MC 2035 POOR DOCUMENT

AMUSEMENTS

OPERA HOUSE

Thursday and Friday Evenings and Saturday Matinee
August 4, 5 and 6th.
HENRY W. SAVAGE OFFERS
The World-Famous Viennese Operetta

THE MERRY WIDOW

With players selected from the companies which originally appeared in New York, Chicago and Boston, including:
MABEL WILBER — CHARLES MEAKINS
ROBERT E. GRAHAM — FRED FREEAR

DRAMA Chinese Slavery — UNIQUE — COMIC The Runaway Dog

GLIMPSES OF THE RIVER RHINE
GRAND SCENERY—SHOWING FAMOUS SPOTS
THE BROTHERS' FEUD Story of the Civil War. | MR. C. SHERMAN In Picture Ballads. | ADVENTURES OF A KEG Comedy

LYRIC — STORY OF CANADIAN LIFE — THE GIRL of the NORTHERN WOODS

THIS WEEK — Beautiful Costumes Good Voices
Francelli and Lewis
IN FIFTEEN MINUTES OF OPERA BITS AND CLASSICS
GRAND OPERA — Classics and Popular Song Hits
4—GREAT PICTURES—4 | LADIES' AND CHILDREN'S MATINEES AT 3 O'CLOCK
WATCH FOR NEXT WEEK'S ATTRACTION

GEM--Mon., Tues., Wed.
Afternoons, 2--5 o'clock—Evenings, 7--12
Most Magnificent, Stupendous and Realistic Production Ever Attempted of

UNCLE TOM'S CABIN

Presented By the Vitagraph Company in three reels of 1,000 feet each, making 3,000 feet of film

Escape of Eliza Life of Uncle Tom His Torture and Death. | Little Eva's Affection; Her Life and Death. Laughable Actions of Topsy. | Genuine Scenes Clever Players True To Life

THE BIGGEST, BEST AND MOST REAL PRODUCTION
Southern Music—Orchestra—Darky Melodies—New Singer
Good Ventilation System—Cool—Refreshing
Price 5 cents. — Come Early. — Matinee Every Day

STAR---Biograph--"The Faith of a Child"
Alligator and Ostrich Farming in California | "The Coquette" A Great War Story
BRETE HARTE'S "THE LUCK OF ROARING CAMP"
BERTHA DUDLEY || GOOD MUSIC!

AMUSEMENTS FOR OURSELVES AND OTHERS

GLIMPSES OF THE RIVER RHINE AT "UNIQUE."

Visitors to the famous Rhine River have always been loud in their praise of the marvellous beauty and grandeur of this beauty spot in almost the other end of the world. To the stay-at-home who is less fortunate an opportunity will be given to explore this river in all of its beauty and magnificence when the scenic picture of Pathe's "Glimpses of the Rhine," will be presented at the "Unique today. All the castles, all the incomparable scenery and all the misty folk-lore accumulated during the ages are said to be embodied in this picture. A rattling good story of the Civil War will be seen in "The Brothers Feud."

UNCLE TOM'S CABIN AT THE GEM

One of the marks of merit of a clever drama, is that it never seems to lose its fascination for the onlooker no matter how often presented. That this is true with the famous story of slavery days in the southern states, UNCLE TOM'S CABIN, goes without question. This great play has been before the public for a great many years, but interest in the piece and its characters is still keen. At the GEM, for the first three days of this week, about 3,000 feet of Vitagraph film will be taken up with the production in moving pictures, the very best, most complete, and realistic of any of the same play placed before theatre goers.

The scenes are genuine, the action of interest, and the performers the most clever artists of the Vitagraph company. The whole story is told in detail. The film shows the escape of Eliza; removal of Uncle Tom; little Eva's death; sale of Tom to Legree, his punishment, and death. A wonderful show, truly, for five cents. In addition a new singer will render southern melodies.

GOOD OPERATIC SINGERS AT "LYRIC."

It is not often that the opportunity presents itself in St. John of hearing some real high class singers in favorite operatic selections at the small price of ten cents, therefore the singing duo, Fenalli and Lewis billed for the Lyric this week should prove a strong attraction. They are said to rank with the very best singers on the vaudeville stage and during their stay here will be heard in popular numbers from the best known operas as well as late song classics. Miss Fenalli will display some beautiful costumes as she is said to be the possessor of an extensive and costly wardrobe.

THE MERRY WIDOW

Henry W. Savage will offer The Merry Widow, the queen of Viennese operettas, at the Opera House next Thursday and Friday night, and Saturday afternoon next. Concerning The Merry Widow itself, it is unnecessary to speak in detail. It is enough to note that not only has Franz Lehar's brilliant work captivated the American music loving people as has no other operetta in the memory of the present generation, but that Europe has likewise fallen under the magic witchery of the alluring and haunting melodies. Two hundred cities have declared themselves wholly subject to this merriest, most melodious and modest of her winsome footlight sex.

Among the players are Mabel Wilber, Robert E. Graham, Charles Meakins and Fred Frear. The seat sale will open this morning.

MORE NOVELTIES AT

NICKEL

A Striking Innovation for Picture Theatres.

"Little Moments From Big Plays"
MISS SADIE CALHOUN,
MR. GEO. LUND,
MR. GODFREY KENNY,
MR. GRAHAM PORTER
in Henrietta Crossman's
"Peggy's Dilemma"
At 3.15, 4.15, 7.45, 8.45 and 9.45

—ALSO—

Biograph Romance—"What the Daisies Said."
Selig Comedy—"Out in the Rain."
Extra Matinee Films.

Mildred Prescott
CONTRALTO

—ORCHESTRA—

SPORT AND DRUNKENESS

(New Freeman.)

As far as possible the sale of liquor should be absolutely prohibited on such public occasions as "races." Lives have often been sacrificed as the result of alcohol, and parents have often to look forward with absolute terror to such occasions as "races." knowing that those for whom they were responsible were especially exposed at such times to the dangers of drink. The old pretence that it was a fine manly thing and "an amiable weakness," to get half drunk and a little more on a public occasion has now little force in the light of experience.

In reference to this matter it is opportune to note that the Catholic temperance organizations of Boston are putting forth splendid efforts to make their total abstinence festival in August one of the greatest events in the history of the city. They will hold public parade through Boston and we feel that the marching thousands will have their cheers re-echoed in spirit by Catholic temperance men all over the world.

A woman may be sure she is growing old when her friends begin to compliment her on her youthful appearance.

There's lots of wickedness in your neighborhood that you never hear of until the explosion comes.

PROMINENT FIGURES IN THE BIG FINANCIAL SCANDAL IN FRANCE

MONS. ROCHETTE. FROM THE SKETCH
MONS. CLEMENCEAU.
MONS. JAURES.
MONS. LEPINE. FROM THE GRAPHIC

Portarits Mons. Rochette, who startled the financial and political world of France and whose fake financial operations have landed him in prison; M. Lepine, prefect of police of Paris, whose investigation led to the disclosures, and Mons. Clemenceau and Mons. Jaures, statesmen of France, whose names have from time to time been named in connection with the speculative coup, but who have emerged from the affair unscathed.

Paris Aug. 1—The first stage of the investigation into the financial operations of Henri Rochette, in the course of which the reputations of high French officials have been besmirched, has ended with the condemnation of the promoter to two years' imprisonment and a fine of $600 for infraction of the laws governing stock companies.

The men associated with Rochette in his sensational speculations were also found guilty of infringing the same laws and received varying sentences. Lacacheux being sentenced to serve four months in prison and to pay a fine of $600. Crevecoeur and DeMayer to pay fines of $1,000 each and Capdeville a fine of $400.

Even more sensational than the verdict against Rochette is the finding of the court that Mons. Pichereau, the man who brought the direct charge against the promoter, was not actuated by sincere or spontaneous motives. The court rules that, although Mons. Pichereau set in motion the machinery of the law against Rochette the latter's conviction was due to reasons altogether foreign to the complaint. Mons. Pichereau is ordered to pay the costs of the trial.

SPORT NEWS OF A DAY; AT HOME AND ABROAD

The Clippers Won.

In the vicinity of 900 people witnessed a good exhibition of base ball on the Every Day Club grounds Saturday afternoon when the Clippers defeated the St. Johns by a score of two to nothing. Gero, the latest importation, was in the box for the St. Johns and Harley Howe pitched for the Clippers.

The Clippers are now only two games behind the St. John's and the fight for the championship is being a hard one. The following is the score:

St. Johns.

	A.B.	R.	H.	P.O.	A.	E.
E. Ramsey, 2b	4	0	2	3	6	0
Copeland, s. s.	4	0	0	5	2	1
Lynch, 1b.	4	0	0	10	0	0
Riley, l. f.	4	0	0	1	0	0
Cribbs, r. f.	2	0	0	1	1	0
Cregan, c. f.	4	0	0	0	0	0
Gero, p.	2	0	0	0	5	0
A. Ramsey, 3b	4	0	0	0	0	1
Humphrey, c.	3	0	0	4	2	0
	31	0	2	24	16	2

Clippers.

	A.B.	R.	H.	P.O.	A.	E.
A. Finnimore, c.f.	4	0	0	0	0	1
Donnelly, 1b.	4	0	1	17	0	0
Long, s.s.	4	0	1	0	3	1
G. Finnimore, 2.b	2	1	0	2	3	1
Chase, r. f.	3	0	1	1	0	1
T. Howe, 3b.	3	1	1	3	6	0
H. Howe, p.	3	0	1	0	3	1
Woods, l. f.	2	0	0	0	1	0
Mills, c.	3	0	0	4	1	1
	28	2	5	27	17	6

Score by innings:

Clippers	0	0	0	0	0	0	2	0	x—2
St. Johns	0	0	0	0	0	0	0	0	0—0

Summary—Every Day Club grounds, Saturday afternoon, July 30, 1910, Clippers, 2; St. Johns, 0; three base hit, T. Howe; base on balls, off Gero, 3; off Howe, 2; struck out by Gero, 4, viz., Mills (2), woods, Chase; by Howe, 2, viz., Cregan, Gero; left on bases, St. Johns, 8; Clippers, 5; wild pitch, Gero; hit by pitcher, Cribbs (2); first base on errors, St. Johns, 4; Clippers, 2; umpires, McAllister and Harris; attendance, 900; time of game, one hour 27 minutes.

League Standing.

	Won.	Lost.
St. Johns	13	11
Clippers	11	13

St. Peters Win and Lose at Border Towns.

St. Stephen, N. B., July 30—This afternoon the St. Peters team of St. John met and defeated the Calais Stars on the Calais diamond, 3 to 2. Harrington was in the box for St. Peters and Ryan for Calais. E. Doyle was umpire.

At 6.30 this evening St. Peters crossed bats with the Thistles, of this town. Seven innings were played and resulted in victory for the Thistles, 4 to 1.

Will Leave Clippers.

In Saturday's game with the St. John's, Manager McBrine of the Clippers replaced Wm. Cooper, centre field, with Art Finnimore, sending the former to the bench. As a result Cooper announces that he is through with the team. Woods, the Clippers' left fielder, who is a chum of Cooper's, says that if Cooper goes he will also. It is said that Finnimore will continue to play centre and McGovern will play left.

American League—Saturday.

At Boston—New York, 4; Boston, 5 (10 innings.)

At Cleveland—St. Louis, 1; Cleveland, 2.

At Philadelphia—Washington, 5; Philadelphia, 7.

National League—Saturday.

At Pittsburg—Cincinnati, 4; Pittsburg.2.

At New York—First game, Boston, 1; New York, 4. Second game, Boston, 0; New York, 4.

At Brooklyn—Philadelphia, 2; Brooklyn, 1 (14 innings.)

At St. Louis—Chicago, 4; St. Louis, 1.

American League—Sunday.

At St. Louis—First game, Cleveland, 5; St. Louis, 4. (11 innings.) Second game, Cleveland, 2; St. Louis, 0.

National League—Sunday.

At St. Louis—First game, Chicago, 9; St. Louis, 3. Second game, Chicago, 4; St. Louis, 0 (7 innings.)

At Cincinnati—Cincinnati, 2; Pittsburg.3.

Eastern League—Sunday.

At Montreal—Montreal, 5; Providence, 1.

Eastern League—Saturday.

At Buffalo—First game, Newark, 3; Buffalo, 0. Second game, Newark, 5; Buffalo, 8.

At Toronto—Baltimore, 3; Toronto, 4.

At Montreal—First game—Providence, 1; Montreal, 4. Second game, Providence, 0; Montreal, 4.

At Rochester—First game, Jersey City, 1; Rochester, 4. Second game, Jersey City, 5; Rochester, 11.

LOCAL BASE BALL CALENDAR
Every Day Club Grounds.
Monday evenings—Com. League.
Tuesday evening—I. C. R. League.
Wednesday evening—St. John League.
Thursday evening—Com. League.
Friday evening—St. John League.
Saturday evening—I. C. R. League.
There is no admission fee on Monday, Tuesday, Thursday and Saturday evenings.
Shamrock Grounds
Society League games on Tuesdays, Thursdays and Saturdays.

Manager Tilley's New Pitcher.

The Calais correspondent of the Bangor Commercial writes:—

Gerow, the pitcher brought from New Bedford by the St. Stephen fans, and who shut out Calais in the first game played on the St. Stephen diamond, has been dropped by the management of the Thistles on the ground that he played with another team, without the consent of the committee. A Fall River man arrived Friday to take the place of the deposed twirler. Gerow did good work for St. Stephen and his summary dismissal is offensive to many of the fans."

"Rali" for Martinon.

A ball team from Martinon journeyed to Pamdencec on Saturday and trimmed the nine of the latter "burg" 9 to 8. The Pamdenecers are now thirsting for vengence and threaten to invade the home of the victors next Saturday and challenge them to come forth to battle.

Young Roses Won.

The Young Roses defeated the Young Champlains in a fast game of ball on the Weldon lot this morning by a score of 17 to 0. The batteries for the winners were: Fowler and Fred Killen, and for the losers Bennett and Mooney.

A Challenge.

The Young Roses challenge the St. Andrews street Stars to a game of ball any night this week. Apply to Captain Killen or Manager Eddie Kee.

Golf

Dr. Magee Leading.

The qualifying round in the St. John Golf Club championship play, twenty-seven rounds, stroke competition, was played on Saturday with a good field of entries. It developed several spirited contests.

The president, Dr. J. M. Magee, led the field with a total of 123. D. W. Newcombe was second with 128, and there were many other creditable scores. A fair number qualified.

The Rifle

Major Frost Won Corporation Cup.

The St. John County Rifle Association held their annual match on Saturday, having the best meeting for some years, both in attendance and scores. The competition for first place and therefore holder of the corporation cup and winner of the P. R. A. medal was keen. It resulted in a tie by Major Frost, Capt. E. A. Smith and Sergt. J. Downey. They shot off at 600 yards at the end of the match, but unfortunately Capt. Smith had left the range and was therefore not able to be present. Major Frost won. The winners and scores are:

	200	500	600	T'l.
Maj. J. S. Frost, 62nd, cup, P. R. A. medal	30	32	31	93
Sergt. Jas. Downey, 62nd, sterling silver dessert spoon presented by Vice-Prest. N. J. Morrison, and $2	32	29	32	93
Capt. E. A. Smith, R. O., $3	32	30	31	93

Tie Shot Off.

Major Frost—3 5 4 5—14.
Sergt. Downey—5 5 4 4—13.

Capt. Jas. Manning, R.O., $3	32	30	30	92
Sergt. L. O. Bently, 93rd, $2	32	31	29	92
Sergt. E.F. Gladwin, 62nd, $2	32	33	27	92
A. G. Staples, City Rifle Club, $2	29	30	31	90
L. A. Langstroth, City Rifle Club, $2	29	30	31	9[illegible]
G. F. Fletcher, City Rifle Club, $1	32	31	27	90
Sergt. T. J. Russell, 62nd, $1	27	33	27	87
D. Conley, City Rifle Club, $1	32	29	25	86
Sergt. J. G. Sullivan, $1	29	28	28	85
Counted out—N. J. Morrison	30	31	24	85

Tyro Prizes.

J. F. Emery, City Rifle Club, $1	32	30	23	85
E. R. Murray, City Rifle Club, $1	24	29	30	83
Sergt. G. W. Hazen, 62nd, $1	27	29	26	82
Lieut. C. Dunfield, 62nd, $1	22	31	28	81
C. Richardson, City Rifle Club, $1	27	26	25	78
Pt. J. McIntyre, 62nd, $1	24	28	24	76
Pt. J. M. McIlwean, 62nd, $1	27	28	21	76
Corp. O. J. Dick, 3rd, R. C. A., $1	30	29	17	76
Corp. A. Bently, C. A. C., $1	26	27	22	75

The cup has now been held by the following: Sergt. E. F. Gladwin, 1907; Herman Sullivan, 1908; Sergt. J. G. Sullivan, 1909; Major J. S. Frost, 1910.

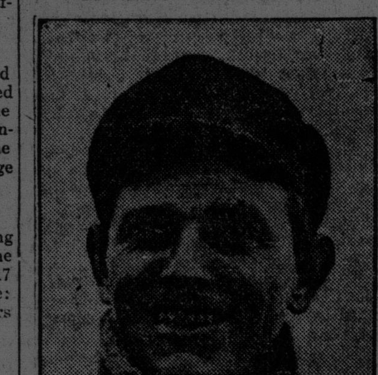
Kennel

Great Show Dogs.

(Ottawa Citizen).

W. J. Webber, of government house, has received home his two Welsh terriers, Budge and Bess, after the completion of an extensive tour to the bench shows. They have just arrived from Winnipeg and that they are in such splendid condition is due to the handling, and care of Messrs. A. R. Stuart of Montreal, and Andy Armstrong, of Ottawa, who had charge of them throughout. Budge has won ribbons at Ottawa, Montreal, Toronto, London, Ont., New York, Danebury, Conn., and St. John, N. B., and is the first Welsh terrier which has ever gained a championship in Canada. He was bred by Miss H. L. Beadmore, of Toronto, June 23rd, 1906, and is by Risby Brynlier and Glausevin Kist.

SPEEDY WHEELMAN



Gordon McMillan, of the Tecumsch Athletic Association, of Toronto, who won the mile open bicycle race in Toronto, Wednesday night, defeating Walt Andrews, the champion.

SPANISH PRETENDER ISSUES CALL TO ARMS

Madrid, Aug 1—A call to arms has been issued at San Sebastian by the Carlist pretender to the throne, Don Jaime of Bourbon. The manifesto congratulates the Spanish people, on their loyalty to the Pope in the Vatican dispute with King Alfonso and Premier Canalejas.

"I will lead the battle," are the concluding words of the document.

Its issue has caused tremendous excitement here. The Republican leaders have met in conference and it is believed an uprising against all Royalty will follow the first move of the Carlists.

El Liberal, a leading paper, is authority for the statement that Premier Canalejas "will initiate a series of measures that will surprise the Vatican."

Premier Canalejas today conferred with King Alfonso. It was reported semi-officially that the King gave Senor Canalejas a promise of his continued support.

The King's attitude has split the court into factions, but it is admitted that it has done much to check the spread of radicalism in the last few weeks. The Clericals in the Cortes today held a meeting at which a plan of action was discussed.

El Munda, discussing the threatened break, says:

"The Holy See has no reason to feel offended. It is heading deliberately toward a rupture which will precipitate the opening of a rapid and energetic anti-clerical campaign."

People who lead the simple life are not necessarily simple-minded.

VAUDEVILLE ARTISTS AND LICENSES

They Object to Being Classed With Dogs and Peddlers

THE ROOF GARDEN

Madison Square Waning in Popularity Since the Thaw Tragedy—Suffragettes and Politics—Earle and His New Affinity

Special Correspondence of The Times-Star

New York, N. Y., Aug. 1—Classing them with dogs and peddlers, who must have a license to be at large in the streets of New York, the vaudeville artists of the city feel they have been grievously humiliated by the new law which requires them to be tagged and enrolled according to their profession.

With the advent of the season rapidly approaching the office of the Commissioner of Licenses is crowded daily with song and dance artists, prima donnas, acrobats, jugglers, tragedians, comedians and hamfatters of high and low estate.

"I don't care so long as they don't vaccinate me,' chirped a venerable lady songster, who was one of the original Amazons in the production of "The Black Crook" extravaganza forty-five years ago. "You know I have a horror of vaccination."

Some one suggested that it had been decided to dispense with vaccination for the women artists, but that their teeth would have to be examined to determine their age, the word of the ladies upon that subject not being dependable.

"They can vivisect me if they want," interjected an aged actor, who had served his apprenticeship with Henry E. Dixey, when the latter was the hind legs of a stage calf. "They can do anything they want with me. I'll eat predigested nails if they will only guarantee my salary so I can get back to Broadway without having to defraud the railroad out of what's coming to it. Beating it back home on the freights is degrading for a gentleman. This here town is just going mad with its reform. Once upon a time they only licensed dogs. Last year they thought it a good thing to license couples intending to wed, which was probably a good thing, as most of them were so confounded daffy they needed it. But who ever heard of a city licensing actors. The fellow that got up that idea must have the wrong kind of cheese in his dome."

There are some five thousand amenable to the new regulation, which means that the License Bureau will be a busy place between now and the first day of September. Meanwhile the atmosphere along Broadway in the vicinity of the booking agencies is just now efflorescent with the metaphor that sizzles like Dave Warfield's Yiddish brogue on Yom Kippur.

While the rest of the roof gardens about the city vibrate nightly with the jingle and rhythm of merry music, the Madison Square roof, upon which Harry Thaw shot and killed Stanford White three years ago, this last June, is ominously silent. Ever since the tragedy this roof, once regarded as among the most delightful retreats in the city on a hot summer evening, seems to have lost caste with the old clientele it commanded, discouraging the efforts of amusement promoters who formerly went to much expense and trouble providing musical sketches for it. The year following the murder of White, when its details were still fresh in the public memory, the roof did considerable business. It could not be said, however, that it was the show that the crowd went to see but the scenario of one of the most sensational tragedies in the history of the country. As one of the principal points of interest about Madison Square it still commands the interest of patrons of the "rubber neck" seeing New York autos, sharing in this interest with the Cafe Martin in which Thaw conceived the idea of killing his fancied rival for the affection of Evelyn Nesbit Thaw, his wife. But beyond this, as a show place the roof, because of its associations, has become a blight upon the city that apparently will not down. Although in one of the most attractive parts of the city, no theatrical manager wants it. The fact that this portion of the Madison Square Garden property has ceased to be rentable it is believed has proved a strong factor in determining the directors to sell the big building, which includes in addition to the roof garden, a theatre, concert hall, office, tower and the biggest seating amphitheatre and arena in the city.

Not long ago a well known millionaire whose name frequently figured in the financial papers, died at his handsome mansion in one of the fashionable side streets off Fifth Avenue, not far from the home of Ogden Goelet. In addition to a fortune of $7,000,000 he left a beautiful widow some twenty years his junior. By all their friends the couple were supposed to be unusually happy despite the disparity in their ages. Upon all public occasions when they were seen together they contrived to appear devoted to each other. How much an effort it must have been for them to keep up the deceit was never known until after the death of her husband, when the widow, unable to conceal her secret longer, confided to a friend that for approximately all their married life they seldom spoke to one another except in company. The other day the agent of one of the largest firms in the city engaged in making mausoleums called on the widow in her palatial home to solicit an order for a tomb for the deceased, commensurate with his wealth. The widow is described as being unusually gracious and charming to the agent until he made known his errand.

"Mausoleum to that man" she shrieked. "I wouldn't erect a cobblestone to his memory if they cost one cent each."

The scoring that "hubby" received for the next few minutes must have made him turn somersaults in his grave. Confused and embarrassed the agent withdrew with an apology for his intrusion.

"Did you ever see Mansfield play Jekyll and Hyde?" asked the agent afterwards in describing his visit. "If you did you can appreciate the change that took place when I mentioned a monument to the dead man. The soft gentle face flashed with fire in an instant and became hard and vicious as that of a courtesan of the street.

"If that woman would turn her talent to the stage she would make one of the greatest actresses alive. In all my life I have never seen a woman effect such a complete change of manner in such a brief space of time."

Society, which is discussing the incident is now saying, "I told you so." Most of the $7,000,000 estate has been inherited by the widow, who is reported to contemplate an early marriage to a society man of her own age.

Resentful of the treatment accorded them by the two political machines of the city and by the genus home generally, the suffragettes this week threatenened to make things hot for candidates this fall. The private life of every man nominated is to be studiously investigated, and if there is the least blemish discernible the fruits of the investigation are to be made public to the disparagement of the gentleman in question and the party that stands sponsor for his nomination.

"We'll show them something in practical politics that will make their hair curl," said Mary Coleman, one of the leading advocates of women's rights, the other evening at an open-air meeting of her clan. "We have been treated shamefuly and we are now going to do a little wholesome education to show voters the sort of men the parties are in the habit of offering them for their franchise—the seamy, rancid side of the candidates they ask you to vote for year after year. We've had enough of your bad eggs in high places. If we must have men, lets have the decent kind."

Whereat the two organizations foresee interesting developments in the campaign. In their search for honest, virtuous men for public office, the suffragettes say they will outdo Diogenes.

Minus the luxuriant whiskers which become a trademark for affinities the world over, following his initial exploit in that line two years ago. Ferdinand Pinney Earle, the artist, returned this week on the Lusitania. On the way over he had half of the susceptible maidens and widows aboard scared to death, his penchant for picking out new soul mates and melodramatically proclaiming them to have been preordained to accompany him along the Midway Plaisance of life making them think he exercised some sort of hypnotic power over his subjects. Every time he fastened his dreamy optics upon them they fled in terror from his presence and jammed down the hatches after them so that he could not pursue them to their spiritual undoing. But the amusing part of it was that some of the scared women picked out another passenger as Earle, being led to make the mistake by the latter's possession of a pair of weird looking whiskers such as Earle used to wear in the days when he discarded his pretty little French wife for the woman he claimed was his affinity. To add to their discomfortune they innocently confided to the real Earle their aversion to him, intimating that they considered him an undesirable acquisition to any tea party. Imagine their confusion when the artist revealed his identity. You could see the cheeks of the young women flush and then turn ashen as they wilted away in his presence. The recent refusal of the supreme court to annul the marriage of Earle and his affinity, who was a Miss Keppner, on the ground that his divorce from his first wife was not regular, has greatly tangled up the affairs of the artist, who is reported to have aspirations toward a third nuptial alliance. The name of the lady he now conceives to have been designed for him is not disclosed. In view of the artist's rapturous affirmation that Miss Keppner was his heaven prescribed affinity, it would be interesting to learn how he explains his mistake to soul mate No. 3.

NEW "HIGH FLYER"

JOE SEYMOUR. PHOTO. BY SPOONER & WELLS.

"Joe" Seymour, a newcomer in the field of aviation, whose initial performance at the Garden City aviation field on Long Island ended in a slight mishap to his machine. The aviator is not discouraged and news of startling flights by him in the near future would not be surprising.

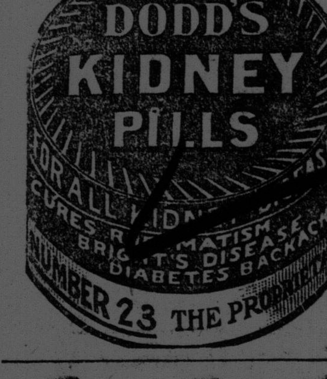
WAVE OF PROSPERITY

New York, Aug. 1—Satisfied that business conditions in this country are basically sound and that, instead of a slump, a wave of prosperity is sweeping over the land, William C. Brown, president of the New York Central lines, returned to New York from a ten days' trip through the west. He said the manufacturers, financiers, business men and farmers living west of Chicago cannot understand how any apprehension over the stability of American securities is possible.

SARAH BERNHARDT A GREAT GRANDMOTHER

London, Aug. 1—Madame Sarah Bernhardt became a great grandmother today. Mrs. Gross, the daughter of her son, Maurice Bernhardt, gave birth to a daughter.

The world has a mania for favoring those whom fortune favors.



R R R
RADWAY'S READY RELIEF
FOR COLIC
The best means of preventing this disorder, is to invigorate and greatly stimulate the system with frequent doses of the Ready Relief, diluted with water, taken internally. Constipation is dangerous to those who come in contact with poisons; therefore keep with the Regulating Pills.
Radway's and Take No Substitutes