

The associates hand their subscriptions to a head, called a collector; this collector gives them to a director, who sends them to the Council of the Institute by means of correspondents.

4. *How can they send this money?*

They can send this money by express, if it is in gold or silver, by letter if it is in bank bills, but always after having taken care to have a receipt delivered for it.

5. *When should they send the money?*

They can send it at any time, but it is always better to wait until there is a considerable sum so as not to multiply the cost.

6. *At whose expense are those charges of the Institute incurred?*

The cost for the conveyance of money and annals, as also that of the letters, having been incurred by the Institution rests on its account, and we take note of it.

7. *To whom should we address ourselves to have the Annals, Pictures, Medals, &c.?*

To have the Annals, &c., we address the correspondents to whom we sent the collections; the conveyance of the Annals is in proportion to the amount collected.

N. B.—As it is difficult for the correspondents to send the Annals to the Directors number by number, it is the duty of the latter to keep them and distribute them one after the other.

8. *What use should we make of the Annals, Pictures and Medals?*

The Annals are given to the collectors, who take care to read them, and to cause them to be read. We distribute them number after number. The pictures and medals, are given, if we prefer it, to the associates once for all, when they enter the Society.

9. *What should we do with the objects that remain and which we do not use?*

We can keep the objects in deposit until they are reclaimed, or send them to zealous persons who will make use of them to propagate the work.

10. *How can we propagate the work?*