

Housekeeping, Nursery, Gardening and News of Interest to Women

Theatres and Concerts

"The Doll Girl."
Leo Fall, the composer of the music in "The Doll Girl," the new continental piece which Charles Frohman is to present at the Princess Theatre next week, with Richard Carle and Hattie Williams as its constants, is not unknown to Americans. Dr. Fall will be remembered for the charming melodies in "The Dollar Princess," and he undoubtedly stands in the front rank of the musicians in Europe, forming what is known as the new Viennese school of composition. Apart from its story, the great charm possessed by "The Doll Girl" lies in the gracefulness of Dr. Fall's score. There can be no doubt about it that in this score the composer has lived up to all of the expectations that he aroused in "The Dollar Princess." There is an evanescence and subtlety to some of his numbers which might be supposed to be over the heads of a portion of his musical comedy public, but as a matter of fact, it isn't at all. Without stopping to analyze it more definitely, the audience is fully aware that these numbers are out of the general run. The charm of the score lies in each of the three acts, and particularly in the concerted numbers and the finales. It will be gratifying to the composer to know that in casting the comedy Mr. Frohman was careful to select singers who would do justice to his work. The chorus is said to be exceptionally fine. The piece itself is very amusing, its comedians clever, and the diversion is never allowed to lag for an instant. The sale of seats commences this morning at 9 o'clock.

Grand Opera Seats.
Seats for the grand opera at the Alexandra can be purchased at the theatre box office, as well as at the Bell Piano rooms, 140 Yonge street. Theodore Bauer, managing director of the National Opera Company of Canada, arrived in Toronto yesterday afternoon. When asked how the National Opera Company could offer so many famous artists, whose salaries are known to be high, and yet give opera at so-called popular prices, he said: "Grand opera is not a business. It is a known fact that every opera house in the world has an annual deficit. Nearly every opera house is subsidized by the government or by a group of public-spirited citizens who are known as guarantors or subscribers, and in this way they are able to present the grand opera at a price which is not only within the reach of the masses, but also gives the opera house a financial surplus. It is only by combining with other cities throughout Canada and with the co-operation of cities in the United States, that we were able to give opera at a price of \$7 for." Mr. Bauer expressed himself as being well pleased with the outlook for next week, and assured the interviewer that he was going to give music-lovers a rare treat.

"A Fool There Was."
Human whims and follies, the passions and emotions which animate the men and women of today, is what Rudyard Kipling and Isidore Edgar wrote his "Vampire" poem, and it was so true to life that it startled the world with its frankness and its truth. It was this poem that was utilized by Porter Emerson Browne in his great drama, "A Fool There Was," as a foundation for the drama that gave another startling effect as a play so vividly portraying the same subject, only from a dramatic standpoint, as the original poem. For the past six years this wonderful play has been on tour. Robert Hilliard started in it for four seasons and Robert Campbell has presented it for two years. The play and production are of the same calibre that have attracted crowds during the past seasons and which continue to do the same this season in fact. It is the same thing that the Grand next week, with matinees on Wednesday and Saturday.

Doolin and McCool Coming to Shea's.
Heading the bill at Shea's Theatre this week is Doolin and McCool, because he was field manager of the runners-up in the National League pennant race for the past season, but because he is a great entertainer, and has a fine tenor voice, Charlie Doolin has started battling out heads in vaudeville. This popular and head-headed manager of the "Phillies" is half of the team of Doolin and McCool, who present a sketch, called "Baseball in Ireland." Jimmie McCool is the old Irish father, who boasts of the baseball played at home forty years ago, while Mr. Doolin plays the dapper young American son. The arguments are hot and funny. During the action of the piece Doolin sings a number of old Irish songs and wins hearty approval therewith. Doolin is playing a twelve weeks' engagement in vaudeville, and will return to take the Phillies south for their spring training in February. While he has not definitely stated it is believed from his expressed opinions that Doolin intends to be leading the pennant winners for 1914.

The special attractions on this week's bill are the dramatic sensation of the season, "The Green Beetle," a Chinese fantasy, by John Willard, and Bernard A. Reinold and company, "How Heine Meister Did It." Other features included in this week's bill are Bert Errol, Jod and Ethel Dooly, Grace Wilson, Seymour Happy Family, the Vivians and the Kineograph.

At the Star.
If you want to give your friend a real treat take him to see "The Jolly Girls Company," with Muriel Clark, at the Theatre next week. You will find this a bright and breezy burlesque, full of action and pretty girls. It is a show of these classic entertainments that keep you amused from the start to the finish. Muriel Clark, who will be pleasantly remembered for his clever work in the past, is the feature of this organization, and the role of "Heine Schmitz" in the two-act musical offering "On the Boulevard" is said to fit him like the proverbial glove.

The company boasts of such clever entertainers as Jague Duffy, Elwood Green, Earl Sheahan, Geo. Hart, Jennie Gladstone, Barry Wilcox, Mae Clarke, Irene Meara and Patricia Mackay. The production is elaborate and there is a show of pretty gowns and show girls, who have frequent opportunities to display their agility in the numerous dances created by Don Clark.

At the Gayety.
The Honey-moon Girls, the offering at the Gayety for the week commencing Monday matinee. It is said to be one of the best musical comedies on the road this season. The music is by the most successful writer of musical comedies, Mr. Jack Strouse. The costumes are gorgeous. Great pains have been taken with the scenic investment, as one easily imagines, as the play is in two acts and five scenes, giving the scenic artist great opportunities.

The cast is an exceptional one, including such well-known musical comedy players as Muriel Clark, Billy James (Bud) Williamson, Alice Lazar, Nettie Nelson, Virginia Ware, The Harmony Trio, Dixie Kinder, and others just as clever, if not so well known. Neither time nor money spared in securing this chorus, every one being selected for her beauty of face and form, with the result that the Honey-moon Girls has the handsomest chorus on tour, and is one of the most complete musical productions that will play here this season.

As Remarkable as Bernhard.
The two most remarkable women in stage art are Sara Bernhard and Teresa Carreno. It is a fact that both these women have kept their astonishing powers to an age when most public performers have made their last appearance. Carreno has kept herself fresh and masterful to the age of 59. The divine Sara is hardly equalled in the world. Neither of these women has dimmed the brilliance of the genius of achievement, and the divine spark in each of them is an unconquerable flame that burns with a miraculous light long past the natural time for becoming "passe." There is no such thing as "passe" to Carreno. The Latin American genius added to it. Such a program as she did on Monday evening in Massey Hall suggests Bernhard appearing in her repertoire of great French roles. The Schubert-Tausig Marche Militaire alone is enough to excite the profoundest curiosity, for it is a tremendous task on the greatest of players and can be done well only by a player who has genius wedded to great authority. Such a player is Carreno. Her rendering of the McDowell Concerto with the orchestra made this event nothing less than a profound sensation.

Quintan Opera Company.
Wagner's opera, "Die Meistersinger von Nürnberg," which, under its English title, "The Mastersingers," will be sung here for the first time when the Quintan Opera Company comes here next week, is regarded by many critics as not only the finest of Wagner's achievements in balance, interest and sustained beauty, but also the most perfect ever written. Unlike the other works of his later years, it is comic in character. It is a semi-historical character, and concerns the guild of Mastersingers, which was a feature of Teutonic life in the fourteenth century. The composer intended it as a humorous companion piece to "Tannhauser," and it is the only one of the better-known Wagner operas which has no supernatural beings appear. Hans Sachs, the cobbler and song writer, is the central figure in the opera. The work was begun by Wagner at Vienna in 1845. Its text was completed in 1867. It was first produced at Munich on June 21, 1868, nearly a quarter of a century after it was first conceived.

Other Wagnerian works to be done here in English by the Quintans are "Götterdämmerung," "The Flying Dutchman," "Lohengrin" and "Tannhauser." Never in the history of local musical events have two voices of such marked value and significance been associated together as the voices of Tetratzi and Titta Ruffo, who will be heard at Massey Hall next Wednesday evening, the 28th, in a program composed to their mutual advantage.

Tetratzi's fame is international, and to Toronto necessitates no introduction. He is a wonderful artist, who is an actor and a singer. His voice is heard here in duets in an event worthy of special note.

Glee Club Solists.
An idea of the choice quality of the concert which will be given by the University Glee Club, Feb. 11, may be gathered from the fact that in addition to the regular program of part songs and three solos, the club members have been specially engaged for the occasion. The most notable is Mrs. Denison Dana, lately of New York. She has beautiful soprano voice and will be heard in a group of songs. Miss Nora Hayes, violinist, and Mr. George Bruce, cellist, will also be heard in solos and duets. The club number 100 voices of excellent quality and are preparing the best program in their history.

The Tetratzi-Ruffo Event.
In the highest musical circles, the coming of Tetratzi and Ruffo, the coming of Tetratzi and Ruffo, the greatest woman singer of today, accompanied by Signor Titta Ruffo, the distinguished baritone, is creating all sorts of enthusiasm. And this interest is heightened in the fact that on this occasion there will be used for the first time a beautiful and very perfect new grand piano, made by the Old Firm of Heintzman & Co., Limited, of 192-193-197 Yonge street, Toronto. Tetratzi has never used any other than a Heintzman and Co. piano in her several Canadian tours.

SCALLOPED CHEESE BREAD.
Four slices buttered bread, three eggs, two cups milk, one-quarter teaspoon salt, few grains cayenne. Line a buttered pudding dish with the bread, grate cheese and a few grains of red pepper. Beat the eggs slightly, add the salt and milk. Pour this mixture over the bread and cheese and bake fifteen minutes in a hot oven.

The Evening Luxury

CEYLON TEA
Anticipated with delight by all who use it
LEAD PACKETS ONLY. BLACK, MIXED OR GREEN.
AT ALL GROCERS.
HIGHEST AWARD—ST. LOUIS.

EFFICIENT HOUSEKEEPING
BY HENRIETTA D. GRAUEL
DOMESTIC SCIENCE LECTURER

Mexican Avocados (Alligator Pears)
No one who sees this odd specimen of food for the first time and hears it called an alligator pear can avoid looking like an animated question mark. If their curiosity is stronger than their frugality and they invest their pocket money in a sample, they are apt to have two questions to ask: "Is this a fruit or a vegetable?" and "What do you do with it?"

From October to March avocados are in season in Pueblo, Queretaro and other Mexican states. At this time of year great quantities are shipped to northern points, principally to hotels and clubs, where trained chefs know how to dress it and serve it in an appetizing manner. Little is sold on the open market, for those who buy it as a fruit are dissatisfied, and only a few know how to use it in salad.

"Anyone tasting the prepared salad for the first time would usually be pleased," says The World's Messenger. "The raw article is served with a great number of dressings and condiments and few salads are so easily prepared."

"Cut the fruit in half, using a silver knife. It will separate at the seed, like a halved peach, forming two cups. After the pit is removed, fill the cavity with whatever condiment or salad dressing you like. The flesh and dressing are scooped from the shell with a fruit spoon. The seed, a little tomato and plenty of green chili pepper minced fine. This is a first reading sounds rather too much of a la Mexican for the majority of our palates, a second consideration shows it to be not unlike our piccadilly. Served with meats, or as a relish with any entree, it might be very fine."

When rice is steamed and served as a vegetable, a spoonful of this spicy concoction scattered through each helping would certainly give a pleasing flavor. Especially would this be the case if one liked combinations of tomato and chili—and most of us do.

We can only say what the country boy at the fair with his best girl said when he saw ice cream for the first time: "Looks mighty fine, Sally. You'd better buy yourself some."

POPE INSPIRES EDICT PUTTING BAN ON TANGO
"Revolt" and "Disgusting" Are Some Epithets Applied to Dance.

VENICE, Jan. 21.—(Can. Press.)—Cardinal Aristide Cavallari, the successor of the present Pope as Patriarch of Venice, has issued an episcopal letter, the most energetic of all those so far published with regard to the tango, and acquiring even greater importance as it is reported to have been inspired by the pontiff.

The letter condemns the tango in the strongest terms, referring to it as a moral turpitude, and adding: "It is everything that can be imagined. It is revolting and disgusting. Only those persons who have lost all moral sense can endure it. It is the shame of our days. Who ever persists in it commits a sin."

The cardinal orders all ecclesiastics to deny absolutely to those who have danced the tango, do not promise to discontinue the practice.

CRUMBS FOR PIE CRUST.
The thin crust for a squash pie may be brushed over with egg and sprinkled with fine crumbs before it is filled, thus insuring against the rawness of crust associated with a thicker undercrust.

GOOPS
By GELLETT BURGESS

LEWIS LANE
There's nothing pleases
Lewis Lane
Like shattering
a window pane;
A vacant house
he cannot pass—
He throws a stone
and breaks the glass!
You're not a Goop
he is, so
You'd never be
so bad, I know!

Don't Be A Goop!
The World is a newspaper for the home as well as for the business man.

WOMEN OF ULSTER TO FORM NURSING CORPS

Active Preparations Being Made for Expected Clash of Forces.

NEW YORK, Jan. 21.—(Special.)—A cable from Belfast to The New York Times says:

"The Ulster Women's Unionist Council held its annual meeting yesterday, and interesting details were forthcoming on the part the women are playing in the Ulster cause."

Their duties comprise the formation of ambulance and nursing corps, the staffing of post houses through Ulster for the despatch of messages by volunteer dispatch riders, the organization of working parties to make bandages and medical supplies, speaking, canvassing and the distribution of literature in England and Scotland.

"The Ulster Women's Unionist Council, 224,000 Ulster women signed the solemn covenant at the same time as the men eighteen months ago, and nearly 140,000 of these are now members of the Ulster Women's Unionist Council. Lady Londonderry presided at yesterday's meeting, assisted by the Duchess of Portland, the Duchess of Devonshire, the Marchioness of Londborough, Lady Doreen Long and Lady Mary Rolleston.

THE GARDEN
CONDUCTED BY
RACHEL
R. TODD
M.D.

CHILDREN'S GARDENS.
Will Teach the Children to Be Helpful Towards Others.

Do you know how strong is the teaching instinct in children? Watch the little girl teaching her doll. Watch the boy playing store. Watch the children at their games. Do they not love to teach? Deny it if you can!

But have you ever found these young teachers so intent on imitating others, have you ever found them teaching things wrong—if they know the right?

And if by chance they should be teaching something wrong—do there not always someone among their scholars who will sooner or later show up the mistake? And how quick, oh, how quick and eager are these young things to undo the mistake and teach the thing right!

Now take the problem of the spade, for instance. It will not be long before the young gardener finds out for himself that the point of the spade will enter the hard earth where the flat edge of the same tool will not enter without a great expenditure of forced labor; also, that often the spade can be shoved in the soft earth much easier by using a sideways movement than by slamming the flat side of the spade against the earth and hitting his foot against the top edge.

Don't you suppose he is going to show just how easy it is to dig to his companion beside him? Don't you know he feels himself a very superior person when he sees the boy beside him struggling over the problem he has already solved? And nothing under the whole wide heavens is going to keep him from showing his erring companion just how to do the thing.

True, his method of so doing may owe much of its thoroughness to his scornful and biting tongue! But that is to be condoned among boys. Each one knows his own order, and unconsciously, he enforces the imparted knowledge with a helpful and digestive sauce of sarcasm! But the point is, he must pass on what he has already learned.

And, notice, he passes on true knowledge. He never thinks of teaching the wrong way, for he knows that the wrong way is a thing never enters his head.

Take his barrow, for instance. Will the boy allow his companion to pile his load too near the front of the barrow, when he himself has already learned that the same amount of force will move the load more easily not only be lifted easier but the weight pressing towards the wheel will tend to make the shoving of the load be a more difficult task?

And young children are the most patient teachers in the world. Do you know that they will teach the same thing over and over and over again, with the utmost delight.

Now, why? Because they delight to help others! This is inborn in every living child. A few years ago there was a great wave of talk the world over about the "total depravity" of children. Too many of us remember it.

Then came the age where the "divine spark" was cultivated. Let me tell you that children are "all divine."

If by chance we should find an odd taint of "total depravity" in these young minds, the thing to do is to bury it deep, blot it out by divine love, and the little garden of the work may be accomplished.

Stylish Dressers Wear Tailored Corsets.
It is only the discriminating dressers that thoroughly appreciate the wonderful results acquired by the expert corsetier. Hundreds are dissatisfied with the corsets they wear and continue to a box of abhorrent corsets, when they should assuredly decide to entrust a thoroughly competent corset firm. Woolworth Corsetiers have long been recognized as foremost in Canada, and have customers who patronize them from far outside. The great difficulty is producing the maximum of style and grace without sacrificing the least comfort. A demonstration will promptly convince you of the undoubted merits of the Woolworth make of corsets.

The World is a newspaper for the home as well as for the business man.

Handy, General-Purpose Motors--See them This Week

being demonstrated at Hydro. The handiest little power unit you ever saw—runs sewing machine, polishing brush, knife and tool grinder, blower, fan, etc. Costs next to nothing to use. Complete with special attachments, ready for work, price \$40. Come in—you're always welcome at

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WANT NATIONAL COUNCIL TO CONVENE IN TORONTO
Local Women Will Invite Coming-of-Age Party to Toronto.
PLAN TO AID TEACHERS
Council Will Organize Deputation to Urge Salary Increases to Women.

A meeting of the Local Council of Women was held yesterday afternoon in the Margaret Eaton Studio. Mrs. Huestis was in the chair, and every seat in the hall was occupied.

It was decided that an invitation would be sent to the National Council to meet here and to celebrate with the local council the twenty-first year of their founding, both of which occur at the same time.

The question of mothers' pensions was discussed, and Mrs. Huestis, convener, was of the opinion that a fund should be raised to be distributed in the same manner as the general fund.

A letter from the women teachers, asking for the co-operation of the council in the matter of an increase of salaries was read. A delegation from the council will wait on the financial department of the board of education to urge the matter.

At the initiative of her husband, the late Mrs. Edgar Burton was added to the list of life members in memoriam. A number of names and life members, besides forty-six individual members, were added to the list, chiefly through the good work of Mrs. Clara Edwards. Mrs. Huestis will represent the Toronto Council at the coming meeting in Ottawa.

UP-TO-DATE METHODS IN CUTTING OF TREES
Device Recently Perfected by Maine Man Makes Big Improvement in Sawing.

A device for cutting trees, which was recently perfected by a resident of Lewiston, Me., has placed the work of the choppers in the Maine woods as likely to be done in the future as it is now.

In several Maine camps the old method of chopping down trees was abandoned some time ago, according to The Lewiston Journal, and instead four men and a buck saw have done the work. It is claimed that much more of the valuable timber is saved by this method than by the old one, and that the work is done with less waste.

The appliance consists of a folding, adjustable device, which is attached to the ground about the tree trunk. On the machine is mounted a sliding carrier, the feed for which is furnished by an adjustable spring and ratchet attachment. The carrier is fitted with adjustable saw guides and a guide bar with a roller carrier. The power is controlled by a folding brake.

POPULAR DANCES FROM PHYSICIAN'S STANDPOINT
Discussing the popular dances of today in a recent issue of the Journal of the American Medical Association, a writer remarks that it seems somewhat late to enter a mild protest against the fervor with which the newest so-called dances have been taken up by the public already saturated with various nerve-wrecking and mind-destroying amusements and caprices.

"It seems necessary," the writer continues, "to call attention to the fact that the tango, the various waltzes, the matinee, etc., are being ardently cultivated by gallow youth and calloused old age."

"The problems created by these dances differ according to the age of the participants. For the young the question of morality is paramount. For the old the possibility of too great a strain on a dilated heart or an arteriosclerotic vessel is apparent."

"The physician will do well to caution the stiff-jointed, aged patient, who derives too great a pleasure from dancing, to him—potentially harmful amusements."

CANADIAN INSTITUTE.
R. F. Stupart, director of the meteorological service, will give an illustrated lecture in the physics building of the university, on Saturday evening, Jan. 24, at 8, on "The Canadian Storm Warning System." He will discuss especially the recent storm on the great lakes. The public are cordially invited.

MORAL REFORMERS TO HOLD CONGRESS
One Thousand Will Ask Borden Government for Criminal Code Changes.
A THREE DAY SESSION
Will Meet in Ottawa—Date Set is October Third.
A thousand moral reformers are being called upon to assemble at Ottawa to ask for amendments to the Criminal Code. Rev. Dr. Moore of the Methodist Temperance Department is organizing the gathering. It will take the form of a great social service congress. The findings of the congress will be presented to Premier Borden and the other members of the Dominion Government by a deputation. The congress will open at Ottawa Oct. 3, and last for three days.

BREAD MUFFINS.
Three cups bread crumbs, two cups milk, one cup flour, three eggs, the tablespoon melted butter, two teaspoons baking powder, one-quarter teaspoon salt. Cover the crumbs with milk and let soak fifteen minutes. Beat to a paste, add the beaten eggs, yolks, flour, salt, baking powder and melted butter. Fold in the stiffly beaten egg whites. Bake in muffin pan in a quick oven for twenty minutes.

BREAD DUMPLINGS.
Bread dumplings may be made for soups from bread crumbs and beaten egg dropped from a spoon or shaped like noodes.

CRUMBS USED IN SALAD.
A few fine white crumbs mixed thru a vegetable salad will absorb some of the dressing and watering juices of the vegetables, which often separate and make the salad too moist.

Victims of Drink and Drug Habits
Cured at the Gatlin Institute
Any victim of the Drink or Drug Habit, no matter how enthralled, can be cured at the Gatlin Institute. The Gatlin Treatment is harmless, positive and effective. We guarantee more permanent cures than all other so-called "Drink and Drug Cure" institutions combined.

The GATLIN TREATMENT, operating under charters of the Governments of the Provinces of Ontario, Quebec and New Brunswick, is no experiment, but has been administered with continuous success during the past fifteen years, and is the original and only cure that has stood the test of time.

However, like all great successes, it has many worthless imitators, and your protection we urge careful investigation.

The Only Original and Reliable Treatment for the Drink and Drug Habits is the Gatlin Treatment.
For full information and booklet, write, call or phone. Address all communications direct to The Gatlin Institute Company, 428 Jarvis street (corner Madison street), Toronto. Phone North 4638. Dr. Frederick S. Burke, Consulting Physician.

Cut Out This Coupon and Send by Mail Today.
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Name
Address