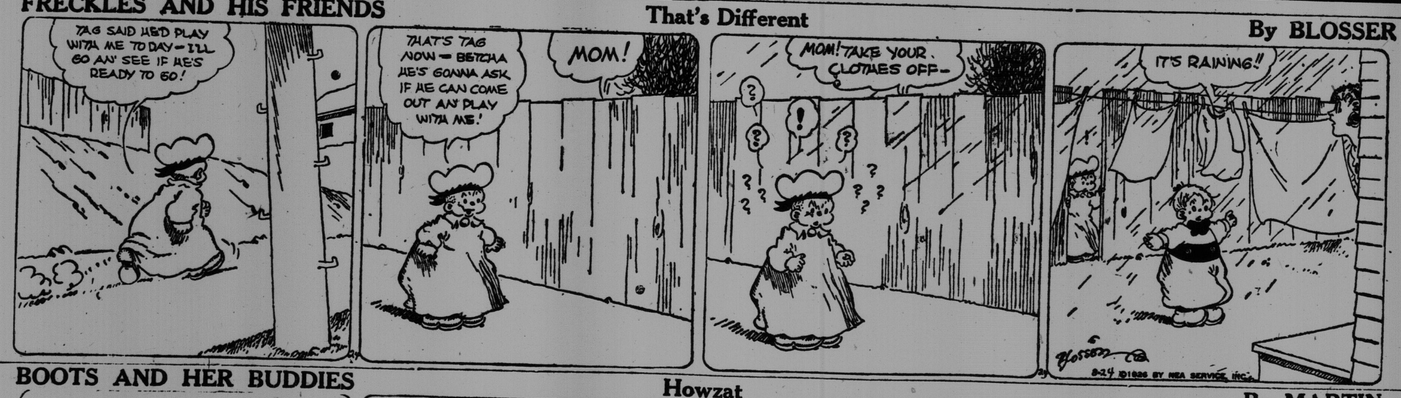
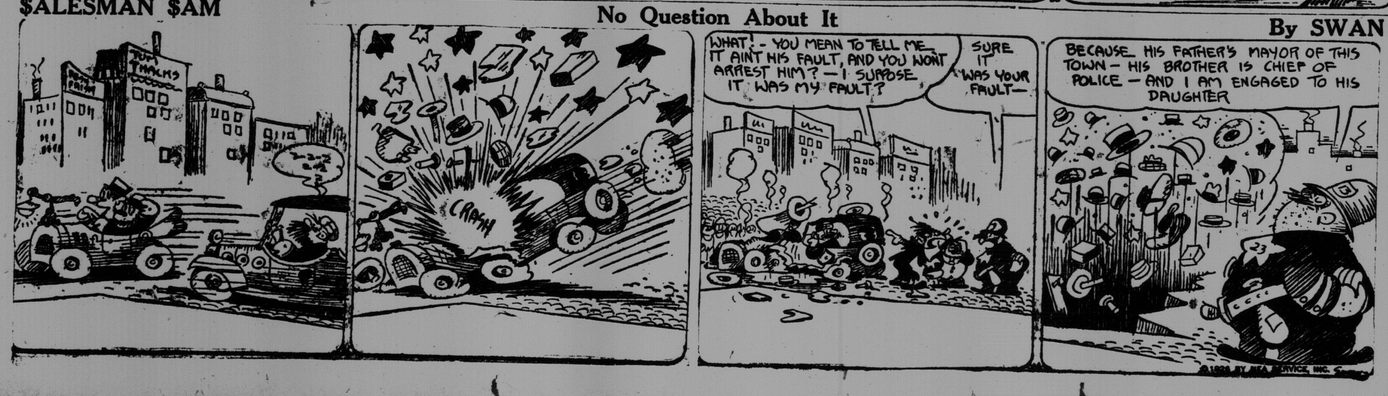
FRECKLES AND HIS FRIENDS — That's Different — By BLOSSER



BOOTS AND HER BUDDIES — Howzat — By MARTIN

$ALESMAN $AM — No Question About It — By SWAN



PALACE

FRIDAY and SATURDAY

PETER B. KYNE'S "The Golden Strain"

With KENNETH HARLAN and MADGE BELLAMY

This picture, which is a Fox production, was adapted by Victor Schertzinger from one of Peter B. Kyne's greatest stories, and it is portrayed by an unusually good cast, headed by Madge Bellamy and Kenneth Harlan. The famous Tenth Cavalry and several hundred Apache Indians figure in one of the most realistic scenes ever filmed.

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TOM MIX in "Hard Boiled"

MATINEE 2.30—10c., 15c.
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