In cantering to the left, if he leads with both off legs, he is "false."

Cantering with the near fore, followed by the off hind, or

off fore, followed by the near hind, is "disunited."

When the horse has struck off correctly, hands and legs resume their proper position. The reins to be eased at every stroke by the play of the wrist, avoiding a dead pull.

RIDING WITH ARMS.

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Carry Swords—The right arm half-way between the wrist and the elbow to touch the hip lightly; the lower part of the arm square to the upper; the wrist rounded so as to incline the edge slightly to the left; sword-hand on a level with bridle-hand.

Slope Swords—The arm being in the same position, by bending the wrist upwards, and relaxing the 3rd and 4th fingers, the sword is allowed to fall back on the shoulder.

When "Draw Swords" is ordered at a walk, the men remain at "Carry Swords," till ordered to "Slope;" when at a "trot" or "canter," they come to "slope" directly.

Leaping.

For the "Standing Leap," bring the horse up to the bar at an animated walk, halt him with a light hand on his haunches; as he rises, feel the reins only enough to prevent their becoming slack; when the horse springs, yield them entirely; when the hind feet come to the ground, collect the horse again, resuming the usual position, and moving on at the same pace; the body is to be inclined forward as the horse rises, and back as he alights.

For the "Flying Leap," the horse must not be hurried, or allowed to rush; but his head must be kept steadily and straight to the bar, with a light hand. Position the same as in the "Standing Leap."

In leaping, the bridoon will be used for some time, to ease the power of the bit on the horse's mouth.

Checking the horse violently, after he has made the leap, must be particularly avoided; as the horse takes it as a punishment, when he ought to be encouraged, and becomes shy of the bar the next time.

The Instructor will, of course, use his judgment in varying these movements, so as not to make the lesson too