

SOPHOCLES, *Œdipus Tyrannus* and *Antigone*.

ARISTOPHANES, the *Knights*,

PINDAR, *Olympic Odes*.

THEOCRITUS, *Idylls*, I., IV., VI.

BION, *Idyll*, I.

MOSCHUS, *Idylls*, I., III.

Greek Epigraphy.

Four passages, two in Greek and two in Latin, selected by the Examiners from authors or works not specified. Translation into Greek and Latin Verse, or two Papers on Grammar, one in Greek and the other in Latin, at the option of the Candidate.

HORACE.

PERSIUS, *Sat.* I., III., V.

JUVENAL, *Sat.* III., VII., VIII., X.

CATULLUS, IV., IX., XIV., XXXI., LXV., CI.

TIBULLUS, B. I. 10, B. II. 1., B. III. 3.

PROPERTIUS, B. III. 1., B. III. 22, B. IV. 6.

Latin Epigraphy.

### DEPARTMENT II.—MATHEMATICS.

Arithmetic.

Algebra. (Colenso's)

Plane Trigonometry. (Colenso's or Todhunter's.)

Spherical Trigonometry. (Todhunter's)

Conic Sections. (Puckle's.)

Analytical Geometry. (Salmon's and Hymer's.)

Differential and Integral Calculus.

NEWTON, *Principia*, sections IX. & XI. (Evans's Edition.)

Theory of Algebraic Equations. (Todhunter's.)

NEWTON, *Principia*, sect. I., II., III. (Evans's Edition.)

Statics. (Todhunter's.)

Dynamics. (Sandeman's and Griffin's.)

Hydrostatics and Hydrodynamics. (Miller's or Besant's.)

Geometrical Optics. (Parkinson's.)

Acoustics. (Herschel's or Peirce's.)

Plane Astronomy. (Hymer's.)

Lunar Theory. (Godfrey's)

### DEPARTMENT III.—MODERN LANGUAGES.

#### ENGLISH.

\*Critical Analysis of two of Shakspeare's Historical Plays.

\*Critical Analysis of Poems of Spenser, Milton, Pope, Cowper, and Wordsworth.

\* 1870—King John and Henry VIII.

SPENSER's *Faerie Queen*, B. II., Can. VII.

SPENSER's *Shepherd's Calendar*, Eclogue IV.

MILTON's *Paradise Lost*, B. VIII.

MILTON's *Comus* and Sonnets.

POPE's *Dunciad*, B. IV.

POPE's *Essay on Criticism*, Part II.

COWPER's *Task*, Bb. II., V.

COWPER's *Table Talk*.

WORDSWORTH's *Ode, Intimations of Immortality*.

WORDSWORTH's *Sonnets to Liberty*, Part II. Nos.

XI., XV., XXXII., XXXIII.

1871—Henry VI., Part III., and Richard III.

SPENSER's *Faerie Queen*, B. I., Can. IV., V.

SPENSER's *Shepherd's Calendar*, Eclogue V.

MILTON's *Paradise Lost*, B. IX.

MILTON's *Lycidas*.

POPE's *Essay on Man*, Epistle I.

COWPER's *Task*, Bb. IV., V.

COWPER's *On Receipt of my Mother's Picture*.

WORDSWORTH's *Excursion*, B. IV.

WORDSWORTH's *Sonnets to Liberty*, Part I., Nos.

I., VI., XII., XIV., XV.

1872—Henry IV., Part II., and Henry V.

SPENSER's *Faerie Queen*, B. I., Can. IX., X.

SPENSER's *Shepherd's Calendar*, Eclogue VI.

MILTON's *Paradise Lost*, Bb. XI., XII.

MILTON's *Ode on the Nativity*.

POPE's *Dunciad*, Bb. I., IV.

POPE's *Moral Essays*, Epist. V.

COWPER's *Task*, Bb. II., III.

COWPER's *Conversation*.

WORDSWORTH's *Resolution and Independence*.

WORDSWORTH's *Sonnets to Liberty*, Part I. Nos.

VI., XIV., XVI., XIX.

1873—Richard II., and Henry VI., Part III.

SPENSER's *Faerie Queen*, B. VII., *Mutabilitie*, Can. VII.

SPENSER's *Shepherd's Calendar*, Eclogue X.

MILTON's *Paradise Lost*, Bb. I., II.

MILTON's *Lycidas* and Sonnets.

POPE's *Dunciad*, Bb. III., IV.

POPE's *Prologue to the Satires*.

COWPER's *Task*, B. V.

COWPER's *Retirement*.

WORDSWORTH's *Intimations of Immortality*.

WORDSWORTH's *Tintern Abbey*.