

Sunday morning, coming to a church, he observed a glove hanging up, and was informed by the sexton that it was a challenge to any one that should take it down. Gilpin took it down, and put it into the breast of his garment. Before concluding his sermon, he said, I hear that one among you hath hanged up a glove even in this sacred place, threatening to fight any one who taketh it down; see I have taken it down; and pulling out the glove he held it up to the congregation and rebuked them severely for such savage practices. The church is large and in good preservation, the tomb of Gilpin, stands in the South transept. It is a massive altar-tomb of free-stone, with stone ornaments of chain-work on the sides, and on the west end the arms of Gilpin in bas relief, viz., a boar under a tree. On each side of the escutcheon in raised letters is the epitaph BERNARD GILPIN RECTOR HVJVS ECCLESIE OBIT QUARTO DIE MARTII, AN. DOM. 1583. Near the tomb of Gilpin stands a figure of a knight, apparently a crusader. It has no doubt once laid on a tomb; but is now fixed erect against the wall, and is said to be the effigy of Sir John-le-Spring, one of the ancient possessors of the place, and from whom it takes the name of Houghton-le-spring.

Five miles out of Durham, are the ruins of Finchale Abbey. They stand upon a sloping meadow round which the Wear makes one of its noble sweeps; its farther bank being high and rocky and covered with noble woods. It must have been as beautiful a fabric as its situation is fine. It was a place of